

HELSEA FLOWER SHOW: REPORT AND PICTURES

COUNTRY LIFE

On Sale Thursday
MAY 25, 1961

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JUN 12 1961

TWO SHILLINGS & SIXPENCE

CHICAGO



FLOWERS, INSECTS AND STRAWBERRIES, BY JACOB WALSCAPELLE (1644-1727)



The moment I fell in love

At four-sixteen I'd never seen a ship. At four-seventeen, I had. *And I was in love.*

She loomed above the muddle of warehouses and quays like some serene white swan. As we drew nearer, I could see people moving, waving, walking up the gangway. Soon I would be one of them.

Nothing has ever quite touched that moment for me. Nothing, not even the fun, and the laughter, and every-

thing that made that nine-week trip "the long way round" to San Francisco so magically, astonishingly memorable. When I look back on that sunny succession of ports of call—when I think of the blessed hours I spent energetically doing nothing—when I remember the friends I made, the meals I enjoyed, the games I played, I feel like going back and starting all over again. Right from the very first moment I fell in love.

**P&O
ORIENT
LINES**

THE WORLD'S LARGEST PASSENGER LINE

16 Cockspur Street, SW1, 130 Leadenhall Street, EC3 and Travel Agents

COUNTRY LIFE

Vol. CXXIX No. 3351

MAY 25, 1961

KNIGHT, FRANK & RUTLEY

BY ORDER OF THE GOVERNORS

HEREFORDSHIRE—16,000 ACRES

GUY'S HOSPITAL ESTATE

Between and around Hereford and Ross-on-Wye



ARKSTONE COURT FARM

A FIRST-CLASS AGRICULTURAL INVESTMENT

FOR SALE AS A WHOLE
OR IN 15 BLOCKS
INCLUDING TIMBER



WHITE HOUSE FARM

BY PRIVATE TREATY OR AUCTION AT A LATER DATE. 15 BLOCKS FROM 520 ACRES TO 4,310 ACRES



THE RIVER WYE

EXTENSIVE SHOOTING AND OTHER SPORTING RIGHTS

2½ MILES OF SALMON FISHING IN THE RIVER WYE



MONNINGTON COURT FARM

INCOME
ABOUT £53,000
PER ANNUM



LOWER LYDE COURT FARM

Resident Agent: W. S. HOOD, Esq., F.L.A.S., Guy's Estate Office, Kingsthorpe, Hereford.

Solicitors: Messrs. PARKER, GARRETT & CO., St. Michaels Rectory, Cornhill, E.C.3.

Auctioneers: KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of C. W. Gillett, Esq.

MAINLY WITH VACANT POSSESSION

A MINIATURE RESIDENTIAL, SPORTING AND TIMBERED ESTATE

HAYLES, Near WINCHCOMBE, GLOS

On the lower slopes of the Cotswolds, adjoining National Trust property and Hayles Abbey. 3 miles Winchcombe, 6 miles Broadway, 10 miles Cheltenham.



OLD COTSWOLD RESIDENCE

3 reception rooms, cloakroom, 6 bed and dressing rooms, bathroom, good offices.

Main water and electricity, central heating.

Garages for 3/4 cars and useful outbuildings.

Delightful gardens with stream,

Swimming pool. Orchards.

ABOUT 61½ ACRES

Hayles Pool—a good fishing lake with summer house. 13 ACRES of orchards (Let).

103 ACRES of woodland.

In all about 125 ACRES

AUCTION (unless sold) as a Whole or in 4 Lots, on JUNE 14, at the LYGON ARMS HOTEL, BROADWAY, at 3 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. WRAGG & CO., 4, Bennetts Hill, Birmingham, 2 (Tel. Central 4757).



IN THE HEYTHROP HUNT. AN ATTRACTIVE SMALL PROPERTY

LEDWELL COTTAGE

Near SANDFORD ST. MARTIN, OXON

Woodstock 7 miles, Banbury 8½ miles, Oxford 16 miles, Chipping Norton 7 miles.

COTSWOLD STONE-BUILT HOUSE

4 BEDROOMS, BATHROOM, HALL
2 RECEPTION ROOMS, KITCHEN PREMISES

Main electricity. Own water supply.

Partial central heating.

GARAGE



HUNTER'S STABLING

PLEASANT GARDEN. Paddock
IN ALL ABOUT 4 ACRES

FREEHOLD WITH VACANT
POSSESSION

WHICH WILL BE OFFERED FOR SALE BY
AUCTION (unless previously sold privately)
ON THURSDAY, JUNE 15, 1961, AT THE
WHITE HART HOTEL, CHIPPING NORTON
AT 2.30 P.M.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); JAMES STYLES & WHITLOCK, Chipping Norton (Tel. 39).

Solicitors: Messrs. FARRANT & SINDEN, Chipping Norton (Tel. 263-4).

WEST SUSSEX—SOUTH OF MIDHURST

A PERIOD HOUSE of CONSIDERABLE CHARM

In a peaceful rural position.



THE CRYPT HOUSE COCKING

Containing

hall, three reception rooms,
5 bedrooms, 2 bathrooms,
compact domestic offices,
garage, workshop, stabling,
walled garden,
small paddock, woodland.

IN ALL 5 ACRES

FOR SALE BY AUCTION WEDNESDAY JUNE 21, 1961

Solicitors: Messrs. CLAYTON & GIBSON, 7, Grey Street, Newcastle-upon-Tyne, 1.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4), and London.

THE OLD MILL, CHADBURY, Near EVESHAM

AN HISTORIC MILL ON THE AVON

Carefully converted to a delightful Residential Property

Containing cloakroom,
drawing room, sun lounge,
kitchen/breakfast room. 4
bedrooms, 2 bathrooms,
storage rooms & workshop.

Garage

Main electricity, water and
gas, central heating.

River frontage with land-
ing stage. Excellent moor-
ing facilities, 2 mill races.

Attractive grounds.

ABOUT 1½ ACRES



FREEHOLD POSSESSION ON COMPLETION

Full details from the Sole Agents: JACKSON-STOPS (Cirencester) (Tel. 334/5).

EAST SUFFOLK FARMS

Within 5 miles of Halesworth and 10 miles of Southwold.

THE CAPITAL T.T. DAIRY AND ARABLE FARM

WHITE HOUSE FARM,
SOTHERTON

MODERNISED FARMHOUSE

2 reception rooms, 5 bedrooms, bathroom, office, kitchen, etc.

Main electricity, private water supply.

Excellent farm buildings, with modern milking parlour, dairy and covered yards.

Good arable and pasture land with long road frontages.

IN ALL ABOUT 117 ACRES

THE EXCELLENT CORN AND STOCK FARM

TOWRANNA FARM,
HUNTINGFIELD

SKILFULLY MODERNISED PERIOD FARMHOUSE

2 reception rooms, office, 4 bedrooms, bathroom and kitchen.

Main water and electricity.

Garage, attractive garden, useful set of farm buildings with good barn.

Fertile well-drained land, in a compact block of

ABOUT 94 ACRES

BOTH WITH VACANT POSSESSION

AUCTION (UNLESS SOLD) AT HALESWORTH, ON JUNE 21, 1961

Illustrated particulars from the:

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

Solicitor: P. F. RODWELL, Esq., M.B.E., T.D., Halesworth (Tel. 2114).

KNIGHT, FRANK & RUTLEY

By direction of Messrs. G. Gunary & Sons.

NORTH OCKENDON, ESSEX

Romford and Brentwood each 6 miles, London 20 miles.

THE HALL AND WHITEPOST FARMS

Two Productive Agricultural and Market Garden Holdings adjoining and at present run as one unit.

WHITEPOST FARMHOUSE

3 reception rooms, breakfast room, 5 bedrooms, bathroom.

2 EXCELLENT SETS OF BUILDINGS
including Pig Unit for 110 Breeding Sows.



12 COTTAGES

TOTAL 410 ACRES

With Vacant Possession.
(Subject to Service Occupations).

FOR SALE BY AUCTION AS A WHOLE
OR IN 2 LOTS, ON FRIDAY, JUNE 2, 1961,
AT THE CORN EXCHANGE, CHELMSFORD
AT 4 P.M. (unless previously sold).

Solicitors: Messrs. HUNT & HUNT, 13, Western Road, Romford, Essex (Tel. 64533).

Auctioneers: Messrs. KEMSLEYS, 10, Western Road, Romford, Essex (Tel.: Romford 44175), and KNIGHT, FRANK & RUTLEY

By direction of R. F. A. Sharpley, Esq.

ON THE COTSWOLDS, 3 MILES FROM STROUD THE FREEHOLD RESIDENCE AND FARM, MIDDLE LYPIATT—71 ACRES



TUDOR MANOR STONE HOUSE
700 feet up and with fine south-easterly aspect.

3 reception rooms, 7 bedrooms, 4 bathrooms,
offices.

Modern drainage. Ram water supply.

Mains electricity (newly wired).

SEPARATE COTTAGE
Cotswold stone buildings enclosing yards.

For Sale by Auction as a whole (or the
Residence with 14 acres) on June 8 at the
New County Hotel, Gloucester, at 3 p.m.
(unless previously sold.)



Solicitors: Messrs. HAINES & SUMNER, Bastion House, Brunswick Road, Gloucester (Tel. 21830).

Auctioneers: W. BROWN & CO., 2, Church Street, Aylesbury, Bucks (Tel. 4706) and at Tring, Berkhamsted and Hemel Hempstead and KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"



BERNARD THORPE & PARTNERS

LONDON OXTEd HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Representatives and Associates: U.S.A., BERMUDA, BAHAMAS, FRANCE, ITALY, EIRE, SOUTH AFRICA, SOUTHERN RHODESIA

Within easy reach of London via Redhill Station (4 miles).

BLETCHINGLEY, SURREY

Ideally situated in a quiet lane by this favourite village.

STONE-BUILT RESIDENCE OF CHARACTER



Providing comfortable
modern accommodation
and with attractive
sheltered elevation.

Contains entrance hall,
cloakroom, combined
lounge and dining room
(L-shaped and measuring
32 ft. 6 ins. by 22 ft.
maximum), good, roomy
kitchen with steel sink,
ample cupboards, Ray-
burn, 4 double bedrooms,
luxurious bathroom.

Garage and covered wash-
down. Paved courtyard
and pretty garden.

The residence which adjoins two others of equal quality in this beautiful
setting is for sale with vacant possession at only £6,500 FREEHOLD

Apply: BERNARD THORPE & PARTNERS, Oxted, Surrey (Tel. 2375).

PURLEY, SURREY

In the famous "Rosewalk" area.

TWO-FLOOR FAMILY HOUSE OF OUTSTANDING CHARACTER



Reception hall, 3 reception
rooms, staff sitting room,
magnificent American
style kitchen,
laundry room and
cloakroom, 6 bedrooms,
and 2 bathrooms.

Full oil-fired central heating.

Double garage.

Secluded garden with ornamental pools, small copse and orchard.

Agents: BERNARD THORPE & PARTNERS, 129, Mount Street, Mayfair, W.1.
(Tel. Grosvenor 6611). (Ref. RNE 3532)

London ¾ hour from Tonbridge Station (1½ miles) with connecting bus.

BETWEEN TONBRIDGE AND TUNBRIDGE WELLS

A MOST ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE

Built in 1956, with tile-hung and cream-washed elevations.

The interior fittings and
appointments are of high
quality and include wood
block floors.

IMMACULATE CONDITION THROUGHOUT

The accommodation com-
prises entrance lobby and
hall, cloakroom, splendid
through lounge dining
room, beautifully fitted
kitchen, 2 very large bed-
rooms (provision for a
third), bathroom.
All main services.
Central heating.

Covered stores. Integral garage. Delightfully laid out, landscaped garden.

PRICE £6,900 FREEHOLD

Apply: BERNARD THORPE & PARTNERS, Oxted, Surrey (Tel. 2375).



SUSSEX

In an unspoilt area, 54 miles from London and within easy reach of the coast.
DELIGHTFUL MODERN HOUSE IN A WOODLAND SETTING

Built in 1928. Beautifully
finished and equipped.

The accommodation
includes:

a lovely large reception
room on the open plan
(about 32 ft. 6 ins. by 22 ft.)
divisible by folding doors,
staff sitting room and first-
class offices with Aga and
Agamatic.

Beautifully fitted master
bedroom with built-in
equipment, 5 other bed-
rooms and 2 bathrooms.



IN DELIGHTFUL NATURAL GROUNDS OF
ABOUT 1¼ ACRES

Details from West End Office, 129, Mount Street, Mayfair, W.1
(Tel. Grosvenor 6611). (Ref. WJNS 3477).

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; 37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 34, George Street, Edinburgh, 2; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

A LUXURIOUS SMALL RESIDENCE, BEAUTIFULLY BUILT IN THE TRADITIONAL STYLE OF AN EARLY TUDOR MANOR HOUSE

SET IN A LOVELY WALLED GARDEN IN ONE OF THE MOST SELECT PARTS OF THE COAST

EXCELLENT SEA BATHING
GOLF AND PRETTY
COUNTRY SURROUNDINGS

LOUNGE HALL, 3 RECEPTION ROOMS
BREAKFAST ROOM & KITCHEN
5-6 BEDROOMS, 3 BATHROOMS

CENTRAL HEATING

All services.



FAST AND FREQUENT MAIN LINE
ELECTRIC TRAINS TO LONDON

HEATED DOUBLE GARAGE

BEAUTIFUL GARDENS IN "SHOW"
CONDITION, OF
1½ ACRES
(INCLUDING A ½ ACRE WITH
PERMISSION FOR ANOTHER HOUSE)

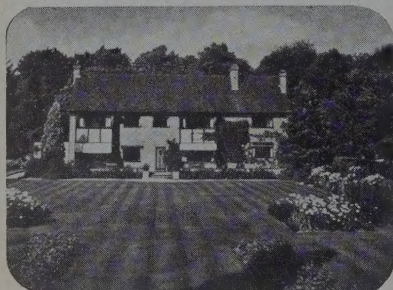
FREEHOLD £15,000

INSPECTED AND UNHESITATINGLY RECOMMENDED BY THE SOLE AGENTS
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.69463)

VIRGINIA WATER

A much favoured residential locality with excellent travelling facilities
to and from London.

ARCHITECT-DESIGNED MODERN LABOUR-SAVING RESIDENCE



Hall, 2 excellent reception
rooms, study, 5 principal
and secondary bedrooms
(3 fitted basins),
2 bathrooms,
compact offices.
Oak joinery.
Oil-fired central heating.
Main services.
Detached garage with
playroom over.
Greenhouse.
**BEAUTIFULLY
DISPLAYED AND
SECLUDED
PLEASURE GARDENS**
of over
1¼ ACRES

FOR SALE FREEHOLD

Strongly recommended by:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54955)

Near BATTLE and the SUSSEX COAST

Unspoilt rural surroundings on high ground 4 miles from the coast at Cooden.
Fine views over Pevensey Bay.

A FASCINATING PERIOD OAST HOUSE



Beautifully converted
and modernised.

Hall, cloakroom,
oast stores,
2 reception rooms
(including superb
drawing room),
kitchen, 4 bedrooms,
bathroom.

CENTRAL HEATING

Main services.

DOUBLE GARAGE
IN BARN

Delightful old-world
garden of
¾ ACRE

FREEHOLD £10,000. RECOMMENDED

AN IDEAL WEEK-END RETREAT

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.60678)

HIGH UP IN THE COTSWOLDS

3 miles main line station.

Commanding wide and uninterrupted views.

BEAUTIFULLY APPOINTED COTSWOLD VILLAGE HOUSE



With its accommodation
all on two floors.

Lounge hall, cloakroom,
3 large reception rooms,
model domestic offices,
6 bedrooms, dressing room
2 bathrooms. S/c staff flat
of 2 bedrooms, reception,
kitchen and bathroom.

Oil-fired central heating
throughout.

Double garage, loose boxes
and useful range of
outbuildings.

GARDENS OF OUTSTANDING BEAUTY and good paddock, in all about **7 ACRES**

FOR SALE FREEHOLD

Inspected and most highly recommended by:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.26627)

BETWEEN REIGATE AND HORSHAM

Lovely rural setting near two villages 1½ miles station.

LUXURIOUS MODERN RESIDENCE BUILT 1956

Lavishly equipped and in
first-class order.

4 bedrooms (3 basins),
2 superb bathrooms,
galleried hall,
3 reception rooms,
model kitchen.

Complete oil heating.
Main services.

FINE GARAGE
for 2 cars with flat over
of 2 rooms, kitchen and
bathroom.

Partly walled garden with
wide lawns, rockeries,
kitchen garden, in all

ABOUT 1½ ACRES



FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.69222)

IN A

CHARMING VILLAGE, Near GUILDFORD

2 DELIGHTFUL SELF-CONTAINED FLATS FORMING PART OF A
GEORGIAN PERIOD HOUSE

FLAT 1.—Ground floor:
hall, cloaks, large sitting
room, dining room,
2 bedrooms, 2 bathrooms,
kitchen. Double garage.

Enchanting garden with
small lake.

Rent £450 p.a. exclusive.

FLAT 2.—First floor:
also overlooking lake.
Panelled sitting room,
kitchen/breakfast room,
2 bedrooms, 2 bathrooms.

Garage. Own walled
garden and greenhouse.

Rent £300 p.a. exclusive.



View from Flats

Very strongly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.70676)

SEVENOAKS, KENT

In lovely woodland setting close to Wilderness Golf Club.

GODDEN WAY, BLACKHALL LANE

Charming Country
Residence in
Elizabethan style.

Hall, cloakroom,
3 reception rooms, kitchen,
maid's room and bathroom,
5 bedrooms, 2 bathrooms.

CENTRAL HEATING
DOUBLE GARAGE

Delightfully secluded
grounds filled with colour-
ful shrubs and trees, just
under

3 ACRES
Freehold.

Possession in
September.



FOR SALE PRIVATELY OR BY AUCTION
ON WEDNESDAY, JULY 5, at 2.30 p.m.

Solicitors: Messrs. FARRER & CO., 66, Lincoln's Inn Fields, W.C.2.

Brochure from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

SOUTH DEVON

A CHARMING MARINE RESIDENCE IN A SUPERB POSITION WITH MAGNIFICENT VIEWS OVER HARBOUR AND SEA

Hall, cloakroom, lounge, dining room, 7 bedrooms (5 with basins), 3 bathrooms.

CENTRAL HEATING THROUGHOUT
Main services. Brick-built garage.

Small terraced garden.

FOR SALE FREEHOLD AT £11,000

All in excellent order.

Agents: OSBORN & MERCER, as above. (21927)

KENT, 45 MINUTES LONDON

Situate some 500 ft. above sea level within 5 minutes of a village and station.

A CHARMING SMALL MODERN HOUSE

built of Kentish ragstone and brick with a tiled roof.

Hall, 2 reception, cloakroom, kitchen, 4 bedrooms, bathroom.

All main services. Garage.

Matured garden of 1/3 ACRE

FOR SALE FREEHOLD £7,250

Agents: OSBORN & MERCER, as above. (21861)

IN A LOVELY BERKSHIRE VILLAGE

Near the Oxon border, 3 miles from main line station.
London 55 miles by road.A Charming Small Period
Village House

PARTLY TUDOR AND PARTLY QUEEN ANNE

BUILT OF BRICK WITH A TILED ROOF AND
HAVING SPACIOUS ROOMS

Situate in beautiful unspoilt country

2 or 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, cloakroom.

Central heating throughout.

Main electricity, water and drainage.

EXCELLENT TIMBER-FRAMED, BRICK AND
TILED BARN

divided, to include double garage, stables, stores, etc.

Delightful inexpensive garden, mainly walled and including lawns, flower beds and borders, etc., in all

ABOUT 1/2 ACRE

FOR SALE FREEHOLD AT £7,500

Sole Agents: OSBORN & MERCER, as above. (21937)

600 FEET UP ON SOUTHERN CHILTERN

In a delightful secluded position in the lovely Nettlebed district.

A Charming Small Cottage of Character facing South and recently redecorated externally. 2 reception rooms, cloakroom, 3 bedrooms, bathroom, well-fitted kitchen.

Main electricity and water. Garage

Inexpensive garden overlooking farmland and extending to

ABOUT 1/4 ACRE

FOR SALE FURNISHED OR UNFURNISHED

Agents: OSBORN & MERCER, as above.

SUSSEX COAST

In a picked position in well-timbered surroundings in Aldwick Bay.

A PICTURESQUE MODERN HOUSE

Hall, cloakroom, 2 reception, utility room, 5 bedrooms (2 with basins), 2 bathrooms.

Main services and garage.

Charming matured and well-stocked garden.

FREEHOLD ONLY £6,950

Agents: OSBORN & MERCER, as above. (21921)

147, FRIAR STREET
READING
READING 54055 (4 lines)

NICHOLAS

ESTABLISHED 1882

4, ALBANY COURT YARD
PICCADILLY, W.1
RECENT 1184 (3 lines)

TRACKWAYS, BOARS HILL, NR. OXFORD

Only 3 1/2 miles from City Centre and with extensive views to the South.

TO BE SOLD IN THREE LOTS

A DELIGHTFULLY SITUATED
IMPOSING

DETACHED RESIDENCE

having:

5 BEDROOMS (2 with h. and c.)

3 BATHROOMS, 4 RECEPTION ROOMS

CLOAKROOM, GOOD DOMESTIC OFFICES

COMPLETE CENTRAL HEATING

USEFUL OUTBUILDINGS INCLUDING

GARAGES FOR 3 CARS

DELIGHTFUL GROUNDS OF ABOUT

1 1/2 ACRES

MAIN ELECTRICITY, GAS AND WATER.



Full particulars from the Auctioneers, as above, or from Messrs. SLADE, SON & TAYLOR, Solicitors, Wallingford, Berks (Tel. Wallingford 2346).

ATTRACTIVE
ENTRANCE LODGE

containing:

2 BEDROOMS, BATHROOM

2 RECEPTION ROOMS, KITCHEN, CLOAKROOM

BUILT-ON GARAGE. PLEASANT GARDEN

Main electricity, gas and water.

also

A CHOICE

GARDEN BUILDING SITE

of about 1/2 ACRE with

OUTLINE PLANNING CONSENT FOR ONE DWELLING

FOR SALE PRIVATELY OR BY AUCTION ON JULY 6, at THE MITRE HOTEL, OXFORD

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

CRIMSCOTE FIELDS, CRIMSCOTE, WARWICKSHIRE

A FINE AGRICULTURAL AND RESIDENTIAL ESTATE OF ABOUT 452 ACRES

On the borders of the North Cotswolds. Stratford-on-Avon 6 miles.

Delightful farmhouse. Foreman's house. 3 cottages.

Main electricity and water. Septic tank drainage.

EXTENSIVE RANGE OF FARM BUILDINGS

Well laid out, with excellent access and in first-class order.

Highly productive, well drained land in a ring fence with ample water supplies and large enclosures for mechanised farming.

SUNNY CLOSE

AN ATTRACTIVE COTSWOLD STONE HOUSE

3-4 bedrooms, bathroom, 2 reception, modern domestic quarters. Garage, garden and paddock.

Main services. Part central heating.

TO BE OFFERED FOR SALE BY AUCTION

(unless sold previously) ON JUNE 20, 1961

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1 (Tel. GRO 2861).

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
BASINGSTOKE

NORTH HAMPSHIRE

A FINE PERIOD FARMHOUSE

On edge of pleasant village, 5 miles Basingstoke.



Reputedly of Tudor origin this most attractive residence has been beautifully maintained throughout and skilfully converted. 4 bedrooms, bathroom, 2 reception rooms.

Garage and useful outbuildings. Main services.

Picturesque gardens extending to about 2 ACRES in all.

PRICE £7,000 FREEHOLD

Basingstoke Office (Tel. 2088).

A SMALLER

EDWARDIAN FAMILY HOUSE

Excellent position equally distant Alresford and Alton



3 bedrooms (one with hand basin), bathroom, 2 reception rooms, modern kitchen (fitted Rayburn), playroom. Garage, etc. Surrounded by own grounds of approximately 1 ACRE

PRICE £4,700 FREEHOLD

Alresford Office (Tel. 274).

3 MILES WEST OF WINCHESTER

ATTRACTIVE DETACHED RESIDENCE IN
DELIGHTFUL POSITION

5 bedrooms (all h. and c.), bathroom, cloakroom, 3 reception rooms, kitchen with Aga. Main services. 2 garages. Garden and orchard of 1 1/4 ACRES

PRICE £6,750 FREEHOLD

Sole Agents, Winchester Office (Tel. 3388).

GROSVENOR 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

BURWOOD HALL, MILEHAM, MID-NORFOLK

FIRST-CLASS RESIDENTIAL DAIRY, STOCK AND ARABLE FARM

302 ACRES WITH VACANT POSSESSION

7 miles East Dereham and Fakenham. Midway King's Lynn and Norwich.



GEORGIAN RESIDENCE

WITH 5 BEDROOMS
BATHROOM
3-4 RECEPTION ROOMS
Main water and electricity,
septic tank drainage.

EXCELLENT RANGE
OF FARM
BUILDINGS
including attested dairy
buildings for T.T. herd;
part adapted for pig
breeding.
2 COTTAGES
Highly productive land,
mainly arable.

FOR SALE BY AUCTION IN LATE JUNE (unless sold privately)
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WEST SUSSEX

WELL PLACED FOR YACHTING FACILITIES

4 miles main-line station.

AN ATTRACTIVE HOUSE IN EXCELLENT ORDER

Containing 5 bedrooms, 2 bathrooms, 3-4 reception rooms, domestic offices.
Main water and electricity.

Grounds of ABOUT 1 ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION NEXT AUTUMN
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2501)

SOUTH BUCKS. 21 MILES LONDON

Three miles station. Bus service passing entrance drive.

SUITABLE AS NURSING HOME, OR FOR INSTITUTIONAL SCHOLASTIC OR SIMILAR OCCUPATION

A XVIIIth-century-style Manor House in excellent order.

18 bedrooms, 3 bathrooms, 5 reception rooms, modern domestic offices.

Full central heating. Mains water and electricity.

2 CHALETs. LODGE. ABOUT 32 ACRES

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. T.G.B. (A.6156)

66/68, HAYMARKET
S.W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
WHITeHall 7761
(3 lines)

KENT. 30 MILES LONDON

Conveniently placed for the Medway Towns and within easy reach of Maidstone.
Just over 1 mile station; excellent non-stop trains to London 45 minutes.

WELL-BUILT DETACHED MODERN RESIDENCE IN EXCELLENT CONDITION AND EASY TO RUN.

Entrance hall and cloakroom, 2 reception rooms, large breakfast room/kitchen
with Agamatic boiler, 4 bedrooms, tiled bathroom.

Main services. Garage.

Well laid out matured garden with 3 lawns, roses, flower beds, cedar-wood greenhouse.

RECOMMENDED AT £6,500

Sole Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1. Tel. WHITeHall 7761.

MINIATURE SHOW PLACE IN LOVELY SUSSEX VILLAGE

Off the beaten track yet easily accessible; 6½ miles Haywards Heath station; fast trains
to London 45-50 minutes; 15 miles Brighton.

FASCINATING ELIZABETHAN COTTAGE RESIDENCE SKILFULLY MODERNISED WITH FINE HORSHAM STONE ROOF AND ELIZABETHAN CHIMNEY STACKS

Entrance hall and cloakroom, 2 excellent reception rooms, 5-6 bedrooms, modern
bathroom, open brick fireplace, oak beams and other features, good ceiling height.

Central heating. Main services. Immersion heater.

Garage. Partly walled garden.

FOR SALE FREEHOLD

Sole Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1. Tel. WHITeHall 7761.

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROSVENOR 3641

ESSEX COAST

London 50 miles.
Of particular interest to yachtsmen.
Attractive Modern Residence



Well-planned accommodation: entrance hall, magnificent
drawing/dining room, study, conservatory, excellent
kitchen/breakfast room, 5 bedrooms, bathroom. Double
garage. Oil-fired central heating. Main services. Land-
scaped garden and grounds. in all about 8 ACRES.
FREEHOLD FOR SALE PRIVATELY
or by Auction at a later date.

WINDLESHAM, SURREY

Within 2 miles of Ascot and Sunningdale.
Charming Family Residence in unrivalled position
close to Chobham Common



Ideal for continued use as one house or conversion into
two units. Hall, 3 reception rooms, 10 bedrooms, 2 bath-
rooms, kitchen, etc. Staff flat with bathroom. Main
services. Central heating. Garage with loft. Squash
court, gardens and woodlands. 16 ACRES including
4 choice Building Plots. AUCTION JUNE
(unless previously sold).

RURAL ESSEX

London 49 miles.
Beautifully appointed and modernised small
Georgian House.



In unspoilt village directly overlooking village green.
Spacious hall, 3 reception rooms, 5 bedrooms, 2 bath-
rooms, kitchen. Main services. Central heating. Delight-
ful gardens and grounds. in all about 1 ACRE.
Freehold with early possession. AUCTION IN
JUNE (unless previously sold).

23, MARKET PLACE,
READING
(Tel. 50266-9)

MARTIN & POLE

INCORPORATING WATTS & SON (EST. 1846)

Also at WOKINGHAM (Tel. 777-8 and 63)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 3925)

BETWEEN OXFORD AND HIGH WYCOMBE

A SUPERB GEORGIAN HOUSE



In the centre of a well-known Oxfordshire
village having spacious and lofty rooms

3 RECEPTION
KITCHEN
7 BEDROOMS
2 BATHROOMS

Garage, walled gardens of about ¼ ACRE

Main electricity, water and drainage.

PRICE £7,500 FREEHOLD

READING 3½ MILES

A REALLY DELIGHTFUL COUNTRY COTTAGE, completely modernised and having a rural South-Easterly aspect.

2 LARGE RECEPTION
KITCHEN
REAR HALL AND
CLOAKROOM
3 BEDROOMS
(2 with basins)
BATHROOM

Garage and outbuildings.

Trim, well-kept garden
with brick paths.

Electricity, water, gas.

Cesspool drainage.



PRICE £4,950 FREEHOLD
INCLUDING THE CONTENTS

5, MOUNT STREET,
LONDON, W.1
GROSVENOR
(5131 8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

KENT. BETWEEN ASHFORD AND MAIDSTONE

10 minutes' drive Headcorn station (due for electrification and improved service to London).

RUNHAM FARMS, HARRIETSHAM

FEATURING A CHARMING
XVth-CENTURY FARMHOUSE

comprising

3 RECEPTION ROOMS, 6/7 BEDROOMS
2 BATHROOMS

Main water and electricity.

Central heating.



DELIGHTFUL GARDENS
MODERN 3-BAY GARAGE BLOCK
BAILIFF'S HOUSE (4/5 BEDROOMS)
AND 7 COTTAGES

MODERN FARM BUILDINGS
at present housing Attested Guernsey herd,
first-class piggeries, etc.

ABOUT 258 ACRES IN ALL

Including 32 acres of woodland affording
excellent shooting.

FOR SALE FREEHOLD WITH VACANT POSSESSION ON COMPLETION (EXCEPT ONE COTTAGE) BY AUCTION ON JUNE 27, 1961
(UNLESS PREVIOUSLY SOLD PRIVATELY)

Joint Auctioneers: Messrs. W. & B. HOBBS, 32, Bank Street, Ashford, Kent (Ashford 1044); and CURTIS & HENSON, London.

HEAD OFFICE:
Sunninghill, Ascot,
Berkshire (Ascot 1686)

TUFNELL & PARTNERS

BRANCH OFFICES:
Windsor (Tel. 1) and Stratley
Nr. Reading (Goring 45)

WORPLESDON, SURREY

In unique position overlooking the Golf Course.
AN ATTRACTIVE MODERN HOUSE



5 bedrooms and a dressing room, modern bathroom, 2
reception rooms, usual domestic offices including large
kitchen/breakfast room. *Main services.* 2 garages.
Attractive garden. 1 ACRE
FREEHOLD £10,900

CROWTHORNE, BERKSHIRE

33 miles from London.

AN EXCEPTIONAL MODERN BUNGALOW built
only six years ago.



4 bedrooms, bathroom, large living/dining room (27 ft. by
13 ft. 6 ins.), kitchen/breakfast room 15 ft. by 12 ft. 6 in.
Main Services. Double garage. 1 ACRE.
FREEHOLD £6,950 or offer.

CHOBHAM, SURREY

28 miles from London.

A CHARMING XVIIth CENTURY COTTAGE in
attractive surroundings.



3 bedrooms, 2 bathrooms, drawing room (23 ft. 6 ins. by
12 ft.) dining room, modern kitchen. *Main services.*
Garage. 2 3/4 ACRES including small paddock.
FREEHOLD £8,750

ALL OFFICES OPERATE A 24 HOUR AUTOMATIC TELEPHONE SERVICE

MAYFAIR
5411
4217

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE,
LONDON, W.1

THE THATCHED COTTAGE

STEEPHILL COVE, NR. VENTNOR, ISLE OF WIGHT

Adjoining a sandy beach, full South aspect.



Much admired, in a
picturesque seaside
setting.

Hall, 2 reception rooms,
5 bedrooms (4 with basins
h. and c.), bathroom.

*Main services, central
heating.*

Secluded garden, foreshore
enclosure.

Garage for 1 car.

FREEHOLD

EARLY POSSESSION

AUCTION JUNE 28, 1961, at VENTNOR (unless sold privately meantime).

Details from Auctioneers: SIR FRANCIS PITTIS & SON, Ventnor (Tel. 17)
and WOODCOCKS, London.

SEVENOAKS 5 MILES

LITTLEHURST FARM, KEMSING

Offord 2 1/2 miles with fast electrics. London 20.

2 reception, kitchen,
4 bedrooms, bathroom,
Main electricity and water.
Excellent buildings with
cowshed for 52, new 5-bay
Dutch barn.

117 ACRES easy working
land in good heart.



AUCTION TUESDAY, JUNE 6, 1961, at SEVENOAKS (or privately
meanwhile).

With Vacant Possession Sept. 29.

Illustrated particulars from the Auctioneers: WOODCOCKS, London.

GRAIN & CHALK

51 and 53, REGENT STREET, CAMBRIDGE. Tel. 58721, 6 lines.

By direction of Eric Stevens, Esq.

ESSEX—9 MILES CHELMSFORD

ABOUT 37 MILES FROM LONDON

THE NOTED DAIRY AND MIXED FARM, NEW HALL, PURLEIGH

ATTRACTIVE RESIDENCE
hall, 2 reception rooms, office, cloak, modern
kitchen, 5 principal bedrooms, bathroom, etc.
4 COTTAGES

EXCELLENT BUILDINGS

Extensive covered yards and boxes, well-
equipped grass-drying and cubing shed,
modern dairy for 40 cows.

Main electricity and water.

ABOUT 327 ACRES

fertile land in good heart, mainly

well-established pasture and leys.

AUCTION JUNE 9 (4.30 p.m.)

at CHELMSFORD CORN EXCHANGE

(unless previously sold).

POSSESSION MICHAELMAS



Particulars from the Auctioneers: Messrs. GRAIN & CHALK, 51 and 53, Regent Street, Cambridge (Tel. Cambridge 58721, 6 lines),
or from the Solicitors: Messrs. LEONARD GRAY & Co., 72, 73 and 74, Duke Street, Chelmsford (Tel. Chelmsford 3174-5-6).

JOHN D. WOOD & CO.

By direction of L. CRAUFORD ROBERTSON, Esq.

With Vacant Possession

THE SLUDGE HALL ESTATE, COLD NEWTON, LEICESTERSHIRE

Leicester 9½ miles. Oakham 9½ miles. Melton Mowbray 11½ miles.

A CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY

With
BEAUTIFULLY APPOINTED RESIDENCE

Comprising

PANELLED DRAWING-ROOM, STUDY
DINING-ROOM, NURSERY

Completely modernised domestic offices with Aga.
6 principal bedrooms, 3 bathrooms, 2 secondary
bedrooms and bathroom.

SERVICE FLAT



Comprehensive ranges of Farm Buildings.
5 Service Flats, 2 Cottages, 2 outlying Farmsteads
with Farm-houses and buildings.

IN ALL ABOUT
348 ACRES

FOR SALE BY AUCTION
(unless previously sold privately)

at

THE BELL HOTEL, LEICESTER
on WEDNESDAY, JUNE 14, 1961, at 3 p.m.

[Joint Auctioneers: JOHN D. WOOD & CO., and Messrs. SHAKESPEAR, McTURK & GRAHAM, 17, Wellington Street, Leicester. Tel. 23987; and Granby Street, Loughborough. Tel. 2108.
Solicitors: Messrs. HARDING & BARNETT, 14, New Street, Leicester. Tel. 29033.]

LEICESTERSHIRE

Leicester 10 miles. Market Harborough 12 miles.

A NOTED HISTORICAL, RESIDENTIAL AND AGRICULTURAL ESTATE
FINE TUDOR HALL WITH XVIIth and XVIIIth-CENTURY ADDITIONS



Lounge and inner halls, 4 reception rooms,
domestic quarters, 7 principal bedrooms and
3 bathrooms, 5 secondary bedrooms and
bathroom.

Oil fired central heating. Main electricity and
drainage. Good water supply.

2 COTTAGES

EXTENSIVE OUTBUILDINGS

PARKLAND AND WOODLAND

TWO FARMS AND LAND EXTENDING
TO 400 ACRES

Let at £987 per annum.



THE WHOLE EXTENDING TO 422 ACRES. FOR SALE FREEHOLD

Particulars from the Joint Sole Agents: Messrs. SHAKESPEAR, McTURK & GRAHAM, 17, Wellington Street, Leicester. Tel. 23987
and JOHN D. WOOD & CO.

(C.M. 51838)

BERKSHIRE DOWNS VILLAGE—NEAR WANTAGE

Oxford 15 miles.

DELIGHTFUL XVIIth-CENTURY MANOR HOUSE

With light spacious rooms set in a timbered garden.



INTERSECTED BY STREAM
WITH WATERFALL

3 good reception rooms (1 white panelled),
6-7 bedrooms, 3 bathrooms.

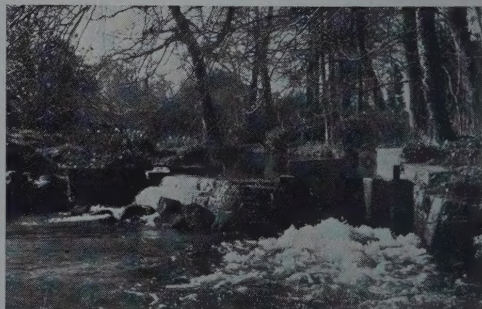
Main electricity and water.

CENTRAL HEATING

Particularly good outbuildings (convertible to
cottage) of 7 large loose boxes and 2-car
garage.

Ancient Dovecot and Granary.

In all about 1½ acres.



A MOST ATTRACTIVE PROPERTY IN EVERY WAY

Recommended by the Owner's Agents: Messrs. ADKIN, BELCHER & BOWEN, Market Place, Wantage (Tel. 48), and JOHN D. WOOD & CO. (H.11046)

HAMPSHIRE

3 miles from Winchester.

THATCHED COUNTRY COTTAGE IN PICTURESQUE VILLAGE



SITTING ROOM
DINING ROOM
BREAKFAST ROOM
3 BEDROOMS
BATHROOM

Main electricity and water.

Septic tank drainage.

Good outbuildings including
STABLING AND GARAGE
GARDEN

IN ALL ABOUT ¾ ACRE

JOHN D. WOOD & CO. (R.R.62824)

ARGYLL

TO LET, WITH STAFF, FOR AUGUST

CONAGLEN HOUSE, ARDGOUR

2 weeks Stalking could be included if desired.

River and Loch Fishing.

Delightfully situated,
fully and attractively
furnished. 11 principal
bedrooms, 7 bathrooms,
dining room, sitting room,
study, billiard room.

Central Heating.
Garage for 5 cars.

Rent will include Cook/
Housekeeper, Table-
maid, Handyman, fuel,
light, etc.

Also available with stalking, first fortnight in October.

Further information from the Sole Agents: JOHN D. WOOD & CO.



JOHN D. WOOD & CO.

BY DIRECTION OF EXECUTORS

DORSET—HANTS—WILTS BORDERS

14 MILES SOUTH WEST OF SALISBURY

BOVERIDGE PARK, CRANBORNE



THIS NOTED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
OF ABOUT 1,488 ACRES

COMPRISING THE LATE GEORGIAN HOUSE

BOVERIDGE PARK

WITH A VERY FINE INTERIOR CONTAINING PERIOD FIREPLACES, ENRICHED PLASTER WORK AND MAHOGANY DOORS, SET IN, UNUSUALLY
BEAUTIFUL GARDENS AND SURROUNDING PARK LAND, TOGETHER WITH

THE HOME FARM OF ABOUT 197 ACRES
AND 376 ACRES OF HEAVILY TIMBERED SPORTING WOODLANDS PROVIDING

EXCEPTIONAL SHOOTING
AND ESTIMATED TO CONTAIN NEARLY 390,000 CUBIC FEET OF TIMBER
ALL BEING IN HAND

THE REMAINDER OF THE ESTATE
COMPRISING THREE FARMS OF 658
ACRES, 121 ACRES AND 109 ACRES
RESPECTIVELY TOGETHER WITH
THREE COTTAGES IS LET TO PRODUCE

£4,020.17.0 per annum
INCLUDING SPORTING

TITHE FREE



TO BE OFFERED FOR SALE BY AUCTION FIRST AS A WHOLE AND IF NOT SO SOLD, THEN IN LOTS
AT THE RED LION HOTEL, SALISBURY, WILTS., ON TUESDAY, 11th JULY, 1961, AT 3 p.m.
(unless previously sold privately)

Solicitors: Messrs. CURREY & CO., 21, Buckingham Gate, London, S.W.1 (Tel. Victoria 6292/5).
Land Agent: P. S. JAMES, A.R.I.C.S., Q.A.L.A.S., The Estate Office, Boveridge Park, Cranborne, Dorset (Tel. Cranborne 219).
Auctioneers: JOHN D. WOOD & CO.

CONTENTS OF THE MANSION WILL BE SOLD BY AUCTION ON THE PREMISES TOWARDS THE END OF JULY

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8) "Wood, Agents, Wesdo, London"

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34



By direction of the Exors. of B. S. TATHAM, deceased.

OAKLAWN, ASHLEY PARK, WALTON ON THAMES

MOST PLEASANTLY SITUATED TOWARDS THE SOUTHERN END OF A SELECT PRIVATE ESTATE
5 minutes walk station, 25 minutes Waterloo.



FREEHOLD FOR SALE BY AUCTION JUNE 28 1961
(unless previously sold privately).

A COUNTRY HOUSE OF
DISTINCTION AND
CHARACTER
6 BEDROOMS
DRESSING ROOM
2 BATHROOMS
3 RECEPTION ROOMS
CLOAKROOM
EXCELLENT OFFICES
All main services.
DOUBLE GARAGE
NICELY TIMBERED AND
ESTABLISHED GROUNDS OF
ABOUT 2 ACRES
including valuable
3/4-ACRE SITE

HAMPSHIRE

BETWEEN WINCHESTER AND STOCKBRIDGE

AN IMPOSING HOUSE OF GREAT CHARACTER

Approached by winding drive through wrought iron gates in PARKLAND surroundings, with SOUTHERN aspect over open country.

THE HOUSE IS CONSTRUCTED OF MELLOWED RED BRICK
Part XVIIth-century with red-tiled roof affording

8 bedrooms, 4 bathrooms, 4 reception rooms (panelled), modern domestic offices.

OIL-FIRED CENTRAL HEATING. GARAGE FOR 5 CARS

CHARMING OLD-WORLD COTTAGE

with 3 bedrooms, bathroom and 2 reception rooms.

Spacious grounds with prolific orchard. Well established trees including walnut, a Judas tree, and an avenue of chestnuts, in all

ABOUT 6 1/2 ACRES

FOR SALE FREEHOLD

Sole Agents: RALPH PAY & TAYLOR, as above.

Between SANDWICH and DEAL

In rural setting overlooking
ORCHARD AND FARMLANDS



CHARMING PERIOD COTTAGE RESIDENCE
Part dating back to XIIIth century, 4 bedrooms, bathroom, double sitting room with large inglenook, study, modern kitchen.

Main services. MANAGEABLE GARDEN
FREEHOLD £4,500

KENT OFFICES
SEVENOAKS Tel. 52246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

TESTON, Near MAIDSTONE

In this lovely Kentish village in a quiet cul-de-sac.

A MODERN HOUSE with every luxury and convenience and constructed to a high standard.



Entrance hall, cloakroom, lounge 17 ft. 9 in. by 13 ft. 6 in., dining room (both with polished hardwood floors), well-appointed kitchen with gas-fired boiler, 3 spacious bedrooms, large bathroom with superior fittings.

Central heating throughout. Modern drainage. Main water, gas and electricity.

Pleasant garden.

PRICE FREEHOLD £5,850

Owners' Agents:
IBBETT, MOSELY, CARD
AND CO., 125, High Street,
Sevenoaks. Tel. 52246.

SPELDHURST, KENT

4 miles Tunbridge Wells on main line.



COUNTRY RESIDENCE ON VILLAGE OUTSKIRTS

5 bedrooms (3 basins), bathroom, 3 reception rooms, model kitchen.
Garage.

NEARLY 1 ACRE

Full gas central heating.

PRICE £9,750 FREEHOLD

Recommended by Owners' Agents:
IBBETT, MOSELY, CARD
AND CO., 7, London Road,
Tunbridge Wells (Tel. 446/7.)

A CHOICE SMALL COUNTRY ESTATE

4 miles Reigate. 25 miles London.

A PICTURESQUE ELIZABETHAN RESIDENCE with all the attractive features of its period.

5-6 bedrooms, 2 bathrooms, 3 reception rooms.
Oil-fired central heating.
Self-contained wing of 2 bedrooms, bathroom, reception room.
ENTRANCE BUNGALOW
2 garages, outbuildings.

The gardens are a feature of the property and with paddocks extend to About 23 1/2 Acres.

PRICE FREEHOLD £21,000

Vacant Possession.

Strongly recommended.
IBBETT, MOSELY, CARD
AND CO., 67, High Street,
Reigate. Tel. 5441.



LIMPSFIELD, SURREY

20 miles London. 8 minutes Oxted station.

ATTRACTIVE DETACHED RESIDENCE

Adjoining Glebe Fields.

5 bedrooms, bathroom,
2 reception rooms.

GARAGE

ABOUT 1 ACRE

FREEHOLD £9,000

IBBETT, MOSELY, CARD
AND CO., Station Road East,
Oxted, Surrey. Tel. 2241 (2 lines)



FARNHAM
GODALMING
EAST HORSLEY

HOAR & SANDERSON

ASSOCIATED OFFICES
LEATHERHEAD TOLWORTH ASHTEAD BOOKHAM EPSOM

HASLEMERE
GUILDFORD
WOKING

FARNHAM, SURREY

ATTRACTIVE PURPOSE-BUILT TOWN FLATS

Now in the course of construction for possession in the autumn of this year. First time in Farnham. Early reservations advised.

Architect-designed to incorporate labour-saving features with an absolute minimum of upkeep and accordingly of special interest to retired folk. Selective gas-warmed-air central heating. Entrance hall, 15-ft. lounge, model kitchen with 'fridge, spindryer, etc., 2 bedrooms, bathroom and w.c. Choice of decor.

Garages available.

PRICE £2,925 LEASEHOLD (99 years at nominal ground rent).

Details from Sole Agents, Farnham Office, 29, South Street. Tel. 4407-8.

GODALMING AND NEIGHBOURING VILLAGES

SEVERAL POST-WAR BUNGALOWS AVAILABLE

All convenient for main-line station. Fast electric trains to Waterloo (under 1 hour).

Hall, 2-3 bedrooms, 1-2 reception rooms, well fitted kitchens and bathrooms.

Garages and gardens.

FULL SELECTION SENT ON REQUEST

PRICES £3,650-£5,950, FREEHOLD

Apply: Godalming Office, 75, High Street. Tel. 1010-2.

ESTATE

ENsington 1490
 Telegrams:
 Estate, Harrods, London"

HARRODS
 32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

ISLES OF SCILLY**VALUABLE BULB AND MARKET GARDEN**

Together with an **EXCELLENT BUNGALOW** of 7 rooms, bathroom etc.



GARAGE. Stabling for 5.
 Glass houses
 (200 ft. by 60 ft.).
 Electric light.
 Excellent water.
 Septic tank drainage.
 Good black soil.
 Highly productive.
**IN ALL ABOUT
 10 ACRES**
 Adjoining
 the golf course.

PRICE £8,500

lock, stock and barrel including 30 tons of bulbs,
 Ferguson tractor, implements etc.

Further particulars from the,

Sole Agents: **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 806.

AUCTION JUNE 26, NEXT (unless previously sold).

RURAL HERTS, Near CHIPPERFIELD**HILLCREST, CHANDLERS CROSS****A MOST ATTRACTIVE BUNGALOW**

In complete seclusion.
 3 reception, 4 bedrooms,
 2 bathrooms, maids sitting
 room, etc.

Part central heating.

Main services.

Modern drainage.

GARAGES FOR 3
 and outbuildings.

Easy garden and land,
 in all nearly $1\frac{1}{2}$ acres.

FREEHOLD. POSSESSION. Particularly suit dog breeder or similar.

Sole Agents: **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 810,
 or 112 High Street, Berkhamsted (Tel. 666).

EASTBOURNE**PICKED POSITION ON HIGH GROUND**

Lovely views over country, town and sea. On bus route, easy reach of station.

**AN ATTRACTIVE MODERN HOUSE**

Hall, cloaks, lounge
 (20 feet), dining room,
 sun lounge, 4 bedrooms,
 bathroom.

DOUBLE GARAGE

Easily kept but very
 pleasing and

SECLUDED GARDEN

FREEHOLD £8,750

Sole Agents: **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 809.

BETWEEN CHARING AND BIDDENDEN

Station with fast trains to town $\frac{1}{2}$ mile.

Near village in lovely country with views.

PICTURESQUE 400-YEAR-OLD COTTAGE FULL OF FEATURES

2 reception rooms,
 kitchen and bathrooms,
 2 bedrooms, garden room.

GARAGE

WORKSHOP

Main electricity and water.

Secluded garden
 about 1 acre.

FREEHOLD £3,800

Sole Agents: **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 807.

AUCTION JUNE 14 NEXT (unless previously sold)

ARUN HOUSE, DENNE ROAD, HORSHAM, SUSSEX

Secluded rural position, yet only 4 minutes town centre.

London 50 minutes (electric trains).

**A charming long
 low-built
 FREEHOLD HOUSE,**
 mainly of the
XVIIth century.
 3 reception and
 5 bedrooms, 2 bathrooms.
 All main services.
2 GARAGES
 Good garden buildings,
 delightful gardens of
ABOUT $1\frac{1}{2}$ ACRES
 with
RIVER FRONTAGE

**N.B. HOUSE MIGHT DIVIDE****SUBJECT TO PLANNING PERMISSION**

Auctioneers: **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 809.

HIGHEST POSITION IN ESHER

Overlooking golf course.

ARCHITECT-DESIGNED RESIDENCE

**Mahogany panelling
 and polished teak floors.**

Wide hall and cloakroom,
 through lounge, sun room,
 dining room, 6 bedrooms,
 2 bathrooms, maid's room
 and bathroom,
 expensively fitted offices.

DOUBLE GARAGE

Gas-fired central heating.

TERRACED GARDEN

Masses of rose trees,
 rockery, fish pool, Orchard.
 Small kitchen garden.

IN ALL $\frac{3}{4}$ ACRE

**FOR SALE FREEHOLD**

Recommended by Joint Sole Agents: **W. J. BELL & SON**, High Street, Esher
 (Tel. Esher 3551),

and **HARRODS LTD.**, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 806.

COOKHAM, BERKSHIRE

Just over 1 hour Paddington.

A MOST ATTRACTIVE SMALL HOUSE standing in lovely grounds.

Large living room,
 4 bedrooms, bathroom,
 and kitchen.

Part central heating.

Main services.

GARAGE.

Delightful gardens and
 grounds and
 about $1\frac{1}{4}$ acres.

FOR SALE

FREEHOLD

WITH POSSESSION



Joint Sole Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENSington 1490. Extn. 810,

and **MESSES. HILARY & CO.**, King Street, Maidenhead (Tel. 167).

JERSEY

View over St. Helier Harbour and Greve d'Azelle.

**ARCHITECT-DESIGNED NEWLY BUILT HOUSE
 in contemporary style.**

Hall, large sitting room,
 kitchen, cloakroom,
 3 bedrooms, bathroom.

All main services.

GARAGE

TERRACE GARDEN

FREEHOLD



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSington 1490. Extn. 810.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE, 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester.

OXFORDSHIRE—BERKSHIRE BORDER

Abingdon 2 miles, London 48 miles, Oxford 9 miles.

CULHAM HOUSE, ABINGDON

LOVELY GEORGIAN HOUSE

3 reception rooms, 5 principal and 3 secondary bedrooms, 4 bathrooms. Self-contained flat.

Main electricity. Estate water supply.

Oil-fired central heating.

Good outbuildings with 3 garages, office, greenhouse. Gardener's cottage.

Beautiful walled garden. Hard tennis court.

Swimming pool.



Valuable and productive apple orchards holding; well-pruned trees coming into full production. Suitable storage barns.

22 ACRES

Mushroom farm: approximately 30,000 sq. ft. growing area, with 11 production houses.

6 peak heating growing-on houses and covered compost yard.

IN ALL ABOUT 38 ACRES WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS ON JUNE 20, AT THE TOWN HALL, OXFORD (unless sold previously).

Solicitors: Messrs. DAWSON & CO., 2, New Square, W.C.2 (HOL. 9741).
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.
In association with S. P. L. GROVES, F.R.I.C.S., F.L.A.S., Chartered Surveyor and Chartered Land Agent, Fairfield, Glos. (Tel. 457).

By direction of the Rt. Hon. Lord Tollemache, M.C., D.L.

CHESHIRE

Crewe 8 miles, Chester about 18 miles, Nantwich 3 miles.

The Valuable Dairy Holding BURLAND HALL FARM, NEAR NANTWICH



FARMHOUSE of 2 reception rooms, 4 bedrooms, bathroom, kitchen, dairy. All services available. Delightful garden with avenue of trees. Part of the house could be converted to additional accommodation. The FARM BUILDINGS include cow ties for 42, easily convertible to T.T. standard, and loose boxes, also piggeries.

IN ALL 41 ACRES With Vacant Possession

FOR SALE BY AUCTION AT THE SWAN HOTEL, TARPORLEY, on THURSDAY, JUNE 1, at 3 p.m. (unless previously sold)

Solicitors: Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.2.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, St. Oswalds Chambers, St. Werburgh Street, Chester (Tel. 25899), or Head Office, as above.

MID-ESSEX

8 miles Chelmsford. London 40 minutes.

ATTRACTIVE COUNTRY HOUSE IN RURAL SETTING

3 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, 2 BATHROOMS

Main electricity and water. Own drainage.

STABLING, GARAGE AND OTHER OUTBUILDINGS

Gardens and grounds containing some fine timber and specimen trees and flowering shrubs.

ABOUT 4½ ACRES

PRICE £7,500 WITH VACANT POSSESSION

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford. (Tel. 4681).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot
Tel. 1 and 2

SUPERB SITUATION with private gateway to SUNNINGDALE GOLF COURSE Facing club house. Few minutes station.



LUXURIOUSLY-APPOINTED COUNTRY HOUSE. 5 bed., 5 bath., lounge hall, 3 rec., oak floors and panelling. Complete central heating. Delightful garden about ¾ acre. Leasehold interest for sale.

PRICE £12,500

Sole Agents: CHANCELLORS & Co., as above.

ADJACENT TO SUNNINGDALE GOLF COURSE

Exceptional situation within 2 or 3 minutes' walk of club house and station. (Waterloo 40 minutes.)

NEWLY ERECTED LUXURY FLATS AND MAISONNETTES now ready for inspection.

2-3 BEDROOMS, 1-2 BATHROOMS, 1-2 RECEPTION ROOMS, WELL-FITTED KITCHENS. LOCK-UP GARAGE

Under-floor electric heating.

Resident porter. Delightful established grounds.

LEASEHOLD INTEREST FOR SALE AT PRICES

FROM £6,500 TO £8,500

IMMEDIATE INSPECTION ADVISED

Agents: CHANCELLORS & Co., as above.

SUNNINGDALE VILLAGE

Pleasant and convenient situation under ½ mile station.



A MOST ATTRACTIVE VILLAGE HOUSE with spacious yet compact accommodation on two floors. 5 bed., 2 baths., lounge hall, drawing room (24 ft. by 15 ft.), dining room, compact domestic quarters.

All main services. Garage.

Pretty garden about ¼ acre.

FREEHOLD £6,750

Agents: CHANCELLORS & Co., as above.

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELBELOVE)

6, STATION ROAD, READING. Reading 54018 and 54019.

LOVELY BERKSHIRE DOWNS. About 4 miles main line for Paddington (London about 64 miles). A charming late xviii-century Residence quietly situated in a pretty village facing south, with hall, 3 sitting rooms, kitchen, 4-5 bedrooms, 2 bathrooms, garden room or play room. Garage. Easily kept garden and grass paddock. About 2 acres. Nicely modernised. FREEHOLD £6,750.

BETWEEN READING AND NEWBURY. A modernised brick and tiled Cottage Residence on high ground with country views. Entrance hall, sitting room 24 ft. long, kitchen, small annexe room, 3 bedrooms, bathroom, separate W.C. Garden with small spinney and garage site. FREEHOLD £3,800.

ON THE RIVER THAMES. In a well-known village near Reading. A well-built Residence arranged as 3 self-contained flats, with lovely views over the River Thames. Garden with own private landing stage. FREEHOLD £25,500. Possession.

WANTED

We have received the following urgent enquiries for country houses and shall be pleased to hear from owners wishing to sell.

Gentleman requires a Family Residence with 5-7 bedrooms, anywhere in Berks, Bucks, Oxon or North Hampshire. Land for a pony essential. Price up to £10,000. Ref. "Y."

Retired R.A.F. Officer requires a Good Family House in Hampshire with 4-6 bedrooms. South part of the county if possible. Ref. "L."

USUAL COMMISSION REQUIRED

WELLING & ROUTLEDGE

46 and 48, FROGMOOR, HIGH WYCOMBE, BUCKS (Tel. 4368)

FORTHCOMING AUCTION

MAIDENHEAD 2 MILES. WINDSOR 5 MILES

BRAY, BERKSHIRE

THE ATTRACTIVE FREEHOLD MODERN RIVERSIDE RESIDENCE KNOWN AS

MERRIMANS

CONTAINING 3 BEDROOMS, ETC.

TWO BUILDING PLOTS WITH RIVER FRONTAGE AND WET BOATHOUSE

IN FOUR LOTS

FOR SALE BY AUCTION, JUNE 10, 1961

(Unless sold by private treaty.)

VIEWING BY ARRANGEMENT

Particulars from the Auctioneers' Offices:

WELLING & ROUTLEDGE, 46 and 48, Frogmoor, High Wycombe, Buckinghamshire.

BOURNEMOUTH
POOLE
RINGWOOD
NEW MILTON

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING
EXETER

On the fringe of the New Forest.

CLOSE TO OLD MARKET TOWN

Convenient for Bournemouth and Southampton.

ATTRACTIVE COTTAGE-STYLE HOUSE

With delightful well-maintained garden of approximately $\frac{1}{3}$ ACRE.



3 bedrooms, lounge,
dining room,
newly fitted bathroom
and w.c.,
breakfast room, kitchen.

Small conservatory.

Garage and workshop.

Main electricity, gas and
water and telephone.

Modern drainage.

PRICE £4,800 FREEHOLD

FOX & SONS, New Forest Office, 12-14, High Street, Ringwood. Tel. 24 and 1124.

By direction of Squadron Leader J. H. L. Dillon-Trenchard.

SOUTH DORSET

Having exceptional views over unspoilt countryside to Poole Harbour and the Purbeck Hills. 10 miles Bournemouth, $6\frac{1}{2}$ miles Poole.

A LATE GEORGIAN FREEHOLD COUNTRY RESIDENCE



**The Shooting Box,
Lyttchett Matravers.**

6 BEDROOMS
2 BATHROOMS
3 RECEPTION ROOMS
KITCHEN
DOMESTIC OFFICES
INTEGRAL GARAGE

Main electricity and water.

Old-world gardens of
ABOUT $\frac{1}{2}$ ACRE

TO BE SOLD BY AUCTION ON 29th JUNE, 1961
(unless sold privately).

Solicitors: Messrs. MOORING ALDRIDGE & HAYDON, 433-435, Ashley Road, Parkstone. Tel. 5473.

Land Agents: Messrs. CHISLETT & RAWLENCE, Estate Office, Wimborne. Tel. 36.
Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

BROCKENHURST, HANTS

Occupying pleasant secluded position in a very favourite part of the New Forest.

SUPERIOR FREEHOLD RESIDENCE

of some character, carefully maintained, all principal rooms having southerly aspect.



4-5 bedrooms
(all h. and c.),
2 bathrooms,
3 reception rooms,
kitchen and offices.

GARAGE

Part central heating.

Plenty of power points.

Main services.

Delightful well-kept
grounds of
ABOUT 1 ACRE

Particulars of Joint Sole Agents:

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 24242); and
JACKMAN & MASTERS, 59, High Street, Lyngington (Tel. 3292).

BURD & EVANS

Chartered Surveyors, Shrewsbury.

THE FOLLOWING ATTRACTIVE SMALL COUNTRY HOUSES TO LET ON LEASE

SHROPSHIRE

DORRINGTON GROVE

6 miles south of Shrewsbury.

3 reception rooms, 5 principal bedrooms, bathroom, 2 w.c.s, 4 second-floor bedrooms, kitchen with Esse cooker.

Central heating. Mains electricity. Piped water.

Service cottage. Stabling. **18½ ACRES** good land. Trout fishing.

POSSESSION LADY DAY 1962

RUTLAND

BARHAM COURT, EXTON

3½ miles east of Oakham.

4 reception rooms, 6 principal bedrooms, 3 bathrooms, second-floor bedrooms and 1 bathroom.

Central heating. Grid electricity. Council water.

Stabling and garages. **6½ ACRES** grassland. Hunting with Cottesmore.

POSSESSION MICHAELMAS 1961

For particulars and order to view apply to:

No. 1 SCHOOL GARDENS, SHREWSBURY. Tel. Shrewsbury 4058

CULLOMPTON, DEVON

Exeter 13 miles, Tiverton 5 miles.

SECTION OF XVth CENTURY MANSION HOUSE

Built of stone, slated roof. Stone mullioned and leaded windows.

ENTRANCE HALL

LOUNGE

DINING ROOM

KITCHEN

4 BEDROOMS

BATHROOM

ALL MAIN SERVICES

1-acre walled garden with lily pond.

GARAGE SPACE

PRICE £3,450 FREEHOLD

FOX & SONS, 22a, Queen Street, Exeter. Tel. 74295.



WEST SUSSEX

A MOST ATTRACTIVE DETACHED COTTAGE

In a pleasant semi-rural position, with fine views, and well away from other property.

3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
KITCHEN
GARAGE

Attractive well-maintained garden.

A further **3 ACRES** is available if required.

PRICE £5,100 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).



HAMPSHIRE DOWNS

In secluded position on outskirts of a small village, about 3 miles Winchester. Readily accessible Meor Valley and Southampton.

EXCEPTIONALLY WELL-MAINTAINED COUNTRY RESIDENCE

Private suite of bedroom and bathroom, 4 further bed. and dressing rooms, second bathroom, secondary accommodation, splendid suite of reception rooms, cloakroom, domestic offices, GARAGE AND STABLING
Ample outbuildings.
Garden and grounds with small paddock,
IN ALL $3\frac{1}{4}$ ACRES



FOX & SONS, 32-34, London Road, Southampton. Tel. 25155 (7 lines).

CHERRY & CHERRY LTD.

7, ST. PAUL'S ROAD, NEWTON ABBOT (Tel. 1341), and at Exeter.

OVERLOOKING DARTMOOR NATIONAL PARK

BOVEY TRACEY

6 miles Newton Abbot, 14 miles Torquay.

SMALL XVIIIth-CENTURY RESIDENCE OF GREAT CHARM

Having

3 RECEPTION ROOMS

4 PRINCIPAL

BEDROOMS

BATHROOM

Lawns and gardens of
ABOUT $2\frac{1}{3}$ ACRE

All main services.



Further details from the Agents: CHERRY & CHERRY LTD.

GUILDFORD 3386
CRANLEIGH 525

WELLER & CO.

HORSHAM 3311
HENFIELD 22

WEST SURREY

Beautifully situated in an elevated position adjoining Winterfold Heath and with extensive views of the Hascombe Hills and the surrounding country.
CRANLEIGH 2 MILES. GUILDFORD 8 MILES. LONDON 35 MILES

LAPSCOMBE FARM, CRANLEIGH

A WELL MAINTAINED SMALL AGRICULTURAL AND RESIDENTIAL ESTATE

An Architect-designed Residence
built in 1955.

4-5 BEDROOMS, BATHROOM, LOUNGE
DINING ROOM, EXCELLENT OFFICES
DOUBLE GARAGE
PAIR FULLY MODERNISED COTTAGES



EXTENSIVE WELL EQUIPPED
RECENTLY MODERNISED FARM
BUILDINGS

*Company's main electricity and gas.
Excellent private estate water supply.*

82 ACRES

OF PRODUCTIVE LAND, INCLUDING
SEVERAL SMALL WOODLAND
ENCLOSURES

**VACANT POSSESSION ON
COMPLETION**

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE AT THE PRINCE OF WALES HOTEL, WOODBRIDGE ROAD, GUILDFORD, ON TUESDAY, JUNE 6, 1961, at 3.30 p.m. (unless previously sold by private treaty).

Solicitors: Messrs. BARTON & HANNING, Bank Chambers, 1, Chertsey Road, Woking (Tel. Woking 3355) and 64, Cannon Street, London, E.C.4 (Tel. City 1545).
Apply: Guildford Office.

WISBOROUGH GREEN, WEST SUSSEX

On the outskirts of the favoured village.

AN ATTRACTIVE FULLY MODERNISED PERIOD COTTAGE



3 BEDROOMS
BATHROOM
LOUNGE
DINING ROOM
KITCHEN
BRICK GARAGE

$\frac{1}{2}$ ACRE
GARDEN
(3 acres available).

ALL MAIN SERVICES

Apply: Horsham Office.

INHOLMES FARM, ALBOURNE, SUSSEX

Between Horsham and Brighton.

RESIDENTIAL DAIRY AND MIXED FARM

Georgian-style
farmhouse.
6 bedrooms,
3 reception rooms, etc.
Period secondary
residence.
4 GOOD COTTAGES
EXCELLENT
BUILDINGS
including covered yard and
parlour for 100.
214 ACRES
in a ring fence.



AUCTION AT HORSHAM JUNE 7, 1961

Solicitors: BUNKER & Co., Hassocks, Sussex.

Apply: Horsham Office.

WEST MEON
PETERSFIELD
HAMPSHIRE

W. H. BRIDGEN, F.V.I.
INCORPORATED ESTATE AGENT, VALUER AND AUCTIONEER

Telephone:
WEST MEON 376
at any time

SMALL COUNTRY HOUSE AND LUCRATIVE FRUIT FARM SOUTH HAMPSHIRE—NEAR THE SOLENT

Convenient for Hamble River, Portsmouth, Southampton.



A locale where the land
has a high potential
development value in
the not distant future.
**EXTREMELY
CHARMING HOUSE**
(built 1927) on 2 floors.
Hall/sitting room, lounge,
dining room,
4 or 5 bedrooms,
2 bathrooms.
In immaculate repair.
Main services.
Garage.
Delightful, well treed and
level garden.

Ample buildings for the highly cultivated fruit farm; mostly apples.
Has produced good profits. Land value appreciation here is a calculable asset;
providing meanwhile an attractive home plus an ample income.
Bungalow-Cottage available
£12,500 WITH 9 ACRES
Owner's Agent as above.

IN THE WALLOP COUNTRY—HAMPSHIRE TRIANGLE ANDOVER, GRATELY, STOCKBRIDGE

Enchanting position overlooking the Wallop Stream.

**LUXURY COTTAGE-
RESIDENCE**
Mellowed red brick
under fully wired thatch.
About 200 years old;
expensively restored and
modernised. Bright, sunny
interior in perfect order.
19 ft. lounge, 17 ft. dining
room, 4 bedrooms (2 have
basins), kitchen, laundry
room and cloakroom.
Complete oil-fired central
heating.
2 bathrooms.
Main services.



Large barn/garage with playroom. Colourful, well-stocked garden about 1 acre.
Secluded setting in picturesque small village; easy reach Salisbury, Winchester.

FOR SALE AT £9,750

A home of captivating character.
Sole Agent as above.

SUSSEX—BETWEEN LEWES AND COAST

*Secluded in a fold of the Downs, yet away from all building
development, yet easy reach buses.*

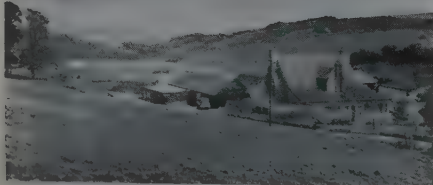
INTERESTING MODERNISED FARMHOUSE RESIDENCE, DATING BACK TO ELIZABETHAN PERIOD

4-5 bedrooms, 2 bathrooms, 2-3 reception rooms. Double
garage, staff bungalow, excellent farm buildings.

37 ACRES. £16,500. FREEHOLD
With some dead stock. Might be let on lease.

MINTER & ELSON

9, GRAND PARADE, BRIGHTON. Tel. 62244.



TILLEY & CULVERWELL

AUCTIONEERS & ESTATE AGENTS

Tel. Chippenham 2283. **CHIPPENHAM**Tel. Trowbridge 2668. **TROWBRIDGE**Tel. Calne 3164. **CALNE**Tel. Malmesbury 3241. **MALMESBURY**

FOURWAYS, BECKHAMPTON, WILTSHIRE

287 ACRE MIXED FARM

All in ring Fence.

GENTLEMAN'S MODERN FARM RESIDENCE

Gloriously situated with panoramic views.

4 BEDROOMS, 3 RECEPTION ROOMS

CENTRAL HEATING

2 MODERN SEMI-DETACHED FARM COTTAGES



Solicitors: Messrs. SPACKMAN, DALE & HOOD, 1, Patford Street, Calne, Wilts.

AMPLE FARM BUILDINGS

IDEAL FOR CORN STORAGE AND BEEF PRODUCTION

FATTENING YARDS, PIGGERIES

MAINS AND MAIN TYPE SERVICES

FREEHOLD and Vacant Possession on Completion.

FOR SALE BY AUCTION
ON
MONDAY, JUNE 19

GOOD MONDAYS FARM, DAUNTSEY, WILTSHIRE

Situating in the famous milk-producing Dauntsey Vale.
Only 9 miles from Chippenham. 10 miles Swindon.

102 ACRES LEVEL FERTILE DAIRY FARM

PICTURESQUE PERIOD FARM RESIDENCE. Tastefully modernised.

Containing: 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM.

FARM BUILDINGS INCLUDE MILKING PARLOUR, DUTCH BARN

IMPLEMENT SHEDS, OPEN SKILLINGS AND YARDS

ALL IN RING FENCE

Company's water and electric light installed

FOR SALE BY AUCTION ON FRIDAY, JUNE 16

Solicitors: Messrs. FORRESTER & FORRESTER, 61, St. Mary Street, Chippenham, Wilts.

NEAR MALMESBURY, WILTSHIRE

LITTLE LYPE FARM, CHARLTON

124-ACRE MIXED DAIRY AND CORN FARM

ATTRACTIVE FARMHOUSE in good structural repair and tastefully decorated and modernised.

Containing: 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM

ATTESTED FARM BUILDINGS: 32-TIE DOUBLE COWSHED, DUTCH

BARN, IMPLEMENT SHEDS, LOOSE BOXES, DEEP LITTER HOUSE

INTERSECTED BY HARD ROADS

FOR SALE BY AUCTION AT A DATE TO BE ANNOUNCED LATER

(unless previously sold by Private Treaty).

Solicitors: Messrs. CLARK & SMITH, Market Cross, Malmesbury, Wilts.

For Full Particulars and Permission to View these Farms, and several others for Sale by Private Treaty, apply to the Sole Agents: TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts. (Tel. Chippenham 2283—3 lines.)

NORTH WILTSHIRE

HAXMORE FARM, PURTON

81-ACRE HIGHLY PRODUCTIVE, LEVEL, ROAD-SIDE PASTURE FARM
MEDIUM-SIZED AND COMPLETELY MODERNISED

FARM RESIDENCE

WITH 3 RECEPTION ROOMS, 3 BEDROOMS, MODERN KITCHEN AND BATHROOM

MAIN WATER AND ELECTRICITY. SEPTIC TANK DRAINAGE

ATTESTED BUILDINGS INCLUDING MODERN TIE-UP FOR 20 WITH WATER LAID ON. FOREBAY. FURTHER TIE-UP FOR 11. DAIRY. DUTCH BARN. TRACTOR HOUSE, DEEP LITTER HOUSES, ETC.

FREEHOLD.

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION ON WEDNESDAY, JUNE 28

Solicitors: Messrs. H. BEVIR & SON, High Street, Wootton Bassett.

NEAR WOOTTON BASSETT, WILTSHIRE

GREAT COTMARSH FARM, BROADTOWN

HIGHLY DESIRABLE AND PRODUCTIVE DAIRY FARM OF 227 ACRES

BEING LEVEL, IN A RING FENCE AND WELL WATERED

EXTENSIVE MODEL FARM BUILDINGS

13,000 SQ. FT. OF COVERED YARDS, MILKING PARLOUR

PLEASANT MEDIUM-SIZED FARM HOUSE

NEWLY ERECTED FARM MANAGER'S HOUSE

2 DETACHED FARM COTTAGES

FOR SALE BY AUCTION ON WEDNESDAY, JUNE 28

Solicitors: Messrs. SPACKMAN, DALE & HOOD, 1, Patford Street, Calne, Wilts.

LUMBY & SON F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, 8, DUKE STREET, TRURO (Tel. 2999)

SOUTH CORNWALL

A CHARACTER RESIDENCE OF CONSIDERABLE CHARM

DEVORAN HOUSE, NEAR TRURO

On a secluded site in a quiet sunny village.



Recently modernised throughout

3 reception rooms including lounge 27 ft. by 13 ft., 3 double and 2 single bedrooms, kitchen, bathroom, stores.

Delightful grounds of 1½ acres include walled garden.

Garage and outhouses.

PRICE £7,750
FREEHOLD

Further details from the Owner's Agents:

LUMBY & SON, Chartered Surveyors, 8 Duke Street, Truro. Tel. 2999.

Established 1770

LAWRENCE, SON & LAIRD

Chartered Auctioneers and Estate Agents, Surveyors and Valuers.
1, HIGH STREET, MARLOW, BUCKS. Telephone 353 (2 lines)

MARLOW-ON-THAMES, BUCKS

In an area of Great Landscape Value. Within 1 mile of town centre.
AN ARCHITECT-DESIGNED MODERN CHALET-TYPE RESIDENCE
In a magnificent position with superb views across the lovely Thames valley.

London 32 miles

"MALAKI"

HENLEY ROAD

Spacious Entrance Hall,
3 Reception Rooms, Cloak-room, large fitted and tiled Kitchen, 5 Bedrooms, 2 Bathrooms.

FULL OIL-FIRED

CENTRAL HEATING

All Main Services

DOUBLE GARAGE

Easily maintained Garden and Orchard of 1 ACRE.



FOR SALE BY AUCTION ON JUNE 30 (unless sold privately).

Particulars and Conditions of Sale from the Chartered Auctioneers, as above.

MAIDENHEAD, CAMBERLEY
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**BEACONSFIELD**

Adjoining lovely Beechwoods.
DETACHED MODERN HOUSE. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, detached garage.
Oil-fired central heating.
3/4 ACRE
FREEHOLD £8,450
GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

FLACKWELL HEATH

Adjoining Golf Course. 300 ft. high.
ATTRACTIVE DETACHED HOUSE. 4/5 bedrooms, bathroom, 3 reception rooms, cloakroom. *Partial central heating.* Garage.
FREEHOLD £7,850
GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

ENGLEFIELD GREEN, SURREY

Magnificent position near the Green and Windsor Great Park.
MODERN DETACHED HOUSE. 3 bedrooms (4th possible), tiled bathroom, lounge/dining room, opening to sun terrace, cloakroom. *Central heating.* Brick garage.
FREEHOLD £7,950
GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

MARLOW-ON-THAMES*In the magnificent position, on the banks of the Thames.***The magnificent Lounge**

Just completed to the designs of a well-known architect. 4 bedrooms, 3 bath or shower rooms, lounge (35 ft. by 19 ft.), sun room (35 ft.), breakfast room/kitchen. *Central heating.* Parquet floors. Double garage. Utility room. River frontage for a boathouse. £12,950.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

HURLEY-ON-THAMES*Originally a fine old tithe barn.***1300 A.D. OR EARLIER**

Magnificently converted to 4 double bedrooms (basins), 2 bathrooms, lofty drawing room, 2 other reception rooms and fine lounge hall, minstrel gallery, cloakroom. *Central heating.* Integral garage. Simple grounds.
For Sale by Auction June 29 (unless sold before).
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

DATCHET-ON-THAMES*Near the village and river.***MODERN CHARACTER HOUSE**

3 double bedrooms, tiled bathroom, 2 reception rooms, cloakroom, garage, secluded gardens.
FREEHOLD £5,900
GIDDY & GIDDY, 52 High Street, Windsor (Tel. 73).

CAMBERLEY*Surrounded by lovely gardens.***SUPERIOR POST-WAR HOUSE**

3 bedrooms, tiled bathroom, 2 reception rooms, laundry room. Garage. *Central heating.* Parquet floors. Gardens with terrace.
FREEHOLD £6,950
Sole Agents: GIDDY & GIDDY, Camberley (Tel. 1919).

W.W.

GUILDFORD

CHICHESTER, BOGNOR REGIS, STORRINGTON, PULBOROUGH, BILLINGSHURST, HAVANT, HAYLING ISLAND, COWPLAIN, COSHAM, PORTSMOUTH

By order of D. S. W. Blacker, Esq.

WHITEHEAD & WHITEHEAD

SUSSEX, SURREY, HAMPSHIRE

Amalgamated with
HEWETT & LEE and
D. ROSS & SON**W.W.**

FARNHAM

HAMPSHIRE**HIGHLY PRODUCTIVE CORN AND STOCK FARMS OF 651 ACRES****GLIDDEN AND SCOTLAND FARMS, HAMBLEDON***Excellent agricultural district 400 ft. above sea level. 10 miles Petersfield, 15 miles Winchester.***SUPERIOR SMALL FARMHOUSE WITH 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM****6 COTTAGES. 4 FINE RANGES OF MODERN FARM BUILDINGS****611 ACRES HIGHLY FERTILE LAND. 40 ACRES WOODLAND***VACANT POSSESSION AT MICHAELMAS***FOR SALE FREEHOLD PRIVATELY OR BY AUCTION IN JULY**

Illustrated preliminary auction particulars from 152, High Street, Guildford (Tel. 2811-3), and 32, South Street, Farnham (Tel. 6277-8).

H. C. WOLTON & SON

6, WHITING STREET, BURY ST. EDMUNDS. Tel. 3366 (2 lines).

WITH VACANT POSSESSION**WESTON HALL, SUFFOLK***2 miles from Beccles and within 7 miles of coast.***EXCEPTIONAL****RESIDENTIAL PROPERTY**

COMPRISING WELL-MAINTAINED
MODERNISED MELLOWED RED BRICK
ELIZABETHAN RESIDENCE

Hall, 3 reception rooms, 5 bedrooms, bath-
room, w.c.s and domestic offices,



Encircled by rich pastures and arable lands.

IN ALL 47 3/4 ACRES

WITH GARAGE AND FARM PREMISES

**ALL WITH
VACANT POSSESSION**

Main electricity and water.

**FOR SALE BY AUCTION IN ONE LOT
on FRIDAY, JUNE 23, 1961, at 3.30 p.m.
at THE PUBLIC HALL, BECCLES, by
H. C. WOLTON & SON**

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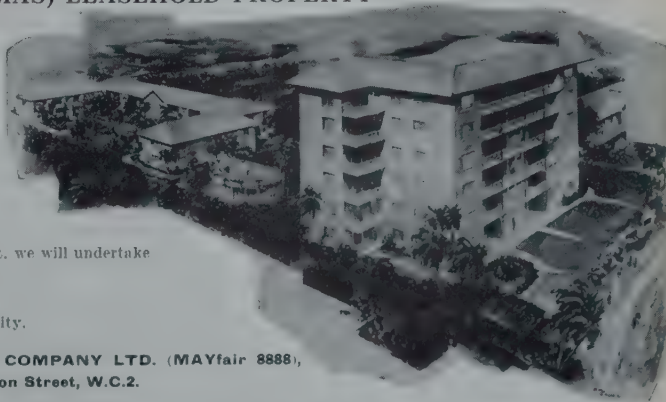
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See also page 1249

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See also page 1250

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DIRECTORY CONTINUED ON PAGE 1250

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 1248-1250 All other classified advertisements. **RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1248**



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London 1738, maker's mark I.L.
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On the back is the name of the sculptor, Shang Chun.
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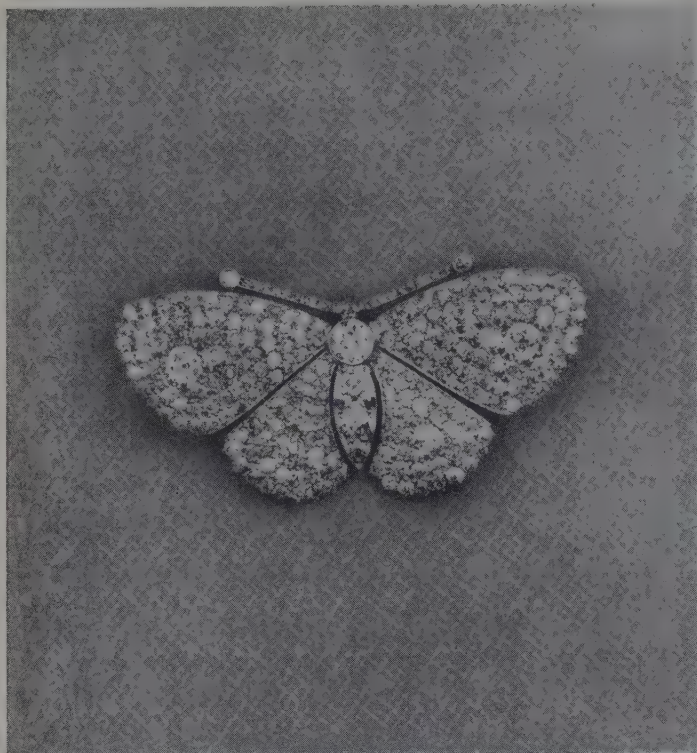
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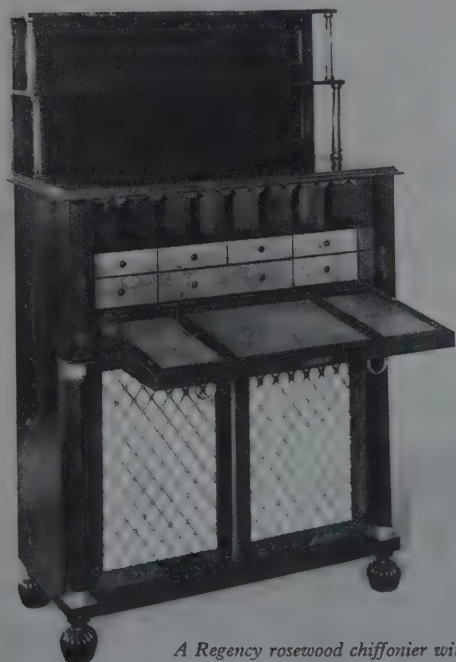
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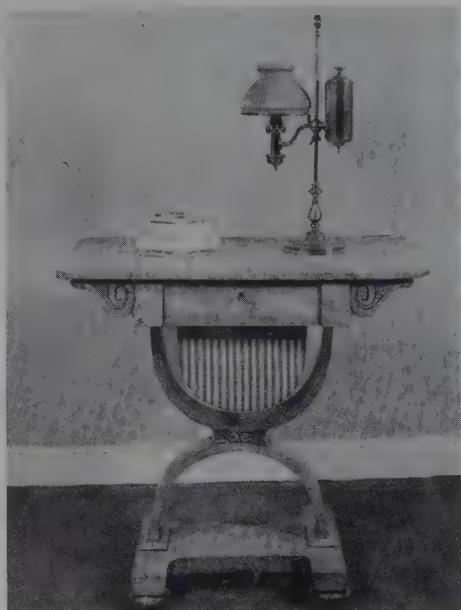


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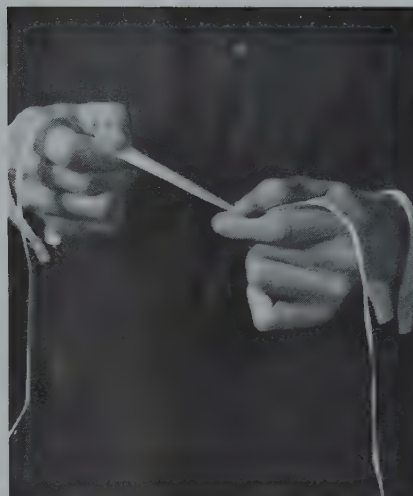
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COUNTRYMAN'S NOTES

By IAN NIALL

PEOPLE are what they are because of the place in which they live. We live immediately under trees, and they influence our mood and outlook. When I can't sleep at night I listen to the wind in the trees and take a certain comfort from the sound, just as I always have a snug sort of feeling when I hear rain pattering across the windows. The trees sometimes make a sighing, hushing sound. Sometimes they make a sound like waves breaking, the gale among the trees contributes to this effect. I think we share something with lighthouse keepers on these occasions. The trees seem not to move. I can look out at them on a moonlight night and derive pleasure from their immobility, the starkness of their outline against the sky, high against it, for they are tall trees and we look up into them, since they overhang our very roof.

I should like to live by a river next to living among trees. I used to enjoy this to a small degree when we lived in our old house, for a stream ran through the gully across the road from us. On wild nights we heard the wind in the trees. On quiet nights the stream talked away to itself, and the magic was complete when the full moon was up and the sky was a clear deep vault above the wood and the distant hills.

Here, of course, we have no stream, and I sometimes bemoan the fact. Streams can't be created. They either are or they aren't. I was remarking on this to a friend the other day, and he said he had no desire to live by a stream. This was because he lived beneath a reservoir and his ground was sometimes hard to keep dry. He looked to the mound behind which the reservoir sat and cursed the place. I fancy that although he hasn't been there very long he is already being shaped by his environment. The water rises in his land drains, because it seems pretty certain that a slight seepage is continually taking place. I am content with the trees and no such trouble as water seeping below me. It seems unlikely that I will move to a place where I shall have pine trees above my roof and a trout stream by my door. We can't have everything.

* * *

TALKING about water, the water here is so soft, so soft that it isn't difficult to get a rather, and the quality of the water is such that a lot of people don't bother to top their car batteries with distilled water. It seems, however, that certain disadvantages may result from living in a soft-water area. Some medical men are of the opinion that soft water may be the cause of heart trouble. If they are right, I wonder what the remedy will be? In the South appliances for softening water are sold at the drop of a hat, particularly along the Thames Valley. Is there such a thing as a gardener or a compound that might be tipped into reservoirs to ensure that the water is not soft? This might be the trend of things in the future.

Already some controversy exists over the effect of water on teeth. Some authorities have been researching into the thing and contemplate looking after the public's teeth whether the public like it or not. My first reaction to this was that local authorities had gone just about as far as they could. Water should come to man as near the state in which it fell from the heavens as can be engineered, but I am not so sure that this is a reasonable outlook. Filters are already taking care of impurities in the public supply. Sometimes chloride is added in considerable quantity to protect the public from danger of infection. Possibly in the next 50 years the public water supply will not merely be passed fit to drink, but treated in the interest of public health, and in those places in Yorkshire and the North in general where water may be too soft at present fewer people will die of heart trouble.



L. and M. Gayton

BEYOND THE STRAITS: PENMON PRIORY, ANGLESEY

WHEN I first got the little cultivator I listened to the demonstrator as carefully as I could, and when he had gone I set about getting to know the thing for my own good. I remember that this entailed reversing the cultivating head and digging where I had been walking, thus leaving a tidy strip when the task was completed. Unfortunately I forgot the one in three slope of the kitchen garden and the fact that the machine was at the top of the slope and would reverse down it! I tightened the last nut, opened the throttle and found myself retreating with no dignity but a sort of mad desperation to keep ahead of the machine. The whole episode was something like a man's taking a bull by the horns and trying to hold up its charge.

I finished up on the wire-netting fence at the bottom of the garden, standing on tip-toe and at full stretch while the little machine churned away in a sort of wild enthusiasm to chop my feet off. The whole thing should have been filmed. I have had many a laugh over it, and it hasn't happened again. Yesterday, however, I detected a touch of that old fire in the cultivator. It bucked; it jumped right up and rattled my ribs, and it did it twice before I could stop it. In fact, I quite forgot to throttle back until the cultivating tines stopped revolving. The engine was running as well as ever. Something serious had happened to the inner parts of the machine. I hauled it off to the potting shed and stripped it down. The drive tube had broken. My labours were at an end, at least for the time being.

~~~~~

## THE POACHER

*I SEES un in the beech-trees  
As stands a-top the hill—  
The keeper there a-lukin.  
Bide quiet, then! Bide still!*

*I sees un on the stile there;  
But one thing I cain't see—  
I cassin't see my lurcher.  
I wonder where he be?*

*Nightjar have stopped a-whirren,  
The blackbird he do shout.  
That keeper, he knows summat.  
How he do hang about!*

*Where is that blessed lurcher?  
I'll gie't to he, I will.  
Why dang—he's right be'ind me.  
Bide quiet, buoy! Bide still!*

NORMAN L. GOODLAND.

When I called on the supplier he shook his head with a rather smug look on his face. I had had it, he said. He hadn't got a drive tube. The makers would put me on a waiting-list for the part, in not less than seven days, probably a fortnight. I telephoned the makers. A young lady answered and confirmed my fears. She laughed a hollow sort of laugh when I remarked about people who are more interested in selling machines than maintaining those they have already sold. I went off to see the local blacksmith in my old village. He shook his head. He had lots of easy work; he didn't want anything tricky. At length I found the man who used to be the village blacksmith, an old-fashioned tradesman (a blacksmith must be nearly 70 to be worthy of the name so far as I am concerned). The old blacksmith took the thing in hand and got it repaired. He had a lot of unprintable things to say about production lines. I had a fancy to make a recording of his little sermon and to send the tape to the manufacturers, but I don't suppose they would have had time to listen.

\* \* \*

GOING up to the lake at the week-end I saw a buzzard being chased by two gulls. This so often happens that it is hardly worth remarking on, and yet I wonder if there is any time in the life of these great sailing and swinging birds when they are not being harried or pestered by lesser birds. When I come to think of it, I very rarely see buzzards without would-be persecutors in the offing. Sometimes I think they are cowardly birds, but often I am inclined to think that they have a certain dignity. They could make short work of their tormentors, given the chance, and sometimes they do so, perching in a tree and striking the mobbing blackbirds, jackdaws and the like with their immensely powerful talons.

Altogether they have really very little to fear from the angry gulls or crows, for when they want to be free of them they need only drop a wing and slide away from them, making use of the wind as only masters of gliding and sailing can. The gulls, no mean exponents of the use of air currents, simply cannot catch them. I fancy they lack the wing spread to get the same lift or the rapid side-slip that enables a buzzard to make such a quick get-away when it really wants to be free. The gulls have to beat after them, and the chase becomes the more exhausting the longer this business goes on. The buzzard doesn't get tired. It was designed for this effortless use of its wings, and no crow or gull can imitate it.

# GIBBS'S GREAT HALL AT BART'S

By ARTHUR OSWALD

*On May 30 her Majesty the Queen will visit St. Bartholomew's Hospital in Smithfield, where she will open new buildings comprising a special department wing and nurses' home.*

WHEN her Majesty the Queen visits Bart's at the end of this month, she will see Hogarth's painted staircase and the great hall designed by Gibbs, both now clean and refreshed after careful restoration following some minor damage brought about by war-time bombing. Hogarth's paintings were described and illustrated in an article by Mr. Edward Croft-Murray last year (*COUNTRY LIFE*, August 18, 1960). They are an outstanding though late example of the decorative painting associated with the Baroque phase of taste in this country, and their quality and interest seem calculated to make the ascent of the staircase a leisurely affair. But in fact this staircase is only the overture to the great hall, which, far from being an anti-climax, can be claimed as the grandest room of its period in London. Here again, the Baroque taste lingers in the decoration, for Gibbs never forgot his early Italian training and never surrendered whole-heartedly to the purism of Lord Burlington's school, which set the standard of early Georgian taste.

A decision to rebuild the old hospital, still largely mediæval in the arrangement of its buildings and courts, was taken on July 25, 1723, when the Court of Governors appointed a building committee. Gibbs had been elected a Governor on April 6 of that year, and both he and Hawksmoor, another of the Governors, served on the committee. There is no evidence, however, to show that Hawksmoor either submitted or was asked to submit a design. The Governors were no doubt impressed by what had been done at St. Thomas's (then in Southwark), which had been almost completely rebuilt between 1693 and 1720, and in 1722 Thomas Guy had laid the first stone of his hospital, an entirely new foundation. The ever-increasing population of London and of London's poor and sick made the modernisation of the old hospitals as important as the provision of new ones.

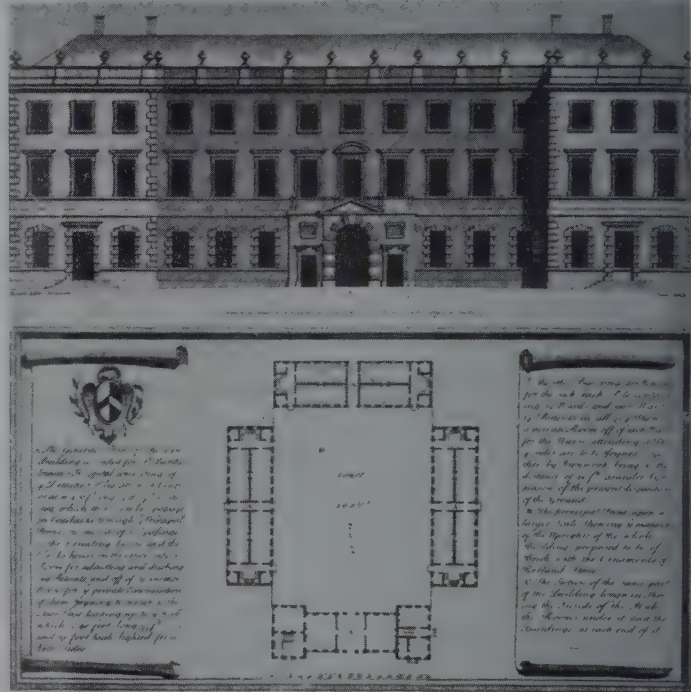
For five years nothing much seems to have happened, but at a General Court of the Governors, held on August 1, 1728, it was decided that the buildings were to be "conformable to one Design," and on September 12 Gibbs's plan for the administrative block and his estimate of £8,500 were accepted. On May 1 the next year his plan for the complete hospital, consisting of four blocks ranged symmetrically round a courtyard, 200 ft. long and 160 ft. wide, was likewise approved, and an order was given for it to be engraved. At least three subscription engravings exist. The first of them gives a plan of all four ranges and an elevation of the administrative block (Fig. 1).

Gibbs was always a practical architect, and his fellow Governors must have found him

easy to deal with. In making the four sides of the court independent blocks, he reduced the risk of fire and provided for better circulation of air. The arrangement of the wards in the three patients' blocks was excellent and is still approved and liked to-day. In place of long, draughty dormitories, lighted from both sides, he provided easily manageable wards of a uniform size, four on a floor, each accommodating 14 patients and each having its separate nurse's room at one end. A longitudinal spine wall in each block achieved this result. With twelve wards in each of the three blocks he was able to accommodate 504 patients.

No expensive embellishments in the way of a portico or order of columns or pilasters were proposed, and before the intervention of Ralph Allen the prescription was buildings of brick with Portland stone dressings. The provision of such a grand hall for the Governors might appear an unwarranted extravagance, and it is typical of the 18th century that the block containing this should have been begun and completed first. But there were sound psychological reasons for this.

A charitable institution needed benefactors for its support and expansion, and Governors were elected in the hope and belief, seldom disappointed, that they would become benefactors. On the walls of the great hall their names and good deeds are recorded. Moreover, Governors and benefactors in the 18th century, if not in all centuries, enjoyed a periodical banquet, and Gibbs provided a splendid setting for such occasions. In these austere days it is no longer a banqueting hall, but it has manifold uses—for meetings, inaugural lectures and students' examinations, for instance—and occasional entertaining is not proscribed.



1.—THE FIRST SUBSCRIPTION ENGRAVING (1729), GIVING GIBBS'S PROPOSED DESIGN FOR THE ADMINISTRATIVE BLOCK. Some alterations were made in execution, when, through the intervention of Ralph Allen, Bath stone was used all over instead of brick with Portland stone ornaments

The administrative block forms the northern side of Gibbs's quadrangle. As a preliminary to the re-building scheme, a new entrance gateway in Smithfield had been erected in 1702-3. It was designed and built by Edward Strong junior, son of Wren's trusty mason. Originally the gate-house was sandwiched between rows of four-storey houses with shops. This frontispiece may lack the scholarship Gibbs would have given it, but its handsome character made it unnecessary for him to attempt anything elaborate in the way of a central feature for his administrative block, which, having the great hall lying athwart the entrance axis and raised up above the ground floor, in any case did not require marked emphasis in the middle. The entrance arch, which was to be large enough for the "passage of coaches," is shown in the first of the engraved designs as a boldly rusticated arch below a pediment, but even this emphasis was reduced in the executed version, which has a plainer arch set in channelled masonry.

In 1729 a further delay ensued owing to the offer of Ralph Allen to supply at low cost all the stone for the new building from his quarries outside Bath. Allen by this time was exploiting the Comb Down quarries with great success and was anxious to find a further market for his stone in London. His offer was accepted. Among the Hospital's archives is his estimate, signed and dated at Bath, December 4, 1729, with detailed specification for supplying all the stone and superficial workmanship "in ye Ornaments of the Principal Part of Building intended for St. Bartholomew's Hospital" for the sum of £1,700. This included facing the plain parts of the building with ashlar. Miss M. V. Stokes, the Hospital's



2.—AN 18th-CENTURY PRINT SHOWING THREE SIDES OF GIBBS'S QUADRANGLE. The range on the right is the administrative block containing the great hall

historian, has recently discovered a bundle of Hogarth's letters relating to his work for the hospital. He supplied the stone for all four blocks. Bath stone, however, does not take kindly to the London atmosphere. Fortunately, there was a provision that Allen should make good at his own expense any defects that might appear within 30 years, and he was called upon to honour this guarantee. One wonders whether Gibbs, who would no doubt have preferred Portland to Allen's untried stone, shrewdly insisted on the insertion of this clause in the agreement. In the course of a century the stone had deteriorated so badly that in 1850-52 all our buildings had to be completely refaced. Philip Hardwick superintended this work.

The administrative block is of dumb-bell form—that is to say, the centre, accommodating the 90-ft.-long hall, is slightly recessed, but the other three blocks did not require this functional

the great staircase, Preist had much other woodwork to do, including door-cases, doors and wainscoting, and his bill came to over £1,260. The building was in the main completed by the end of 1734, but finishing touches went on for some years longer. Hogarth's paintings were done, without any fee, between 1735 and 1737. Similarly, Gibbs charged nothing for his services. Allen's assistance was not entirely altruistic, but the Governors showed their appreciation in 1738, when he was elected to be one of their number.

It is interesting to compare the hall at Bart's with Gibbs's other great oblong room, the Senate House at Cambridge. The Senate House is a little larger (99 ft. by 42 ft., compared with 90 ft. by 35 ft. at Bart's), but hardly appears to be so owing to the galleries and internal staircases at the corners. As befitted its ceremonial function, the Senate

subscribers to the new buildings and also those of benefactors. They were not enough, and in 1737 Gibbs sketched a design for the painted cartouches that occupy the spaces between the upper and lower tablets on the side walls. These were done by a Mr. Richards, who also assisted Hogarth by painting some of the embellishments on the staircase. There are three fireplaces, of marble, one at either end of the hall and a third in the middle of the north side. Above each there is an architectural overmantel. The one at the west (or high table) end frames a full-length portrait of Henry VIII, the re-founder (in his own mind, at least) of the hospital. The painting, a copy of the full-length Holbein destroyed when the Palace of Whitehall was burnt, was a gift, and in 1738 Gibbs and Hogarth were requested to consult about the "decent and respectful ornaments" with which it is embellished.



3.—THE INTERIOR OF THE GREAT HALL AFTER RECENT REDECORATION, LOOKING WEST

differentiation. In other respects the elevations of all four correspond. An 18th-century print of the courtyard (Fig. 2) shows how unity was obtained by linking arches in the gaps, carrying across them the horizontal bands below the first-floor windows. Gibbs's favourite motive of emphasised keystones and blocked architraves appears in the ground-floor windows. Allen was responsible for the substitution of balustrades with vases for the solid parapet with dumpy urns at first proposed by Gibbs. He offered the Governors £100 out of the £1,700 if they would agree to the alteration, and this was carried out. The vases, which had been falling into decay, were not reinstated at the time of Hardwick's re-facing.

Many of the bills of the craftsmen employed have been preserved. The mason was Robert Taylor, a successful mason-contractor and carver of monuments, father of the architect, Sir Robert Taylor. Henry Cordwell, carpenter, was responsible for the structural timber-work, including the roof of the hall, which has a span of 35 ft. Tobias Preist was the joiner; Joseph Thompson, the painter. In addition to

House has a more pronounced architectural treatment, and this is extended to the design of the ceiling. At Bart's the ceiling (Fig. 4) in its set-out and some of its ornaments—the shells, scrolling acanthus and SBH cyphers—harks back to the type favoured in William III's reign, but the framing members and details are all more correct and tasteful. The plasterer was John Baptist St. Michele (as he wrote his name at the head of his account). Perhaps Gibbs's favourite Italians, Giovanni Bagutti and Giuseppe Artari, were not available, or possibly there were internal reasons for the employment of St. Michele: one of the Governors may have wished to do him a good turn. St. Michele does not seem to have been recorded in other known contemporary records. His bill came to no more than £192 16s., and this included one large rose and four small ones on the staircase ceiling and the "fustons done in ye Walls of ye great Room." The festoons in panels over the doorways and the elaborate drops on the walls, which almost look as though they were carved, were, therefore, his work. The framed tablets enshrine the names of

In the second World War the hall suffered only minor damage, but a little of the plaster-work of the ceiling had to be renewed. In the recent work of careful repair, cleaning and re-decoration Sir John Summerson acted as consultant. No departure has been made from the old and, presumably, original colour scheme of brown and gold for the painted work, and white for the walls and for the ground of the ceiling, which has its ornaments picked out with gilding. The opportunity was taken to remove 19th-century "improvements" made when gasoliers and ventilators were installed and to replace them by roses reproducing, and in harmony with, those smaller ones that had not been altered. One may be sure that never since it was finished has this beautiful room looked better than it does to-day.

The administrative rooms are on either side of the entrance below the hall and in the two ends that project. The position of the staircase seems to have shifted about in Gibbs's mind from the north-east corner to the north-west (as shown in the first two engraved plans) and finally to the south-east, the position it actually



4.—THE HALL CEILING, THE WORK OF AN ITALIAN PLASTERER, JOHN BAPTIST ST. MICHELE

occupies. In the first plan the ground-floor rooms are specified as "on one side . . . the Counting-house and the Clerk's house, on the other side a Room for admitting and discharging Patients, and off of yt another Room for ye private Examination of them." To-day the room left (or east) of the entrance is the Assistant Clerk's Office, with the Clerk's Room or Committee Room behind, adjoining the staircase. The woodwork in all rooms is simple and rather large in scale. The best is in the Committee Room (Fig. 5), where the door-cases have be-ribboned oak-leaf friezes between their cornices and architraves (Fig. 6). There is a simple, boldly treated fireplace, surmounted by a carved overmantel evidently made for the portrait of Henry VIII that it frames.

This portrait is inscribed with the date 1544 and the King's age at that time (55). It is one of a group of portraits, all of which show

him in the bell-shaped robe he wore in his later years to hide his corpulence. The one at Castle Howard, which Paul Ganz believed to be by Holbein, is the finest of the group; others are at Warwick Castle, in the National Portrait Gallery and at Cambridge in the Fitzwilliam Museum. This version at Bart's has wider margins at the sides and comes down lower, showing more of the robe, which is dark brown embroidered in gold and ornamented with jewels and white fur. The portrait has certainly been retouched in places, probably more than once, and the feathers on the cap (which do not appear in other portraits of the group) may have been added on one of these occasions. But a doubt arises whether the portrait was in fact painted in 1544 and not copied from an original of that date, for among the Hospital's archives there is the following entry under the date February 1, 1616/17: "It is ordered that [blank]

picture maker shall have paid him by Mr. Treasurer £6 for the picture late made by him of King Henry the eighth and the same to be set up in the Court Room."

To the left of the fireplace there is a portrait of Dr. John Radcliffe, Oxford's benefactor and a benefactor of Bart's as well; to the right one of William Harvey (a copy). The little bracket clock on the mantleshef is by Tompion; this was bequeathed in 1941 in accordance with the wishes of Dr. F. E. Withers, a former student of Bart's. The long-case clock (Fig. 6) beautifully veneered in burr walnut has a movement by Richard Rooker, a London maker. A number of portraits that formerly hung rather awkwardly on the walls of the hall were transferred before the last War to movable screens. Among them are those of Dr. Percival Pott, by Reynolds, John Abernethy, by Lawrence, and Sir James Paget and Luther Holden, both by Millais.

Gibbs did not live to see the completion of the Hospital. The south block was built between 1736 and 1740, the west block between 1743 and 1753. Before the latter was finished Gibbs was in declining health, and when, on July 6, 1749, his fellow-Governors passed a vote of thanks to him for his "great services to this Hospital," he was having treatment at Spa. The fourth block was not begun until 1758, four years after his death, and not completed until 1768. The delay was due to difficulties over shipping stone during the Seven Years' War and to the behaviour of the Treasurer, John Tuff, who in 1760 absconded with £4,000. Gibbs, besides giving all his services free, left £100 to the Hospital in his will.

The south block of the Gibbs quadrangle has been replaced by the King George V Building, completed in 1937. From an architectural point of view the loss of the fourth side of the square is unfortunate, but a much larger and up-to-date building in this position was urgently needed. The new block in the scale of its windows and its main horizontal lines pays deference to Gibbs's design. To-day, however, most people would probably prefer a complete break with the past, for when one looks back across the square from the steps of the new building, it is out of the picture, and one sees only the 18th-century ranges, still preserving all the essential elements of Gibbs's scheme.



5.—THE COMMITTEE ROOM. The portrait of Henry VIII over the fireplace is dated 1544. (Right) 6.—DOOR-CASE IN THE COMMITTEE ROOM AND A LONG-CASE CLOCK BY RICHARD ROOKER, OF LONDON



# PISTOLS TO AVENGE AN INSULT

By JOHN A. ATKINSON

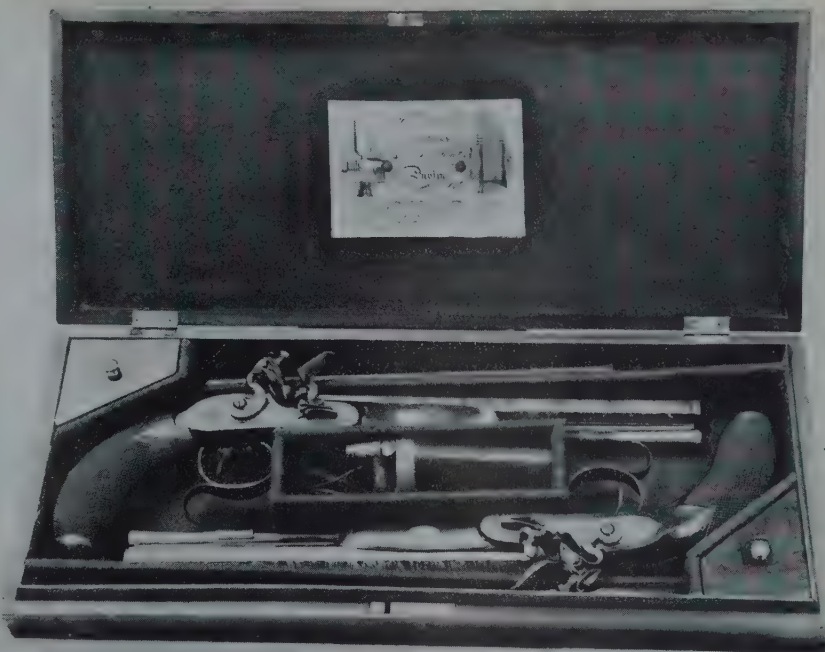
Of the many-splendoured universal family of firearms no pistols stand out more proudly defiant than those with which our English ancestors faced their man at duels. For meillers are princes among pistols. Through him, quietly elegant and wickedly slim, I pour the charm of an 18th-century drawing-room and sense the insult (real or imagined) it brought flushed cheeks and hot challenge. I feel in the dull gleam of well-oiled locks and slender repose of brown barrels in their mahogany case the chill of that brief encounter dawn.

"At 20 paces, gentlemen, and fire as you use your arm."

Duelling pistols as specialised weapons made their bow in the social life of England about 1770. Before then gentlemen settled their affairs of honour with the sword, the tier and main gauche dagger, or rode at each other on horseback with pistol and sword and did on with the blade if their shots missed. They usually did miss because the pistols used in those early rough-and-tumble affairs were not particularly accurate. But duellers at 20 paces were.

As the coaches of the first pistol duellers drew up at their selected sites—Kenwood, Wimbledon Common and Putney Heath were popular in London—the seconds would present a cased pair of pistols made as likely as not by Tow, of Bond Street. The opponents took off their cloaks, rolled up billowy linen coat sleeves, and each took from the case a pistol with a gently curving butt and a barrel at least nine and usually ten inches long.

If the duellists were men of wealth, their pistols might have silver butt caps, silver trigger guards and ramrod pipes. Army officers, who were among the most frequent of challengers, could probably raise pistols with steel mounts. Dress furniture was not used on these pedigree weapons. The gently curving butt of those early duelling pistols had flattened cheeks. As time wore on, fashion and accuracy decreed a more sharply curved butt, and about the year 1800 this had just a strip of flat surface on its rounded sides. I estimate that by 1800 pistol-makers were rounding their butts to exclude flat surfaces. About that time, too, they were adding the thin gold line seen so frequently at the tang end of the barrel and were also fitting an oval silver surround where the barrel emerges from the stock.



1.—PISTOLS FOR TWO, AS THEY WERE CARRIED TO THE RENDEZVOUS FOR A DUEL. This pair was made by Thomas Fowler, of Dublin, about 1805

By the time Mr. S. Brunn in his workshop at Charing Cross was turning out weapons for the Prince Regent, the full-stocks of early fame had given way to the half-stock, and I fancy it must have been a pair of these fashion-plate guns that belonged to Rawdon Crawley in *Vanity Fair*—"the same which I shot Captain Marker."

Famed among the top makers of duelling pistols was Durs Egg, in Pall Mall. He also made the only rifle (the Ferguson) with which our soldiers could meet the American backwoodsmen on anything like equal terms in the War of Independence. Next one thinks of Wogdon. With one of his pistols, soldier-lawyer Aaron Burr killed Alexander Hamilton, the first secretary of the American Treasury. Wogdon is reputed to have made pistols for Nelson.

Working mid-way between the City merchants and the lawyers of the Inns of Court was H. W. Mortimer, "Maker to His Majesty," in Fleet Street. Then there were Henry Nock, who

made everything from volley guns to pocket arms, and John and Joe Manton. Joe diminished the bore of his pistols and added weight to the barrel, apparently believing that this gave better balance and so improved accuracy.

Many of the half-stocked pistols have a spur curving back from the bottom of the trigger guard. The marksman could thus use his middle finger to counter any tendency of the pistol to kick and fire high. The cocks or strikers of the earlier duelling pistols were gracefully curved and full-breasted. In the later weapons the strikers were considerably straighter and smaller—a change that I believe began about 1795.

Reverently, I have recorded the names of most of the famous London makers whose duelling pistols were renowned as the ultimate in workmanship. But although I have seen and handled specimens made by all of these, the finest pair of pistols I have found in the duelling family were made by Rigby, of Dublin. These silver-mounted aristocrats (Fig. 3), hall-marked for 1788, have gold-lined powder pans and touch-holes—and several further refinements that I have never seen in others.

The inside of the locks is engraved with flowers and foliage, surely rare in a mechanism that, because of its working position, is hidden from the first appraising glance. The top jaw of each cock has a patent fastener holding it to the screw so that the jaw cannot be detached and lost. Those of us who have grieved over replacements of this part of a pistol will appreciate the worth of Rigby's device.

Rigby is one of the few firms of flintlock makers that are still with us to-day; the only others I can think of are Purdey and Westley Richards. John Rigby started business in Dublin in 1775.

In a famous encounter on September 19, 1810, Lord Castlereagh, the War Minister, called out George Canning, the Foreign Secretary, to a duel on Putney Heath and wounded him in the thigh. Rip-roaring days they were. But their death knell sounded on March 15, 1844, when Sir H. Hardinge, then Queen Victoria's War Minister, told the Commons that the Queen "had expressed herself desirous of devising some expedient by which the barbarous practice of duelling should be as much as possible discouraged."

A month later the Articles of War were amended to make duelling a court-martial offence for officers, still its principal participants. So the encounter that lasted some 70 years was ended.



2.—A "KILLER" DUELLING PISTOL MADE BY WOGDON, OF LONDON, ABOUT 1785. "Wogdon is reputed to have made pistols for Nelson"



3.—ONE OF A PAIR OF SILVER-MOUNTED PISTOLS HALL-MARKED FOR 1788. This pair was made by Rigby, of Dublin, and is the finest the author has come across

# GARDEN OF AN ARTIST-PLANTSMAN

By LANNING ROPER

ONE of the lesser known but truly remarkable British landscaped gardens is Hill Pasture, near Broxted, Essex. It is entirely the creation of its present owner, Mr. Humphrey Waterfield, an artist of ability, who also gardens in the South of France. Moreover, it is largely maintained by him. In these sentences lie four clues as to why this garden is remarkable. First, because it has literally been carved from Essex farm and woodland. Second, because it has been conceived by an artist, who has thought in terms of a series of pictorial landscape compositions with architectural and sculptural features and has executed them with careful attention to form, colour and texture. Third, there is a curious blending of Riviera and English gardening, revealing an understanding and affection for the elements of both. Last, more than most gardens of comparable size, Hill Pasture is a landscaped garden that is labour-saving owing to the considered selection of the flowering trees, shrubs, herbaceous plants, bulbs and ground covers with which it has been so skilfully planted that Mr. Waterfield maintains it himself with the aid of one gardener three and a half days a week and occasional part-time labour.

The garden was started in 1936, when Erno Goldfinger and Gerald Flower were commissioned to build a house that would make the most of the lovely countryside. The architecture is functional and modern in its conception, with large windows, a series of terraced roofs and patio and winter gardens integrated into the basic plan. A good studio was essential, and the whole house has the feeling of one. The house, like those on the Riviera, takes the maximum advantage of the out-of-doors, the garden and house being literally built into each other. Even the necessity for terracing recalls



1.—THE GARDEN OF HILL PASTURE, NEAR BROXTED, ESSEX. The covered walk, with its borders and luxuriant plantings of roses, clematis and honeysuckles

the hillsides of the Mediterranean coast, as the land slopes quite steeply to the south and east. There is a delightful air of seclusion about Hill Pasture; there is no drive, only a woodland path with exciting vistas of wild gardens and shrubberies to the right. At once it is apparent that here is a plantsman's garden as well as an artist's, for there is discrimination not only in the choice of plants and in the fine forms that

have been obtained but in the artistry of their careful juxtaposition.

The shady entrance path leads through a gate in a brick wall into the first room of the house. This is no ordinary room, for it is an outdoor terraced one, enclosed on three sides. A covered paved pathway, half pergola, half loggia, links the gate to the house (Fig. 1). The rest is flower borders and grass. As the house faces full south, the walls offer shelter for tender plants, and in late May and June there is a fantastic display of climbing roses, including *Rosa multibracteata*, *R. laevigata* and *sinica*, anemone and a luxuriant tangle of honeysuckles, clematis and jasmines. Ribbons of irises border the path, and clumps of lavender, rosemary, cistus and the evergreen *Magnolia grandiflora* clothe the walls of the house and the edge of the terrace in both winter and summer (Fig. 1). There is a riot of colour, and the fragrance of roses, honeysuckles, jasmines and magnolias is trapped by the enclosing walls. From this terrace, as from the house, there are fine vistas to the south over the garden.

Behind the back wall there is a concealed patio garden, again a room in itself, with camellias, exotic climbers, a formal pool and ornaments. It is secluded, sheltered and perfect for the growing of rather tender, semi-shaded loving plants. Already we see one of the charms of Hill Pasture. It is a series of separate gardens each providing special conditions for plants, and each different in character and atmosphere. It is a garden in which there is a special place for every plant, so that it can be featured and cherished, not forgotten and lost in a vast nebulous scheme, and it is unlike so many large gardens, in which there is no place to plant anything precious.

From the house there is a long central yew bordered grass avenue that runs down the slope to a flight of steps leading to a walled garden and up again to a Japanese garden that is now in the process of being constructed. To the east of this axis there is a series of bays in the yew hedge, creating a series of four separate gardens, each different in character, in design, colour scheme and plant



2.—A CARVED STONE URN AGAINST A BACKGROUND OF MASSES OF YELLOW SHRUB ROSES



—THE LONG VISTA FROM THE HOUSE, SHOWING ONE OF THE SERIES OF INTIMATE GARDENS. (Right) 4.—THE LONG POOL IN THE IRIS GARDEN IN AN INTERESTING SETTING OF FLOWERING TREES AND SHRUBS



5.—THE HOUSE TERRACE. It is well planted, so that there is a wealth of flowers throughout the summer and interest in winter as well



6.—THE TEMPLE OF LOVE BESIDE A SMALL INFORMAL POOL, WITH A VISTA OVER ROLLING ESSEX FARM LAND. (Right) 7.—A LARGE LEAD TANK BEAUTIFULLY PLACED UNDER THE ARCHING BRANCHES OF A SILVERY WILLOW

material (Fig. 3). One of the most attractive has raised beds, a central lead tank, four conical evergreen accents and a massed planting of treasures, mostly white with silver and grey. Thus the long walk is a series of surprises, rather like stage sets within the architectural frame of the hedges.

In front of the house on the left an arch cut in the yew leads to yet another surprise garden, rectangular in shape with a lead tank of water in the upper far corner backed by a tall *Abutilon vitifolium*, the mauve-lilac flowers of which stand out against the dark *Thuja lobbii*. This garden has a grass panel in the middle with borders on the sides, edged with stone paving so that the plants can spill forward naturally. These are planted with peonies, eremurus, irises, *Grevillea sulphurea* and other plants selected as much for habit and foliage interest as for colour.

The borders are full up with strong-growing plants, so that there is the minimum of weeding.

Below this to the left of the main axis there is a series of different gardens, each definite in character but all cleverly integrated into the whole. There is a grey and silver garden, with a curving path winding through borders of flowering shrubs such as *Senecio greyi*, *Hibiscus syriacus*, ceanothus, buddleias, *Xanthoceras sorbifolia* and acanthus, with fastigate evergreens making strong vertical accents and a central wide-spreading paulownia with huge heart-shaped leaves. Woolly-leaved verbascums, the silver filigree of artemisias, giant steely grey thistles, blue *Salvia uliginosa*, furry felted *Stachys lanata* and mounds of pinks contrast with the spiky blue-green swords of irises and the series of madonna and regale lilies that have bold flower form.



The *tour de force* is the iris garden ending in a long rectangular stone-paved reflecting pool at the bottom (Fig. 4). This is equally successful, and may be viewed from the top through a vista flanked by columnar *Chamaecyparis lawsoniana* Triomphe de Boskoop against a background of flowering trees, with ribbons of skilfully blended irises along the central path and a huge weeping willow closing the vista at the bottom, or seen from the lower end of the pool, with its broad steps flanked by carved stone urns and exuberant masses of yellow shrub roses, such as *R. cantabrigiensis*, Nevada, Frühlingsgold, *R. hugonis*, *R. altiaca*, and Canary Bird (Fig. 2). Tree peonies, which do very well, are a special feature in a shady glade.

From the bottom of the pool a winding grass path leads past a huge octagonal lead tank with a central fountain beautifully placed beneath the drooping branches of the silvery willow (Fig. 7). Here again is a picture designed to arrest the eye by its composition and the harmony of colour of grass, willow, water, bronze and the grey of the lead with its detailed geometric pattern. Beyond at the rise of the hill to the east of the house is a Temple of Love (Fig. 6) and another pool with vista over the delightful country side. There are many other features in this area, but the swimming-pool deserves special comment (Fig. 8) because of its attractive shape, its clever planting with tanks of water-lilies and irises as separate units, and particularly for its setting in a broad grass terrace outlined with a metal trellis. Around the perimeter there is a wonderful group of old-fashioned roses.

There are many other features at Hill Pasture. The informal glades to the south-west of the house should be explored at leisure. In spring there are bowers of blossom, magnolias, dripping laburnums and fine Oriental dogwoods. Hellebores are happily naturalised and *Iris japonica* has become a ground cover in shady areas under trees, along with hostas, bergenias and epimeediums. The fun of a garden is surprise. Much can be learned from a careful study of this garden, for it has many lessons to offer, and one is aware that the teacher of these lessons is an artist and a plantsman who knows much of the world.



8.—THE SWIMMING-POOL. The edges are softened by planting, and in the background is a metal arbour supporting old-fashioned roses

## RACING NOTES

ASSESSING A COMPLEX DERBY FIELD By DARE WIGAN

BY the time these notes appear the gypsies will be on the move. From by-ways and remote commons they will be heading for Bosom Downs. And the purveyors of jellied eels and other delicacies will no doubt have made their customary arrangements. These things are reasonably certain. But the outcome of the Derby itself is obscure, and it would be a bold man who would forecast the result with conviction.

Up to ten days ago Sir Victor Sassoon's Pinturischio had caught, and held, the public's fancy. "Fourth in the 'Guineas, winner of the Derby," is a well-worn adage, and the odds against the powerful bay colt by Pinza had contracted to 6 to 1, at which price he was clear favourite. Then, on the morning of May 15, came news that Pinturischio was running a temperature and would be unable to meet his engagement in the Dante Stakes at York the following day. Though there was no reason to suppose that the colt was seriously afflicted, it was appreciated that to miss a race at this stage of his preparation was not encouraging.

Immediately, the big betters shifted their interest to the French colt, Moutiers. Indeed, in form, Moutiers was entitled to be favourite long before any doubts clouded Pinturischio's prospects, for Moutiers had won the Prix Darnat Longchamp on April 16, and had followed up his victory by winning the Prix Hocquart on May 8. These were the performances of a high-class race-horse, and I suspect that he was poised in the betting on three scores; first, because of a belief that Pinturischio would be twice the horse in the Derby that he was in the 2,000 Guineas; second, that Moutiers is a somewhat flashy chestnut with four knee-length white stockings; and, third, that he is owned by Time. R. Strassburger, and the Strassburger family have been notoriously unlucky in their Epsom ventures. For instance, their Montaval was beaten by a head by Lavandin in the Derby of 1956, and the appalling accident that resulted in the death of last year's favourite, Angers, is still fresh in memory. Luck can be discounted, but I am prepared to concede that Moutiers, judging by photographs, does not look like a potential Derby winner. If he did, I would dump for him unhesitatingly, for to my mind his are far and away the best credentials, and victory by him would go a long way towards restoring faith in the form book, rudely shattered by Rockavon's success in the 2,000 Guineas. As it is, I find it hard to oppose him. Of Moutiers's opponents, Pinturischio remains an enigma, and



SOVRANGO, L. PIGGOTT UP. "I think Sovrango has a very fair chance of winning the Derby"

provided that his preparation is not interrupted too seriously, he may yet win next week.

Of the remaining candidates, Just Great, Pardao, Sovrango, Time Greine and Dual have come in for most support, especially Just Great, who won the new Derby Trial Stakes at Brighton last week by a head from Dual. Just Great, a bay colt by Warden II out of the Stardust mare, Wyn, is trained by S. Ingham at Headley, near Epsom, and the fact that he has been backed is significant, for Ingham is a shrewd man.

It was said that the reason for the support of Just Great was based not as much on his victory in the Royal Stakes at Sandown Park on April 22, but on the way that he had been going in gallops with the year older Apostle, winner of this year's Jockey Club Cup. If that is so, there is a possible fly in the ointment, inasmuch as Apostle resembles the little girl in the nursery rhyme. He can be very, very good,

but at other times he is horrid. In any case, judging by last week's race at Brighton, there can be little between Just Great and Sir Harold Wernher's Dual, a colt by Chantem II out of the Nearco mare, Duplicity, for though Just Great won cleverly, Dual was unlucky, being badly baulked when another horse slipped and fell in front of him coming down the hill.

Fourth in the Brighton race, about 14 lengths behind Just Great and Dual, was Major L. B. Holliday's Cracksman, who has finished second, five lengths behind Sovrango in the Chester Vase, so that it looks as though Sovrango has something to make up on the other two. But collateral form is not always an accurate guide, and probably Cracksman was eased at Brighton when his jockey saw that he had no hope of reaching a place. I think that Sovrango has a very fair chance of winning the Derby for Mr. G. A. Oldham. Sovrango, who is trained at Newmarket by H. Wragg, is a handsome colt by Krakatao out of Painted Veil, dam of the 1949 Oaks winner, Musidora. On April 14 this year he won the Spring Maiden Plate at Newbury, starting favourite in a field of 27, and winning comfortably by two lengths. At that time the form did not seem worth much, for only one horse, Owen Davis, was seriously backed to beat him. However, on May 2 Sovrango was a convincing winner of the Chester Vase, and the other day Owen Davis boosted the Newbury form when winning the valuable Cosmopolitan Cup at Lingfield Park.

A possible criticism of Sovrango is that his sire has yet to make the grade as a sire of classic winners. The same criticism applies to Mrs. C. O. Iselin's Pardao, winner of the Derby Trial Stakes at Lingfield Park. But Pardao, like Sovrango, has a strong pedigree on the dam's side, being out of Three Weeks, a mare by Big Game belonging to the Sledmere Stud, and I may be wrong in preferring the chance of Sovrango.

The claims of Time Greine are based primarily on his running in the 2,000 Guineas, in which race he got within nearly two lengths of the winner, Rockavon. Time Greine did not strike me as the type of horse to win a Derby, and the form of the 2,000 Guineas has been so thoroughly discredited that, with the possible exception of Pinturischio, it is impossible to recommend any of those that took part.

Sovrango is a diffident each-way selection in this complex Derby, but I shall certainly not be a loser if Moutiers wins, and I shall continue to hold a watching brief for Pinturischio.



THE FRENCH COLT MOUTIERS. "His are far and away the best credentials"

## TALKING ABOUT SALE-ROOMS

## TUREEN, SWORD AND CLOCK ~ By FRANK DAVIS



(Left) 1.—*THE RABBIT CATCHERS*: A CAPODIMONTE PORCELAIN GROUP. "This group has a quite singular charm." 6½ ins. high. £4,000.  
(Above) 2.—*VIENNA PORCELAIN TUREEN AND COVER*. From the Russian Imperial service of the 1730s. 12 ins. high. £2,300

THE collection of European porcelain formed by the late Otto and Magdalena Blohm, of Hamburg and Caracas—a collection brought together over many years and with the aid of the best expert advice obtainable—was already famous long before the death of the owners brought it on to the international market. Even so, I think not many realised either its quality or its range until part of it appeared at Sotheby's last summer; a further portion was seen last month, and the third and final section is to be sold later this year. The first 202 lots, as already reported in these pages at the time, realised £80,911. A further 255 lots have now been sold for £86,222.

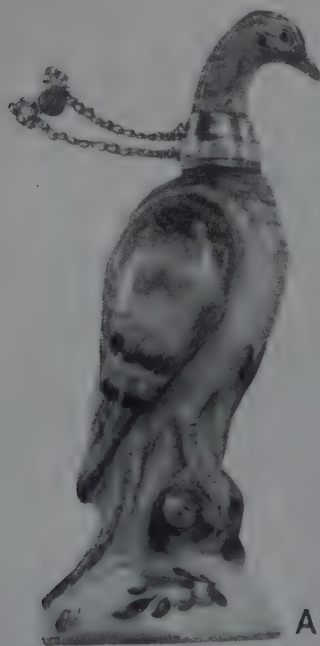
These figures, whether looked at separately or added together, are far in advance of any comparable auction record—or rather, would be far in advance, if there were any sale of the quality of these Blohm pieces with which to

make a comparison. All one can do is to illustrate a few choice examples, provide additional evidence of prices paid for things that seem to me of special interest, and leave all but the most opulent of readers green-eyed with envy, either of the new owners of these various pieces, or of the executors of the two collectors. As very few of these charming trivialities happen to give me excessive pleasure, I am able with a good conscience to class myself among those who are merely envious of the executors.

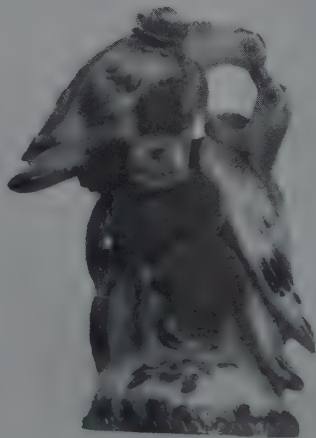
However, I suppose I might make an exception in the case of *The Rabbit Catchers* of Fig. 1, as rare a group from the Capodimonte factory as exists; it was bought for America for £4,000. This group has a quite singular charm in spite of—or is it because of?—the decidedly clumsy proportions of the girl, with her monstrous great hips and legs. None the less it

is a beautifully balanced group and is set off to perfection by the colours—the man in an apple-green coat and gilt-edged black hat, the girl in a white overdress with a pattern of black and gold, a yellow skirt with many-coloured flowers and a green hat picking up the green of the man's coat. The man reaches forward to take a rabbit emerging from its hole, the girl holds several dead rabbits in her right hand, while the other rests on her companion's back. Another Capodimonte figure—gruesome to my mind—was that of a mutilated soldier, with both hands and one leg amputated, his head bound with bandages and his tunic covered in blood: an odd taste, which the market promptly valued at £1,900.

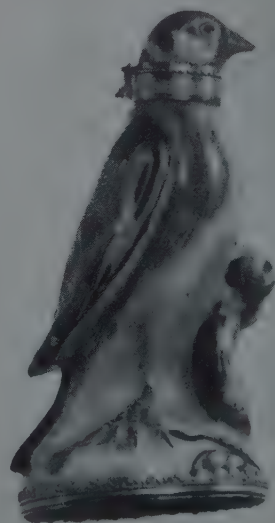
The three little scent bottles of Fig. 3, the largest 3½ ins. high, must suffice to represent a great array of Chelsea seals and scent bottles that made all sorts of prices up to £950 apiece,



A



B



C

3.—*CHELSEA PORCELAIN SCENT BOTTLES*. A, bird on tree-stump, 3½ ins. high, £700; B, billing doves in rose-bush, 2½ ins. high, £340; C, goldfinch, 2½ ins. high, £720

is sum being paid for a double scent bottle formed as a parrot in bright green and red enamel, confronting a Cochin China cock in grey and white, the head of each bird forming aopper.

The bottle of Fig. 3A, described as "a cock-like bird," coloured in green, blue, and yellow and wearing a collar labelled *Signone*, was sold for £700. The two doves in rose bush of Fig. 3B made £340; the birds are enamelled in red, black and grey. I see that Switt, in *Ceramic Art of Great Britain*, quotes from the weekly wages bill at Chelsea "painting enelling bottles with double doves 1s." Fig. 3C shows a goldfinch painted in natural colours and with a collar inscribed *Charmante*; it was sold for £720.



—12th-CENTURY BROAD-BLADED SWORD. 41 ins. long. 420 gns.

The little seals realised less alarming prices; the highest, £145, was paid for a 1½-in. Dalmatian seated on its haunches, with red mouth and eyes and black markings, the base inscribed *Je suis fidelle*. Very ingenious whimsies, some of them—for example, the one-ech cat inscribed *Je brille dans l'obscurité* £100, or Cupid as a Roman soldier wearing a helmet and holding a shield, with turquoise cloak and gilt tunic above the inscription *Pret pour l'attaque* (a mere £24). A nun reading, labelled *Amour spirituelle*, fared better at £44, a dancing girl, *Toujours gaie*, worse at £17, Cupid as a toper (*Le Vin fait aimer*) reasonably well at £32.

And so the minutes passed, and the second morning dawned, and we witnessed bids of four figures instead of three—for example, £3,000 for a rare signed earthenware parrot from the Höchst factory painted by Johannes Zeschinger

—a little marvel in yellow, blue, green and red; £2,700 for a pair of porcelain monkeys from Frankenthal, modelled by J. W. Lanz, one a tailor, the other a shoemaker; and £1,600 for a set of Linbach figures of the Continents—Europe as a king, crowned and clad in chain mail, America as a Red Indian, Asia as a turbaned Oriental, Africa as a crowned Negro.

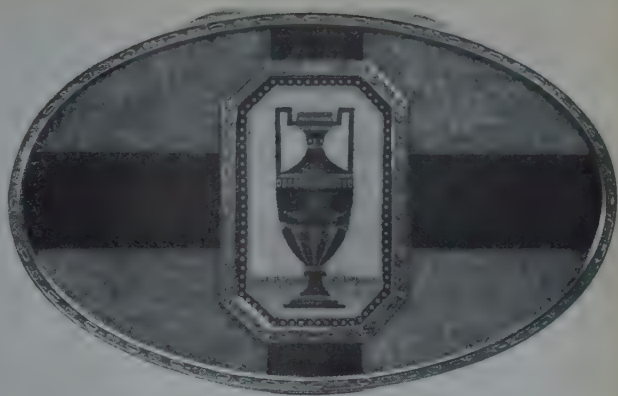
Then, nearly at the end of the second day, came 18 pieces of Vienna porcelain from the Du Paquier period—that is, from the foundation of the factory in 1719 by Claud du Paquier with the help of a runaway workman from Meissen until the enterprise was bought by the Austrian state in 1744. The prices were mostly formidable—£240 to £650, with the splendid tureen and cover from the Russian Imperial service of the 1730s going up to £2,300 (Fig. 2). The cover is surmounted by a gilt figure of an Oriental and painted with the Russian Imperial Arms within a cartouche; it has double gilt handles and lion masks; the flowers are in soft colours, the borders in iron-red, blue and gilding. This was formerly in the Hermitage at St. Petersburg and was sent, with other works of art, by the Soviet Government to Berlin for sale in 1918. A smaller tureen from the same service, sold among the Vienna porcelain with the first portion of the collection last year, made £1,700. Altogether, this sale was a notable ceramic occasion that will not be easily forgotten.

The fine sword illustrated in Fig. 4 was seen in a sale at Christie's that included numerous Colt revolvers; as in my youth I used to flourish a Colt myself, I have never become accustomed to thinking of any Colt as possessing an antiquarian interest, which it has, particularly in America. None the less, a price of 1,700 gns. cheerfully paid for a pair is something out of the ordinary. They were exceptionally rare, from a special group of about 700 so-called Dragoon revolvers made in Hartford for export to England and also proved in England. They were a presentation pair, sold in their original case, and there appears to be no other cased pair recorded.

Among some earlier weapons a pair of early-17th-century wheel-lock holster pistols from Saxony, engraved and with the stocks inlaid with engraved bone, made 900 gns., and another German pistol of about 1600 sold for 260 gns.

Any of these arms catalogues makes splendid reading, to wit: "Five halberds, one with waved spike, 16/17th century; two spontoons with engraved blades; another pole-arm engraved with a coat-of-arms and dated 1578; and two boar-spears." The ten pieces were sold together for £145.

But to return to the sword. It was found in France in the 19th century and was well known to the late Sir Guy Laking. A number of similar swords are in Continental museums. This one belonged to Morgan Williams at St. Donat's Castle in South



5.—AUSTRIAN GOLD AND HARDSTONE BOX. 3½ ins. wide. 310 gns.

Wales until 1921; it was then sold at Christie's for 120 gns. On one side of the blade is the maker's signature, "Niso me fecit," on the other "In Nomine Dii." The date is the 12th century. On this occasion the price was 420 gns.; the sword remains in this country in safe hands.

Contrary to every canon of good taste, I found the enamel and silver-gilt clock of Fig. 6 absurdly attractive and the young woman, so absorbed in her book, positively endearing. This is a Viennese confection presumably from the earlier half of the 19th century. The borders of the base are enamelled with flowers and foliage; the top is lapis lazuli. The girl has either dressed to suit her chair or has had the chair covered to match the dress, for both are studded with rubies and diamonds in more than Oriental splendour—an odd combination of Persian luxury and Greek simplicity. This sold for 190 gns.

Another clock, of a similar vintage but a more conventional shape with a domed top, made 370 gns.

A few minutes later the severely designed gold and hardstone box of Fig. 5, 3½ ins. in width and also catalogued as Austrian, was sold for 310 gns. It has interesting geometrical patterns—the cover with an urn in mosaic in the middle of a cross of lapis lazuli against a feldspar ground, the sides made of small panels of blood-stone, malachite and vari-coloured agates, the base striated brown and green agate.



6.—VIENNA ENAMEL AND SILVER-GILT CLOCK. "It is an odd combination of Persian luxury and Greek simplicity." 7 ins. high. 190 gns.

# A CHELSEA SHOW TO MEET EVERY TASTE

By A. G. L. HELLYER

THE fascination of Chelsea Flower Show is compounded of two very different elements. On the one hand there are what I call the spectaculars—the vast arrays of showy bedding plants, the banks of highly coloured rhododendrons and azaleas, the rainbow tulips and roses that explore brighter and more improbable hues every year, the huge house plants that no ordinary dwelling-house could contain. Side by side with these mammoth displays, overshadowed but by no means overlooked, are the plant collections for plant collectors, the table rock gardens packed with rarities, the cacti and succulents in unbelievable variety and oddity, the choice aquatics and moisture lovers, primulas, meconopsis and a thousand others. And just because I have seen so many Chelseas and come to take the spectaculars, but not the rarities, for granted, my notebook tends to get filled with the wrong sort of notes for a popular appraisal of this exciting and unique jamboree of horticulture.

I find, for example, that I have recorded with admiration half-a-dozen varieties of allium, where, no doubt, a more popular choice would have been half-a-dozen giant zinnias or mammoth, non-branching stocks. The fact is I had not previously seen these particular species and was fascinated—most of all by the Struwwelpeter-heads of *Allium schubertii*. This is a kind



**A GARDEN WITH A SOUTHERN AIR AT THE CHELSEA FLOWER SHOW.** The emphasis is on formality (F. J. Seymour and Sons)

of botanical joke, and I would like to have it in my garden.

*Rhodohypoxis baurii* is one of those delightful little plants denied public favour by a ridiculously unprepossessing name. I knew the common magenta form, the charming white variety and a pink. I did not know any of the other varieties, and there must have been quite a dozen of them, which I discovered in a small table rock garden. They were all delightful, and they ranged from the palest blush of Ruth to the brilliant crimson of Knockdollar Red, with a dandy pink and white flower named Harlequin as my own personal pick.

I suppose I must no longer talk of astonishing variety in the saintpaulia, for, though it cannot be much more than 15 years since it burst out of its age-old bond of violet into pink and purple and lavender and white, gardeners have already come to take these marvels for granted. Yet they still are marvels and they go on and on apparently without cessation, as we saw at Chelsea in some of the lovely double-flowered varieties, flowers with crimped petals and crimped leaves to match them, picotee-edged flowers and innumerable others.

The picotee element seems to be very much the vogue at present. We have seen it creeping into roses in such varieties as Perfecta and Daily Sketch, and it has come to stay in begonias where the picotee colouring can be an impeccable band, as in the cherry and apricot Jean Blair, or a blotting-paper suffusion of colour, as in the gloriously uninhibited Frou-frou. There is even a picotee-edged tulip, pink on white, of course named Picotee.

Roses at Chelsea had never been better. Obviously the mild spring had helped the growers a lot, for exhibits were numerous, blooms were fine and colours little behind what we shall expect in a few weeks' time from the outdoor plants. The most publicised newcomer was Paddy McGredy, and I think for once the publicists are right. In his hand-outs Mr. McGredy asks a rhetorical question: "Is this a hybrid tea or a floribunda?" Frankly, I do not much care. In America it would be a grandiflora and, as that designation is unacceptable here, the sooner we get an alternative for it the better for catalogue writers and others who have to classify roses. But gardeners will be content to know that Paddy McGredy has flowers as big, as shapely and as full as most hybrid teas, produced in clusters almost as freely as one would expect



**THE CONTINENTAL STYLE OF FLOWER EXHIBIT.** The steel structure holds baskets of gaily-coloured carnations aloft like a burst of fireworks (Zentralverband des Deutschen Gemuse; Obst-und Gartenbaues e.V.)



FLOWERS OF A SEASON AND A FLOWER FOR PERMANENCE. Part of an exhibit of flowering plants raised from seed (Sutton and Sons). (Right) A DISPLAY OF FOXTAIL LILIES (Hillier and Sons)

om a good floribunda. The raiser says the colour is coral. To me it appears to be a pure rose madder.

To jump straight from roses to carnations may seem a trifle odd, but there is a connection, for both have become such man-made flowers that one almost forgets just where they came from and how far they have come. In both, too, varieties tend to come and go, and the long-term winners can be missed at the outset. Now the winners in the perpetual carnation race are undoubtedly the astonishingly reliable Sim varieties. It all started with William Sim, a red American seedling that seemed a little too tall and a little lacking in scent and not particularly remarkable in colour, but which, in fact, contained all the hidden virtues of a first-rate greenhouse plant. It had variability, too, so that at Chelsea one could pick out Pink Sim, Eddie Sim, Salmon Sim, Cardinal Sim, White Sim, Dusty Sim and many more.

These Sim carnations are, of course, what the plant-breeder calls colour sports. They resemble their parent in every respect except colour and they arise by spontaneous mutation in the plant, not by crossing and seed raising. There was another example of colour-sporting in this family in a very attractive new variety of  *Dianthus alwoodii*  named Laura. This has a taret rose flowers the same colour all over. It came from Doris, a clear pink variety with a taret rose zone in the centre, and it turned up in an amateur's garden. He had the wit to realise its worth and sent it back to the nursery from which he had purchased the plant—and where it was at Chelsea in a place of honour.

Chelsea caters for every taste, and only a diminutive effort is made to classify and group the exhibits. That is as it should be, for it brings the specialist of one cult right up against the specialities of another. One turns from admiring a Tibetan blue poppy and finds oneself face to face with an orchid. I did just that and found the orchid of quite breathtaking loveliness.  *Cymbidium*  Esmeralda is certainly a beauty of the first order. The flowers are winged like birds, pale lime green with an ivory lip or body. They hang, nicely spaced, on long, slender, arching stems. Esmeralda was in the middle of a crowded bank of cymbidiums in every imaginable cymbidium colour, but its cool elegance made light of the competition.

Even in what I have called the spectaculars there were unusual plants. It was pleasant to be reminded, in one great collection of flowers from seed, of the superiority of the John Innes hybrid calceolarias over the usual rather ordinary flowers of this useful greenhouse biennial. The flowers are small, the colours muted, the effect charming. Similarly restful, after the

general dazzle, was a strain of nemesia in shades of bronze-pink.

The regal pelargonium is a splendid pot plant, showy, long-lasting and easy to grow. It is also a plant that requires individual display. Alone it is magnificent; in a huddle of other pelargoniums it loses half its character. Yet that is precisely how it always gets exhibited—at Chelsea as elsewhere. I am waiting for some clever grower to take a lesson from the Continental exhibitors, space out a few well-grown, well-chosen pelargoniums with becoming simplicity and style, and reap the dividends. I also wonder whether the Chelsea judges would have thought so highly of Circus Day—they gave it an Award of Merit—if they had been forced to judge it in an overcrowded group instead of on a table all by itself. It is a good plant, undoubtedly, but very like that other first-rate carmine and maroon regal, Carnival. More distinctive in colour is the much redder Grand Slam, but the most attractive of the pelargoniums to receive awards was My Joy, daintily frilled, vermilion with a white edge and centre.

It was good to see amateurs exhibiting vegetables as well, and almost as freely, as the

professionals. The best-grown and the best-staged collection was that of Col. E. J. S. Ward, but the Duke of Norfolk also had a comprehensive and interesting collection.

Mr. Maurice Mason has, of course, made himself a name as an amateur exhibitor in the grand manner, and as one who also never repeats himself—an almost unique achievement at Chelsea. This year he filled a mammoth table-space with desert plants shown on pure white silver sand.

Also a very honourable mention must go to Mr. Nice, gardener at Nymans, Sussex, to the Countess of Rosse and the National Trust, for the biggest heads of hydrangea I have ever seen—all on plants one year old from cuttings.

Outside there were, despite the mounting cost of such things, two rock gardens as big, and as well-conceived and as permanent-looking as anything we saw in the good old days, but the avenue of formal gardens has acquired a rather pinched appearance, which is regrettable at a time when so many new gardens are being made. The Mediterranean garden of Messrs. F. J. Seymour and Sons was effective as a show-piece but southern styles can never sit comfortably in a northern environment.



ROCK GARDENING IN THE NATIONAL MANNER. These massive outcrops of rock were constructed specially for the four days of the Chelsea Flower Show (George G. Whitelegg)



1.—THE SOUTH FRONT, BUILT IN 1750-51 FROM FLITCROFT'S DESIGN. The eastern portion (*extreme right*) was remodelled about 1790

## MILTON, NORTHAMPTONSHIRE—II

THE SEAT OF EARL FITZWILLIAM

By CHRISTOPHER HUSSEY

*The south front, after abortive proposals for modernising or rebuilding the Elizabethan house by Talman (1688), Gibbs (1726) and Brettingham (1749), was rebuilt to a design by Flitcroft (1750-51) and decorated, in part, by some of the leading craftsmen of the Palladian age.*

IN 1744, after a long minority, William, 3rd Earl Fitzwilliam, married Lady Anne Watson-Wentworth, through whom their son eventually inherited from her brother, the 2nd Marquess of Rockingham, the Yorkshire estates and vast Palladian mansion of Wentworth Woodhouse. This noble heritage was to affect Milton greatly in various ways, the most recent having been its enrichment by some of the historical contents of the Wentworth palace. We were looking at one of these—Van Dyck's portrait of Strafford in the north hall—when the story of Milton was interrupted last week. The immediate result of the match was resumption by the young Earl and Countess of

the long-delayed project for modernising the long Tudor and Jacobean house, which was entrusted in 1749 to Lord Rockingham's architect for his even longer mansion, Henry Flitcroft.

The north front, which we saw last week has survived largely intact, had grown, for the most part during the second half of the 16th century, to a length of 235 feet, extended further by the building of the stable court at its east end in 1690. For most of its length this range was only one room thick: hall, parlour, withdrawing-room, a lodging and the chapel in succession from east to west and accessible only through one another. To the south, however,

overlooking the garden, a range at right-angles containing private apartments abutted at the point represented near the centre of Fig. 1 by the more easterly of the projections flanking Flitcroft's façade; and in the re-entrant angle a block containing the staircase (represented by the next bay to the left) had a lesser projection. Over to the right, where the present elevation becomes more confused, were a similarly projecting kitchen range and various yards and outbuildings, concealed from the garden by the private apartments. The worst inconvenience of this plan, and the problem confronting every architect subsequently, was its lack of through-communication from east to west.

The first recorded occasion when remedial alterations were considered had been when William Talman came in 1688, primarily to decide the site of the new stables. (A perspective elevation of them in the Milton archives, now at the Northants Record Office, together with all other drawings mentioned here, seems too crude to be by Talman himself.) Pendleton, the steward at Milton, gave Lord Fitzwilliam, subsequently the 1st Earl, an illuminating account of this visit in a letter (September 11), which also makes clear that Talman had been asked for his views on improving the internal communications with some kind of "gallery." Incidentally, Talman is stated to have come over from Burghley, which is shown to be Burghley House, Stamford, not as has been suspected Burley-on-the-Hill, by the reference to Lord Exeter; which raises the exciting likelihood of his being the architect, hitherto unknown, for the great late-17th-century reconstructions and decorations there. Their date, about 1680-1700, and accomplished Wren-period idiom support the ascription; and the 5th Earl of Exeter, a dilettante and connoisseur, was married to the sister of the 1st Duke of Devonshire, Talman's client at Chatsworth



2.—THE PILLARED HALL, OCCUPYING THE FIVE MIDDLE BAYS OF THE GROUND STOREY

17-96. If this is so, the symphetic skill with which Talman "poked" Elizabethan idiom in the constructed south front of Hargreaves contrasts with the contemptuous view he took of Milton.

Among the aspects discussed, according to Pendleton, was the approach to the house, which we have seen was, and is, from the west. Talman "says ye front of Milton House is not worth giving an avenue to, so as to have a sight of it before one comes at it. We returned to the great court which we viewed I asked him where he would place ye new gallery. He said right against ye middle of ye house without any regard to ye street or lanthorne; as to ye porch he would either have it stand as it is, or to be taken quite away and only some little gallery or ye like over ye door. And if your honour have a mind to a visto from ye new gates through ye house down ye gravel walk in ye garden, he says you may, by a pair of folding doors with glass at ye top of it in ye . . . great parlour [the next room west of the hall, approximately in the centre]. He can order ye stairs so that there shall be a faire passage or visto through ye house, so that your honour may bring persons of quality into ye Great Parlour when you have not a mind to turn to ye hall door." This evidently worried Pendleton; but worse was to come.



3.—THE CHINESE ROOM. The general colouring of the paintings is shades of brown



—A DETAIL OF THE PAPER OF THE CHINESE ROOM. It is dated (in Chinese characters) 1748

"I could not find that he liked your house at all, but was rather for pulling it quite down; yet he was very shie of speaking and would not say anything or answer me what it was grieved him. He had a great mind to go that afternoon to see Thorpe house [near by, and then regarded as designed by Inigo Jones] on Lord Exeter's recommendation of it . . . yet he did not like it, but had a mind to go to see Peterburrow Minister . . . After some time spent in seeing it we misspent ye rest of ye evening at the Talbot . . ."

Even if William of Orange's landing two months later had not overshadowed such projects, it is perhaps unlikely that Lord Fitzwilliam would have accepted a scheme disrupting or demolishing the Tudor front, since its preservation appears to have been a *sine qua non* with every owner of Milton, whatever successive architects proposed, if only by reason of the cost of rebuilding it. The 2nd Earl, whose wife Anne Stringer was an heiress, resumed the project in 1725, when a local builder, Robert Wright of Castor, made "a Draft for a wing on the east of the Great Garden," i.e. rebuilding the private wing as a very plain two-storey range of twelve bays. In the following years, according to a date on another drawing, James Gibbs was being consulted, but shared Talman's view. In his *Book of Architecture* (1728) are alternative plans and elevations for complete rebuilding as a Palladian palace: one, an eleven-bay front of three storeys with Corinthian order, 144 ft. long and 105 ft. deep; the other Ionic of thirteen bays 168 ft. by 75 ft.; both longer than the Tudor front. In his MS. autobiography Gibbs says that he "made a great number of designs for Lord Fitzwilliam's house near Peterborough, but that nobleman dying [in 1728] they were not executed."

So we reach the 3rd Earl's coming of age in 1744. He took the precaution of consulting two architects, Matthew Brettingham, the builder of Holkham, and his father-in-law's (and Lord Burlington's and the Duke of Bedford's) architect Henry Flitcroft, by then Master Mason and Surveyor to the Board of Works. Also of obtaining alternative designs from each, and estimates of their cost by John Sharman, a local architect and builder, who, however, was not in the end employed on the building. He estimated for the carcass of Brettingham's designs £3,717 and £2,120, the latter needing 300 tons of Ketton stone; for Flitcroft's first design £1,465 needing 223 tons and for his second design £1,022, plus £220 if "the other wing" were built. It is difficult to assign the existing drawings, from which those for the scheme selected are missing and none of which is signed or dated, to their respective authors. Variant designs with angle pavilions and quadrant wings suggestive of Holkham and Kedleston are probably therefore early proposals of Brettingham's (all of which were the more expensive). Another plan preserved the north front, but with a corridor carried along within it, and so destroying all the old rooms, to serve a new south range similar in plan to that built; which is probably a Flitcroft scheme rejected as too drastic, although economical.

There emerged the selected plan, which, although it still fails to provide through-communication, preserved the north front together with its internal partitions, while providing a handsome, if elongated, series of new south-facing rooms. The projecting south ranges were cleared away so that here again sheer length should tell. The elevation, 146 ft. long (excluding the eastern extensions which are of uncertain date), was kept economically plain. Confronted with designing it for the least cost, Flitcroft saw that the solution lay in an elevation



5.—THE STAIRCASE, 1750-51; STUCCO DECORATION BY THOMAS CLARK

having much in common with an urban terrace: with the length emphasised by continuous horizontal strings, keeping the centre muted, and the only vertical stresses—the canted bow-windows—used to define the ends. That, and the fine quality of the smooth, cream, Ketton ashlar. The bows, of which there is a third forming the centre of the west end, are a characteristic feature of the last, mid-century, phase of Palladianism, when antiquarian and "romantic" elements were breaking up the Classical ideal of unified centrality. Indeed the design narrowly misses "unresolved duality." It might even be regarded as a translation of a familiar Elizabethan type of front into Classical idiom: perhaps the happiest way of reconciling the peculiar dichotomy.

A second defect of the old house, in Georgian eyes, was that it contained no large room of assembly other than the mediæval hall. The whole centre of the new front was devoted to this requirement, except a bay in each end containing staircases—the eastern of these in the position of the Jacobean one. The pillared hall in the ground floor (Fig. 2), 67 ft. long, paved, and sub-divided by pairs of columns, seems intended for entrance, although the approach was not brought to this front; it is an elongated version of the square lower halls usual in Palladian planning (e.g. Wentworth and Woburn among Flitcroft's own works). Equally the magnificent gallery occupying the same space on the floor above takes the place of the usual upper hall or Palladian *salone*. The absence of a lateral corridor necessitated these halls for access to the rooms in the north front and west end.

The staircase hall connects the new front with the old north hall illustrated last week. The exigencies of space resulted in its closely resembling the stairs hall of a contemporary town house, with a skylight, and the upper landing carried across as a gallery (Fig. 5). Actually the richly scrolled and gilt wrought

iron balustrade is of the same pattern as Kent's staircase in 44, Berkeley Square (and in the Grand Hall at Holkham). Thomas Clark, the London craftsman who executed the stucco decoration, was famous for his work at Holkham; he seems also to have worked at Wentworth, for he wrote from there in 1749 that he had "heard nothing as yet from Flitcroft about the plan of the offices." A *Book of Expenses for the New Building, 1750-51*, gives his total bill as £593. His estimate in 1751 for finishing the north hall and staircase refers to the "festoon of fruit in the ceiling, mask heads and festoons between frets and frieze" in the former; and in the staircase to "the large panel ornaments to the great frames, and the lion masks, according to the design given to Earl Fitzwilliam from Thomas Clark, £43 16s. 0d." The Kentian drops containing medallion busts were presumably already finished.

These are the only rooms the decoration of which is specified. Owing to Lord Fitzwilliam's death when only 37 in 1756, a number of the principal ones including the Gallery were not decorated till 1771. But most of the chimney-pieces appear to have been made. Besides

John Devall, half of whose bill for £432 was for that in the north hall, the equally well known Thomas Carter received £623 for marble chimney-pieces; plainer ones were supplied by Edward Bingham of Peterborough, and others by Jefferin Alkins, noted by Mr. Gunnis as working also at Stourhead, Longford Castle and Blenheim. The leading joiner was "Mr.

James" (£623). Nor are there any references to furnishings. But a notebook is devoted to purchases of works of art, mostly in 1754, from Thomas Jenkins the dealer in Rome. They were chiefly statuary—perhaps for the pillared hall, though none remains at Milton. Paintings included a small Claude (16 scudi); "a copy of the Aurora of Guido painted by Carlo Maratt when young; also a Holy Family by the master of Lewis Carrach. Paid for both 60 scudi".

The rooms now unite a freshness of authentic colouring and an assembly of historic and artistic possessions not often found together in an ancestral country house. This happy combination follows the division in 1853 of the Wentworth-Fitzwilliam estate, when Milton passed to the 5th Earl's younger brother and his descendants; ended, almost a hundred years later, by his grandson's succeeding to the title and Yorkshire estate. Wentworth Woodhouse, however, had been leased after the war to the North Riding County Council, much of its contents been sold in 1948, and the surroundings been devastated by open-cast mining. So Lord Fitzwilliam has continued to live at Milton, his own and the Fitzwilliam family's traditional home. But the house, having been occupied by the Army during the war, required extensive structural repairs and redecorations, which were completed only in 1959. At the same time improvements in the internal planning and a considerable reduction of its extent have been made. A whole wing of offices at the east end has been demolished, and the west end is not now occupied.

The pillared hall, consequently, is no longer a passage, so has been made the principal living-room. A lovely room it is, the creamy Ketton stone of the pillars, extended in paint over the walls, giving it a deliciously light and sunny effect. It is enriched, as Wordsworth put it, by the Italian light glowing on the English walls from eight of Canaletto's Venetian scenes, two landscapes by Zuccharelli, and two by Pannini, great interiors of St. Peter's, and of St. Paul's without the Walls. A gorgeous set of gilt gesso furniture of about 1725, in which the chairs are upholstered in green velvet, bear on the seat-rail the crest of Watson of Rockingham Castle. By a remarkable coincidence they are otherwise identical with another set, recently brought to Milton by Lady Fitzwilliam from her family, the Langdales', home, Houghton Hall, Yorkshire.

The Canalettos used to hang in the then dining-room opening from the west end of the hall, which has now become the smoking room (Fig. 6). It was the parlour in the 1643 plan,



6.—THE SMOKING ROOM, ORIGINALLY THE PARLOUR IN THE TUDOR NORTH FRONT. It was decorated by Chambers as the dining-room



7.—THE BLUE CHINTZ ROOM. The chimney-piece is typical of Flitcroft

Earl's coronet is introduced, is typical of Flitcroft, and so handsome as to suggest that, together with the doorcase, it may have come from or been intended for a reception room left undecorated. This part of the house particularly has undergone periodic revision. Opening off the same corridor, but looking north through one of the Elizabethan bows east of the hall, is a bedroom decorated with a gorgeous blue flock paper (Fig. 9). Flitcroft's architectural treatment of the end wall with an arch between closet doors is almost hidden by the magnificent bed, upholstered in blue damask that also covers the decorative scrolling of the head-board and cornice. The spiral posts are additions. Fitments above the tester show that it was originally suspended from the ceiling, as in the case of the bed formerly at Leeds Castle (about 1710) illustrated in the *Dictionary of English Furniture*, Vol. I, Fig. 22, which this one closely resembles. Combined with the "Turkey-work" needlework on the chairs, and the remarkable Near-Eastern carpet, the room's colouring made it one of several between which I found it hard to choose when selecting the subject to be reproduced in colour on the cover of last week's issue. Another was the magnificent gallery, which we shall see next week, decorated to the design of Sir William Chambers. He was commissioned in 1770 by the 4th Earl Fitzwilliam to complete Flitcroft's work left unfinished at the 3rd Earl's death in 1756.

(To be concluded)



8.—GROUND-FLOOR PLAN, AS IT IS TO-DAY

which accounts for the lowness of the ceiling, decorated by Chambers in 1771. He also refers in a letter to making the sideboard recess, its arch enriched with festoons of flowers.

On the first floor, in the east end of the Flitcroft front is a Chinese room, formerly the boudoir and now Lady Fitzwilliam's bedroom (Fig. 3). Its walls are completely covered with enchanting small Chinese paintings arranged *à la chinoise* and framed in strips of a fret pattern (Fig. 4). The cabinet-maker Benjamin Goodison is quoted by Jourdain and Jenyns (*Chinese Export Art*) as decorating a room in this way in 1742, and a similar framing strip occurs in the room at Saltram decorated likewise with paintings of the same scale. Here they are mostly of two types—still lifes depicted in feigned square frames, and figure subjects; but larger flower compositions are used over the doors and chimney-piece. These were formerly painted white, but have been stripped and grained so that the woodwork tones in with the predominant coffee-colours of the paper. The date 1748 occurs on the paper, suggesting that the room was fitted up before most of Flitcroft's work was undertaken. The ceiling is clearly one of his, and the marble fireplace is possibly one of Carter's.

A Chinese paper of later type—bamboos on grey-blue ground—lines a bedroom in the east extension of the south front (Fig. 7). The mahogany bed of about 1760 is also hung with *Compagnie des Indes* cotton, fringed rosey-red. The Vauxhall pier-glass with lacquered frame is one of a set of four in the house dating from about 1710. The chimney-piece, in which the



9.—THE BLUE ROOM: THE BED, ABOUT 1710, IS UPHOLSTERED IN BLUE DAMASK

# THE ADVANCE OF FLOWER ARRANGEMENT

By BETTY MASSINGHAM

*For thee and thy delight  
I have made the idle flowers.*

ROBERT BRIDGES.

IN 1722 a book written by Thomas Fairchild called *The City Gardener* was published. We, in London, who have delighted in seeing the willow-herb rampant in the small wild gardens left to us by the bombing of the last war are evidently not the first city-dwellers to welcome the sight of leaves and flowers growing among the buildings. "I find that most persons," writes Mr. Fairchild, "whose business requires them to be constantly in town, will have something of a garden at any rate. One may guess the general love my fellow citizens have of gardening, in furnishing their rooms and chambers with basons of flowers and Bough pots, rather than not have something of a garden before them."

There is mention in this book of several of the flowering shrubs and trees then to be found growing in London: syringa, guelder rose, and lilac in Soho Square; a vine bearing good grapes in Leicester Fields; figs in Chancery Lane; lily of the valley at the back of Guildhall. It seems likely that branches from some of these were among the first to be used for indoor decoration in this country. Until 1722 there is little record of flowers and foliage being cut for indoor use. There was, of course, ample interest in gardens and in growing flowers. In *Occupations of the Months*, from Queen Mary's Psalter (early 14th century), April is devoted to picking flowers, and there are



1.—A PAINTING OF QUEEN CHARLOTTE, BY JOHANN ZOFFANY, SHOWING A FLOWER ARRANGEMENT IN THE BACKGROUND. Zoffany painted in England under royal patronage from about 1766. 2.—A SMALL FLOWER ARRANGEMENT IN HENRY EDRIDGE'S PAINTING OF PRINCESS ELIZABETH, DAUGHTER OF GEORGE III



Chaucer's many references to nature and flowers in particular:

*And in the garden at the sonne uprist  
She walketh up and down where as hirelist  
She gathereth flowres, partly whyte and reede,  
To make a sotil garland for  
hire heade.*

Here the young lady is cutting the flowers, but they are to wear in her hair, and it seems probable that the same might apply to the drooping damsels cutting the April flowers. If one recalls that at the same time Chaucer was writing of a widow who led "a full sooty life," it will seem reasonable to imagine that flowers would not be cut to any great extent for indoor decoration until the more general introduction of chimneys and consequent better ventilation.

Conditions in Tudor England may have been slightly more conducive. Certainly Holbein's painting of Sir Thomas More's household contains three quite large groups of flowers, but this was, after all, rather a special occasion.

The end of Elizabeth's reign saw the introduction of window boxes, and there was a note about this time in the churchwarden's accounts at St. Martin Outwich, of evergreen decorations—"Item for holy and ivy at Chrystmas, 2½d." Then came the Puritan reaction of the 17th century, with a violent attack on many enjoyable pursuits of life. "It was superstitious to keep Christmas or to deck the house with holly or ivy . . . It was flat Popery to eat a mince pie," says J. Richard Green in his book, *A Short History of the English People*.

After Mr. Fairchild, however, there is further definite proof of flowers used for decoration. In Samuel Richardson's

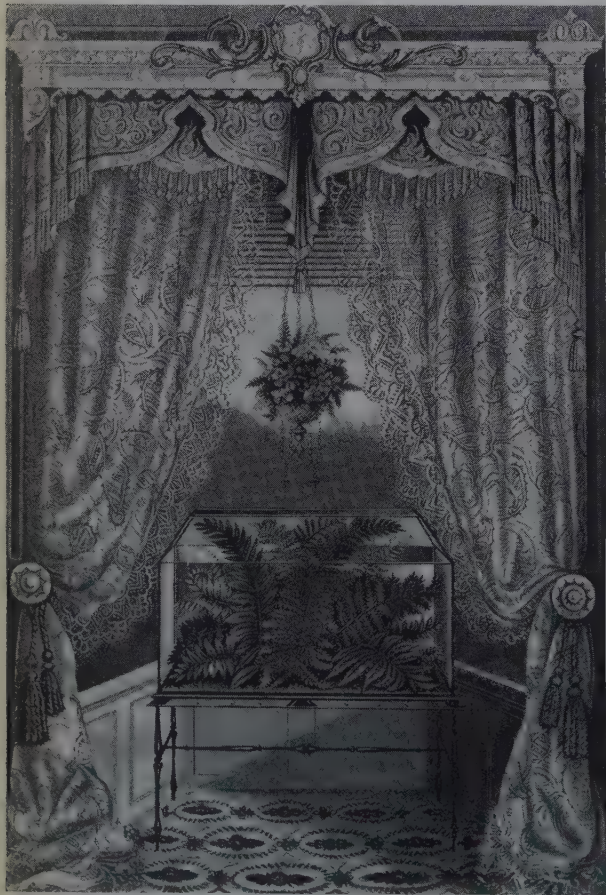
popular novel *Pamela*, published in 1740, there is a reference to flowers in the house. "I beseech you . . . to stick me into some posy among your finer flowers—and if you won't put me into your bosom, let me stand in some gay flowerpot in your chimney-corner." In 1745 some of the first wall brackets for holding flowers were made by the Leeds factory. Designed chiefly in the shape of shells or cornucopias, they were usually in the typical deep-cream-coloured ware and light as an egg-shell. A few years later there were Staffordshire brackets. About this time Wedgwood were making bough pots, with perforated lids for the support of the stems.

There is a little evidence from paintings, but, thanks to the landscape gardeners, the craze for vistas of terraces and sweeping lawns as a background to a family group eliminates many interiors that would otherwise have been painted. Allan Ramsay's painting of his wife, about 1750, has a large vase of blue and white earthenware holding pink and yellow roses, and Johann Zoffany, painting in England under royal patronage from about 1766, includes an arrangement of flowers in his family group of George III and also one in a later painting of Queen Charlotte (Fig. 1).

The small arrangement on the writing table in the portrait painted by Henry Edridge of Princess Elizabeth, daughter of George III, is a good example of flowers as part of the furnishings (Fig. 2). The Dutch flower groups, on the other hand, cannot be counted as evidence. In many of them the flowers shown were seldom out all at the same time, and were added to the picture one by one as they flowered. This is not important, of course, from the point of view of the painting, but it does question the likelihood of their being painted from groups arranged for house decoration.

The Rev. William Hanbury, in 1770, mentions the use of the sweet rocket indoors. He says ". . . ladies have always been remarkably fond of these plants, and have much distinguished them with a place in their bed-chambers, dressing-rooms and apartments."

Towards the beginning of the 19th century flower arrangement was probably stimulated not only by the appearance of vases being made specifically to hold flowers, or by the more scientific heating and ventilation of houses, but



3.—A WINDOW DECORATION ILLUSTRATED IN CASSELL'S HOUSEHOLD GUIDE. At the time of the 1851 Exhibition the guide discussed flower arrangements "in every imaginable situation"

to by the number of new flowering shrubs and plants being brought back to England by explorers. The first plant of wisteria came from China in 1818, and David Douglas, according to Alicia Amherst's *A History of Gardening in England*, sent "clarkias, gaillardias, godetias, nastemons, eschscholtzias and lupins from North America and California" in the 1830s.

Edward Sayers, writing in the *American Flower Garden Companion* in 1838, says that it is now an almost universal practice to have cut flowers in rooms as natural ornaments," and in *The Lady's Country Companion*, published in 1845, Mrs. Jane Loudon assumes that there will be cut flowers in an English drawing-room. She writes on how to enjoy the country rationally and includes, among indoor pursuits such as the keeping of goldfish, parrots, and pet monkeys, some simple rules on how to preserve the life of flowers in vases.

With the coming of the greenhouse and the onrush of half-hardy plants, indoor decoration became the rage. In *Cassell's Household Guide*, published about the time of the Great Exhibition, there are long chapters devoted to the arrangement of flowers (Fig. 3) in the house in every imaginable situation—for sideboards, for the drawing-room, for the dinner table, to be placed in halls and on staircase landings." Mr. Shirley Hibberd, in his book, *Austic Adornments for Homes of Taste*, illustrates what he likes to describe as "a simple replace decoration." In the middle of the mantelpiece there is a large pedestal bowl supporting a heavy-leaved plant. There are four other vases all containing flowers and below in the fireplace are three large vases, one full of foliage, one full of flowers and one full of grasses, flowers and leaves.

It was the time of the Wardian case, the hanging window basket and the heavily decorated dining-table—"a bouquet, not only in the centre of the table, but at the corners likewise, in the middle of the salt cellars, and in all kinds of vases at every open space not peremptorily demanded by the service of the table," said the *Household Guide*.

At the end of the century, Gertrude Jekyll, speaking almost with the same voice as



4.—"A LITTLE DIPLOMATIC DINNER-TABLE" ILLUSTRATED IN *BRITISH FLORAL DECORATION*, PUBLISHED IN 1910. The table was "entirely decorated with wichuraiana rose, Lady Gay"

William Morris, wrote in a chapter on cut flowers in *Home and Garden*: "There comes a point where the room becomes overloaded with flowers and greenery. During the last few years I have seen many a drawing-room where it appeared to be less a room than a thicket."

Books and articles were now being written about flower arrangement in some numbers. One of the most important, *The Flowers of Japan and the Art of Floral Arrangement*, had been written by Sir Josiah Conder some years earlier, but only penetrated to the English housewife through articles in *The Garden* in 1894 and *The Studio* in 1896 and 1897, and through an appendix by the Countess of Lytton to Mrs. Earle's *Pot-Pourri from a Surrey Garden*, published in 1898. This book on Japanese flower decoration explains an art that is hundreds of years old and studied in Japan as we in England study painting or music. In 1907 *Flower Decoration in the House*, by Gertrude Jekyll, published by COUNTRY LIFE, led a campaign in the use of simple material, in smaller arrangements (Fig. 6) and, like the Japanese, in the appreciation of foliage.

Flower decoration went through the various phases of fashion that affect any art. Carnations in a silver vase gave way to roses in a cut-glass bowl. "By the 'twenties," wrote Cecil Beaton in *The Glass of Fashion*, "multicoloured tulips were thrust into accumulator jars . . . madonna lilies assumed a Mayfair air, and they too were jammed into fish tanks and jars in the gold and black drawing-rooms. Then came the white period. Those who had white rooms considered white flowers a *desideratum* . . . Even the green leaves had to be peeled off the branches of white lilacs and peonies."

About this time a new name appeared in flower decoration. Mrs. Constance Spry, who had been working for the Ministry of Aircraft



6.—A MIXED BOUQUET IN LEEDS WARE: ROSES, CANTERBURY BELLS, WHITE GLADIOLUS AND CLEMATIS. An illustration from *Flower Decoration in the House*, published by COUNTRY LIFE in 1907

Production during the first World War, began her work with flowers in the late 1920s. Owing something to the encouragement of Norman Wilkinson, who had been impressed by her arrangements in her own home and had asked her to do the flowers in a new scent shop he had designed in the West End, she opened a shop in 1929 near Victoria station. She is known especially as the founder of the Constance Spry Flower School, but she should also, like Gertrude Jekyll, be remembered for her knowledge and love of individual flowers and plants, and for her arrangements of them in the house.

There are a number of well-known British names in flower arrangement to-day, and there is no doubt that the subject is at last well on its way in this country. But whether it is finally to be recognised as an art will still depend on the individual arrangement that is suitable in an English home. Respect for the living material—leaf, stem and flower—and its unaffected presentation remain two of the most important factors if English flower arrangement is to become an art and a necessary part of the English way of life.



5.—TREATMENT OF A HEAVY GEORGIAN FIREPLACE: ANOTHER PICTURE IN *BRITISH FLORAL DECORATION*. But a campaign was beginning for the use of simpler, smaller arrangements

## MOTORING NOTES

## FILLING THE GAPS IN THE RANGE

By J. EASON GIBSON

IT has been argued for some years—usually by people outside the industry itself—that both the building and the commercial distribution of motor-cars would be much more efficient were the industry nationalised. This argument has been supported on the grounds that many different manufacturers produce one outstanding model each, and that the requirements of all motorists could be met were a ruthless system of centralisation insisted on by an external authority. It is apparent that many manufacturers have of their own volition decided to specialise in a car of particular type or size, and this of itself has tended to restrict certain of the medium-sized firms to a narrow price bracket.

It has been interesting to note in recent years that many of the larger firms are tending to extend their activities further than before; sometimes only by increasing the variety of the models produced, but sometimes by amalgamation with firms in associated industries. The latter method obviously grants much greater financial stability and greater control of the inevitable fluctuations in the costs of raw materials. It might even be said by the cynic that the large manufacturers are forestalling any attempt at nationalisation by extending and at the same time centralising their activities. Various new models introduced recently are symptomatic of this, as in many cases the new car is filling a gap in the manufacturer's range.

A typical and especially interesting example of this tendency is the recently announced introduction of the Fiat 1300. For years Fiat have devoted their attention to producing small utility cars such as the 500 and 600, notable for ease of parking and low running costs, while at the same time producing the six-cylinder 1800-2100 and the medium-sized 1100. Though they might at first appear to have catered for all tastes, Fiat have taken endless trouble to fill their range with the 1300, which can in fact be fitted with an alternative engine of 1,500 c.c. It should be recalled that the introduction of the B.M.C. minicars filled an existing gap in the B.M.C. range of cars, which suggests that the largest manufacturers in both Great Britain and Italy think alike on this subject.

Concurrent with the production of a good new car in any factory is the desire to utilise even more efficiently existing parts that can be made common to two or more models. Thus, on the B.M.C. minicars, although the cars bristled with innovations, the engine used was a well-tried unit that had already been used in other products of the many firms within the corporation. Similarly the engines for both the 1300 and 1500 Fiats were in effect the front four cylinders of the 1800 and 2100; the capacities have, since the first prototype, been increased to a slight extent, but the basic structure remains the same. It is of particular interest

that the new 1300/1500 Fiat, although conceived over five years ago, is the first medium-sized car in its class to employ disc brakes at the front, and it is of equal interest that the Fiat engineers have not attempted to produce anything revolutionary, but have rather refined traditional methods.

The B.M.C. minicars have certainly had an amazing effect on the sale of Continental utility cars, while the Fiat 1300 has certainly been intended to compete in overseas markets with the smaller to medium-sized British cars. By filling the gaps in their own range it is possible for one factory to retain individual motorists as loyal customer's throughout their motoring life—starting, perhaps, with the factory's cheap economy car and rising through the scale to the most luxurious limousine. At the same time it is possible for one factory to serve two- or three-car families.

Most motorists would be sorry to see the passing of the small specialist factory of limited production, but one cannot help feeling that the present tendency for large factories to become larger, or for groups to form larger combines, is an inevitable one. It is to be hoped, however, that the planners, production engineers and management consultants will not forget completely the lessons to be learnt from such small beginnings as William Morris's garage in Oxford and the electrical workshops of Henry Royce. It was these men, and others like them, who initiated the building of the mighty motoring industry. The largest factories, no doubt, make most money; but it has to be proved that they necessarily make the best cars.

## HYDE PARK IMPROVEMENT

WHEN I first saw the plans for the Hyde Park improvements and found my hesitant way around the first scratchings, I was almost convinced that they represented little improvement, but as the pattern of the work becomes clearer there are signs that the money spent may be justified.

A figure that I have never seen published in any official paper is the difference between the number of additional cars that will be able to enter central London through the improvements and the number of cars that can be parked in London: this will obviously be a high figure, because of the failure to provide off-street parking. It will be recalled that the Minister of Transport gave his assurance—not, perhaps, the same as a promise—that the profits from parking meters would be used to provide such parking. At the moment some motorists are faced with the task of driving slowly around in an attempt to find a meter. On completion of the Hyde Park improvements there is a risk that these gentle drivers will start to race around Hyde Park in frantic search for non-existent off-street parking.

There must be some radical rethinking on roads and parking. Clearways in and out of large towns are described as being built to speed up the flow of traffic, and improvements within the towns themselves continue the speeding-up process, but at the moment there is no cushion in the form of car parks to absorb the traffic accepted. In fact, official circles have gone almost as far as to suggest that parking cannot be provided.

## HERO OF A GENERATION

FOR those interested in the history of motor racing, *Sir Henry Segrave*, by Cyril Posthumus (Batsford, 21s.), will be of absorbing interest. When an author writes of someone who clearly was one of his heroes, but who died over 30 years ago, it can be a pleasant task for the writer but disappointing for readers. Posthumus has done a splendid task in reminding those of his generation just how much Segrave stood for. A grand prix driver and holder of the world's land and water speed records, he became the hero not only of schoolboys but of a whole generation. The author succeeds very well in painting the portrait of a contradictory character; on the one hand gentle and charming, and on the other ruthlessly single-minded.



THE HYDE PARK CORNER END OF THE HYDE PARK ROAD-IMPROVEMENT SCHEME. The white lines represent new roads and the dotted lines underpasses

D TOWNS RE-VISITED—L

## WEST-MIDLAND GEORGIAN

TEWKESBURY, GLOUCESTERSHIRE — II

By BRYAN LITTLE

Y contrast with the highly picturesque timber fronts in the streets of Tewkesbury, a note of greater variety is struck by the many Georgian houses. Their brick facades, many of them of ample size, testify to the solid prosperity of a town whose place on England's network of waterways guaranteed continuing commerce. Ornamentation on these houses is seldom to be seen; more typical of Tewkesbury's 18th-century mood is the simple Ionic doorway of the Wool House (of about 1750), the platbands, such as the one ruled across the façade of the house on the opposite side, not far from the north end of High Street (Fig. 5). A greater degree of elaboration creeps into the ornamented key-blocks, with carvings of flowers, palm branches or urns, that accentuate many of the Georgian windows overlooking the streets (Fig. 6). More common still, in Church and Barton Streets, are the splayed, and alternately incised, key-blocks of a type also seen over many Georgian windows, not far from Tewkesbury, in Pershore, Worcester and Evesham. The building in Church Street now used by the M.C.A. was once a fine



1.—WHARVES AND WAREHOUSES ALONG THE AVON: LOOKING DOWN RIVER FROM HEALING'S MILL



—THE MYTHE BRIDGE ACROSS THE SEVERN, ONE OF THE EARLY CAST-IRON BRIDGES. It was designed by Telford and built in 1823-26, and it has a span of 170 feet

town house of the early 18th century, while Kingsbury House (Fig. 3) is an excellent achievement, of about the same period, with a central archway and a pair of Venetian windows. Delicate fanlights in the Adam taste grace such doorways as that of the Riverside Hotel, and in the Regency period the Crescent, of no more than three houses, displays the plainest of brickwork set off by demure little pedimented doors (Fig. 7). The space before this little planned feature was once the local bull-ring, and three more houses, creating the effect of a *glorieta* for the beginning of Gander Lane, were presumably intended for the site. In the very middle of the town the Swan Hotel has another display of late-Georgian brickwork, along with some windows whose glazing bars betray an earlier date.

A fine house in Tewkesbury of partly Georgian date is that now called the Tudor House Hotel, which early in the 18th century was well known as Samuel Jones's Dissenting Academy. Though kept by a prominent Nonconformist, it included among its pupils some Anglicans of note, among them the boys who became Archbishop Secker of Canterbury and Bishop Butler of Bristol and Durham. The house had once been that of a Mayor of Tewkesbury, and the Mayor's Parlour on the ground floor formerly had a carved Jacobean fireplace. Panelling of that period, with typically early-17th-century fluting, remains in a back room, while a side stairway has heavy turned balusters from rather later in the same century. Not long before Jones started up his academy the half-timbered front was altered, and it has an excellent row of ornamented rainwater-heads, which are dated 1701. Jones died in 1719, and the academy then moved to Carmarthen.

Later work to be seen in the Tudor House was due to its subsequent owners. A Doric front doorway must date from about 1730; so, too, does the staircase extension at the back of the house, the fine staircase itself, the rusticated cross arches in the hall and the similar arches



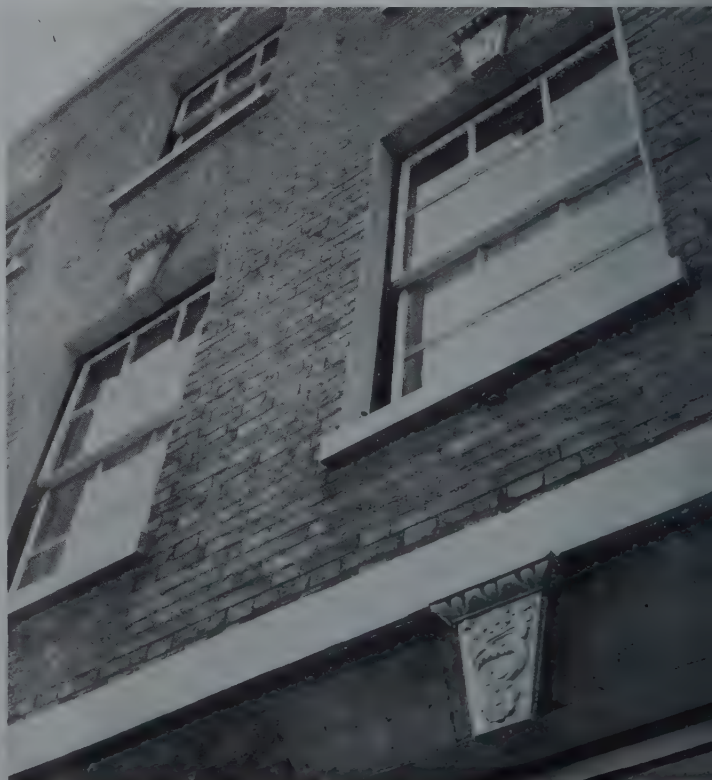
3.—KINGSBURY HOUSE IN HIGH STREET, DISTINGUISHED BY VENETIAN WINDOWS. (Right) 4.—A CHARACTERISTIC GEORGIAN FRONT IN CHURCH STREET

that dignify the first-floor landing. More sophisticated still, at the back of the house, is the extension to one of the wings, bow-windowed so that the charming drawing-room inside could better exploit the view across the river meadows to the distant silhouette of the Malvern Hills. At the bottom of the next-door

garden a gazebo of the same period (Fig. 10), with a coved ceiling and a bow window projecting over the garden wall, was built so that its owners might enjoy the same placid prospect.

Our last glimpses of Tewkesbury must be along two of the roads leading away from the

town. The area known as Oldbury, lying east by north from Tewkesbury's centre, had been common land and was not much developed before 1808. It was here, in 1823, when the town's urbanisation was well under way, that an "elegant theatre" was fitted up, plays being put on during the Cheltenham season. The



5 and 6.—AVONSIDE, NEAR THE NORTH END OF HIGH STREET. AND (right) A CLOSE-UP OF TYPICAL ORNAMENTED KEY-BLOCKS ON ITS FRONT



—THE CRESCENT OF THREE HOUSES. Little pedimented doorways set off the plainest of Regency brickwork. (Right) 8.—A GROUP OF HOUSES OPPOSITE THE CRESCENT

houses in Oldbury include "artisan" terraces of fair quality. A more notable building, of 1836-1837 and designed by an architect named Ebenezer Trotman, is Holy Trinity Church. Its eastern façade, as seen along the straight line of Trinity Street, is mainly filled by a giant arch the type effectively used by Francis Goodwin in Birmingham and not uncommon in both Anglican churches and Non-Conformist chapels that particular time. An interesting survival, in Barton Road, is a series of Regency villas that, on the eastern side of the town, would have lodged visitors to the short-lived Tewkesbury Spa.

With Cheltenham, Leamington and Malvern firmly in the field, the spa mania became deeply rooted in the geologically favourable district of the south-west Midlands. Gloucester, some years, attempted to rival Cheltenham, and the buildings of the Spa area are still a considerable adornment to that city. Mineral waters, of the same type as those of Cheltenham, were long known to exist a short way outside Tewkesbury, but for many years little was done to exploit them. The historian Fosbrooke

could thus write in 1807: "No Naiad will be worshipped till temples have . . . been erected to pleasure, convenience, and dissipation." Very little indeed was ever done to humour the Tewkesbury Naiad, but not many years after Fosbrooke wrote, a little Pump House, built of brick with a pleasing stone front and a four-columned Roman Doric portico, appeared on the scene. Forlorn, derelict and seemingly threatened with destruction by the onrush of new building, it still stands (Fig. 9) and is worth recording as the main relic of this phase in the history of the town.

The age of Tewkesbury Spa was also the time of Mr. Pickwick, stage coaches, road improvements and great new feats of civil engineering. The Abbey apart, there is nothing finer to be seen at Tewkesbury than Telford's masterly new bridge across the Severn at the Mythe (Fig. 2).

Before it was built, between 1823 and 1826, there had been no predecessor of this bridge, and it opened up a new means of road communication between Gloucestershire and Herefordshire. The project had often been mooted, but

nothing was actually done until September, 1823, when foundations were laid for a three-arched structure. Very soon, however, the scheme ran into trouble. The Severn's bottom proved too soft for the necessary piers. George Moneypenny, the designer, was dismissed, and Telford was called in to design what proved to be one of the longest of his single-span bridges. It was also, in its engineer's view, the most handsome bridge ever built under his direction. Its appearance goes far to confirm Telford's proud opinion.

The single arch of the Mythe Bridge has a span of 170 feet. The cast-iron of which it is mainly constructed was brought down by river from Shropshire, as was the stone for the abutments. At the sides, as if to anticipate what some designers are now achieving in concrete, the arches were left open to harmonise artistically with the open ironwork of the bridge itself; they also proved useful as extra passageways for the flood waters of a flood-prone river. The toll-houses were built in a suitable style. A sum exceeding £35,000 was laid out on this final adornment of the Tewkesbury scene.



—THE PUMP HOUSE OF TEWKESBURY'S ABORTIVE SPA, NOW DERELICT. (Right) 10.—GAZEBO AT THE BOTTOM OF THE GARDEN OF NO. 51, HIGH STREET. It commands a view over the river to the distant Malvern Hills

# REFLECTIONS OF A MASTER PLAYER

A Golf Commentary by BERNARD DARWIN

**I**N *Golf is my Game* (Chatto and Windus, 25s.) Mr. Bobby Jones has written a book partly didactic and partly autobiographical. I had the honour of writing a foreword to it, but I hope I need not on that account refrain from reviewing it. For myself I like the autobiographical part best. Bobby's accounts of his championship rounds and matches, a good many of which I saw, are extremely dramatic and he tells us what he thought and felt in the course of them, how he thought that if he could hole his putt in the odd and be two up at the 7th hole that would mean the match, and how he felt a conviction that a certain neck-saving putt of 12 ft. was going down and so on. We see right into a very active mind when it is in a state of tension, and very interesting and revealing it is. As regards the teaching part many readers will doubtless fall first upon it because they think that here at last is that eternal secret. I don't think they will find it, but they will find a good deal of plain sensible advice.

## Advice for the Beginner

Bobby holds that modern teaching has got altogether too complex and wants simplifying. He has done his best to simplify, and if I say that I do not always entirely understand what he is at, that is probably because I am stupid and have to think hard before I can decide between horizontal and vertical. Briefly, his point is that the learner should observe what the well-struck ball does and then try to make his ball do it, not to think too much about what he does with arms and legs, but to hit the ball. "Let him always decide first upon the result he wants to produce; second, upon the precise manner in which he desires to strike the ball; and then let him place himself before the ball in such position that he knows he will be able to deliver the blow in this manner. This is the obvious, direct, and uncomplicated way of going about the playing of a golf shot." So it is no doubt, and the advice is excellent for someone who learns the game in youth as the author did, but I am not quite so sure about the grown-up beginner.

Bobby is always said to have learnt from that now almost legendary figure, Stewart Maiden. He watched Maiden play and followed him, but had few formal lessons from him. "He did not," says Bobby, "try to fill my head with theories. He merely put me in position to hit the ball and then told me to go on and hit it." He always, it appears, refused to let himself be drawn into any discussion of the golfing swing and he shook with malicious laughter when he

saw his pupil practising a shot that he had read about in a magazine, and never again did Bobby try to learn a stroke from a written description. "The ball maun be hit." The truth of that old Scottish saying is what Bobby is trying to hammer into his readers' heads all the time. "The swinging of the golf club back from the ball is undertaken for the sole purpose of getting the player into a proper position for striking. So the one influence most likely to assure the satisfactory progression of the swing is the clearly visualised contact between club and ball still at the forefront of the player's mind." Neither the back swing nor the down swing should begin without it.

The student will certainly look for some valuable putting tips, but I am afraid he will find only negative ones, though they are as valuable as many. Bobby does not believe that "on the putting green at least one should be able to reduce the simple physical act into a precise routine of infallible accuracy." He says he himself has been the victim of this delusion, "for a delusion it is; no man can make of himself a putting machine. . . . The putting stroke should be thought of as just another golf stroke." Bobby was taught the "reverse overlapping grip" for putting by its great originator, W. J. Travis; he thinks it helped him and recommends it, and that is really his one piece of definite advice.

## The Lily Pad Legend

Now to the autobiographical parts of the book and to one or two stories that have become legends. One is, of course, the "lily pad" shot at Interlachen in the Open Championship of the "Grand Slam" year, 1930. There is no doubt at all that Bobby half topped his second in trying to carry a lake, and the ball did a duck and drake over the water, but it never hit a lily pad; there was no lily pad; it just behaved as a flat stone does if one throws it in a particular way. What I never knew before was why he ever topped that second shot. In the middle of his driving his eye caught two little girls in the crowd who looked as if they were going to run across the course, and he flinched accordingly. Bobby has one eminently sensible thing to say in discussing whether it was that bit of luck which won the championship. It might or it might not. "Everyone," he says, "who has played in a competition of this kind knows that no one stroke can be removed with the assurance that everything else would have remained the same." That is a point I hammered at

laboriously in an article here and which led to a correspondence with my old friend, Roger Wethered.

Then I enjoyed immensely the account of Bobby's match when he was 14 against Robert Gardner at Merjon. The boy looked like winning and three holes were apparently in his pocket, but three times running did Gardner get halves twice by laying pitches dead down steep slopes on ice-keen greens. After that, Bobby says "pouted"; he had the feelings of an ill-used child and did not try any more. I am bound to say I don't wonder, but he thinks it was all good for him.

Another thrilling account is of his great match at St. Andrews against Cyril Tolley which he won at the 19th hole, aided perhaps by a stymie. The 17th hole has led to a historical discussion as to where Bobby's ball would have been if it had not hit a spectator. He himself does not profess to know, but it is all very well described and as I read it I can feel the rushing of the crowd to see Cyril's wonderful chip over the road bunker.

## Undismayed by a Seven

He says that the only Open Championship he ever won easily was that at St. Andrews in 1927; and how gloriously he did play! Yet there was a moment of gloom when he started his last round with fives and dissipated nearly all his lead. How well I remember waiting for him by the 14th green! As the crowd surged up I picked out a sober-looking spectator and asked how he was doing. "He's five under fours," said the man, and I deemed him the prince of all liars, but he was not, for Bobby had picked up five threes in the neighbourhood of the Loop and was now sailing home to triumph. The Hoylake Championship, one of the four "Grand Slam" ones, was agonising. That seven at the 8th hole was appalling. As Bobby says, it happened naturally and easily—one pitch too short, another, another not quite up, a putt a little hard, a short one missed and a tiny one tapped perhaps in anger, and there was the seven. It was a wonderful effort to come home as he did after that. Bobby thinks himself that a good deal of his success has been due to his power of going on trying and making the best of a bad job. He certainly had a wonderful power of playing well when he was playing badly. This is to me a delightful book, displaying the character of a delightful person. I only wish my friend and Boswell, O. B. Keeler, could have lived to read it.

# A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

**I**N a world having little time to spare it is strange that anyone should deliberately acquire so great a time-waster as an eight-week-old puppy. While maintaining that we have not, like Mrs. Patrick Campbell, reached "the nadir of dog-adoring dottiness" (in the words of her biographer, Alan Dent), I feel that we were reckless to choose something so dynamic, so destructive and so new. He replaces an old friend, and one day, if fate wills it, he will be equally sober and virtuous, with a face sometimes compared to that of an elder of the Presbyterian Kirk. But oh, we are a long way from that hour, and there are times—while I rescue him from self-destruction by removing the electric flex from his mouth, and substitute an old shoe for the corner of a valuable Indian rug—when I wonder if we shall ever again lead a reasonable life.

The vet who inoculated him against some of the perils of a puppy's existence gave advice on his diet. "Don't fuss about cod-liver oil and calcium," he said. "It's possible to overdo those particular things. Treat him as you would a fox; they're both healthy and intelligent." That sounds all right, but foxes don't share furnished homes with people foolishly trying to write books. And what a mistake all this furniture is anyway, I think

fiercely, as I squirt a soda-water siphon over the long-suffering carpet, place the waste-paper basket on the table and lock up my grandmother's Kashmir shawl. Meanwhile the cause of these activities goes his happy way with an unflinching appetite, like the poet's, for

*All things counter, original, spare, strange,  
Fresh-firecoal, chestnut-falls,*

all tassels, trimmings, tulips in flower-beds, and to-day's copy of *The Times*.

So much for the debit side, but what of the credit? Chiefly, I think, the excuse for loitering out of doors at this season in the sacred name of exercise. It was on an evening prowling that I heard our first nightingale of the year, close by in full song, and riveting the instant attention of the puppy. Days and nights are equally good. What better way to spend a morning, glass-clear after a shower, than meandering under trees, watching a bumblebee climb the staircase of a chestnut bloom, and discovering that at last the old grey walnut tree has put out its crimson leaves and curious green catkins?

\*\*\*

**A**LL the morning the carpenter has been fixing a ledge on a long wall of the house above the sheltered courtyard, and I wonder how soon the birds will find it. That depends on the wisteria, planted last autumn, which should

climb to the height of the shelf in a short time but then has to travel along it before the necessary cover is achieved. The shelf of good teak will not stain the washed plaster of the house and is protected above by hung tiles. For nearly a quarter of a century just such another ledge, tile and wisteria arrangement provided safe nesting-places for generations of spotted flycatchers on our old home, free from jays, magpies and cats, and we hope for yet another community on this new site.

We count on the flycatchers as the most likely tenants, but might not some other new wed couples be tempted? How lovely if the swallows came this way, or if a pair of house martins should one day construct their "architect-designed" house below the ledge. These you may say, are nothing but day-dreams; not even long indulged, for I suddenly discovered the puppy eating the tallow that the carpenter keeps handy to preserve his screws from rust.

\*\*\*

**I** WANTED someone to have it who would value it, and I thought of you." With these words I was recently offered the purchase of a beautiful old quilt by a friend from neighbouring parish whom I met again after an interval of years. It had been knitted a century ago by her grandmother in Devon;

for a double bed, awkwardly heavy to lift and fold, and it didn't look right in her present state. The money for the sale would go to a fund for refugees.

Of course, I bought it. It is a companion quilt by no means a double—of one knitted some years ago by a great-aunt of my own in Wiltshire; knitted in the same way, in square squares, and then sewn together. The Wiltshire quilt is more elaborate, since every square contains four raised petals, while the one from Devon follows a shell pattern, with an intricate circle design in each corner. Both

are knitted with the same strong silky cotton, white as a hawthorn bush in May, or a curl of sea-foam on the shores of their native counties.

The Devon grandmother, named Mary, was converted at 17 to a strict evangelical faith, for which she encountered some family opposition. She had great steadfastness and courage, and needed both when the husband she married in her 30s was killed in an accident, leaving her with four young children. She lived to be old, much loved by her descendants.

Another Mary made the Pembrokeshire quilt. Known as Polly, she was dark-eyed and

vivacious, and died but a short time after her marriage. She knitted my quilt and another like it for her bridal outfit, but the second one was never finished, for the quick fingers were stilled before the pair was complete. Her sailor husband, it was believed, never looked at another woman until the end of his days, 40 years later. No one does handiwork such as this any more, but I am glad that I possess these two beautiful quilts. I like to think of the pleasant places where both were made, among colour-washed farm-houses and golden gorse bushes, and the slim, skilful fingers of the two Marys.

## CORRESPONDENCE

### CATCHING FLIES WITH PORT

SIR,—It may appear from M. Little's letter in your issue of May 4 that the glass fly-catcher is obsolete. We have had two of these flycatchers for over 60 years in our wine and spirit merchants' business, and we use them in our sample room every summer.



STRAW FIGURE OF WILLIAM, BISHOP OF DURHAM, THE FOUNDER OF UNIVERSITY COLLEGE, OXFORD

See letter: A Bishop Made of Straw

The rim is filled with port, which will soon attract all the flies in the room, and we have found no better way of catching them.—E. A. JAMES, Dale End, Birmingham, 4.

### A TRILINGUAL SIGNPOST

SIR,—Continuing recent correspondence on multilingual road signs, perhaps the enclosed photograph of an example from Cyprus will be of interest.

Normal traffic signs in the island are of the conventional international type, but those directing travellers to sites or buildings of historical interest are invariably in English as well as in the two official languages of the island, Greek and Turkish.

The signpost illustrated is in the village of Kolossi on the Limassol-Paphos road in the south-western part of the island.

Kolossi Castle was built by the Knights of St. John of Jerusalem. It housed the Grand Commander of the Order of Knights Hospitallers for many years, and in its district the popular Commandaria wine originated. Traditionally this wine was first produced by the Knights Hospitallers.—JOHN DORAN, United Services, Royal Air Force, Episcopi, P.O. 53.

### ARMORIAL ALMSHOUSES

SIR,—I send you a photograph of the almshouses for eight old people at Stockton, in the Wyllye valley, near Salisbury. This place appears in *Domesday Book* as belonging to the Bishop of Winchester, but after the Reformation it seems to have become the property of the Topp family, who, it is said, had been tenants there under the monks of St. Swithin, of Winchester.

They were one of the wealthy families of Wiltshire clothiers and probably built the fine Elizabethan manor house in the village. These almshouses, which bear their arms, date from 1641.—M. W., Hereford.

### A BISHOP MADE OF STRAW

SIR,—I enclose a photograph of a straw effigy of William, Bishop of Durham, and founder of University College, Oxford, in 1247. This effigy is one of five being made for a college dance in June, and stands over 7 ft. in height.

The effigies are made by a farmer and thatcher, Mr. Jess Maycock, of Charlton on Otmoor, and in fact this is the first time he has tried his hand at it.—M. J. MORGAN, 18, Market Square, Bicester, Oxfordshire.

### PORTRAIT OF PEPYS

SIR,—I was much interested in Mr. D. Pepys Whiteley's article of April 6 on Pepys portraits, because I possess yet another portrait of this much-painted man. It is the same as the one in the Pepys Library at Magdalene College, Cambridge, and has been in my family for a long time, and always by tradition been ascribed to Kneller. "Mr. Pepys" is painted at the lower left-hand corner, and there is no date.

This portrait came from Impington, the home of Pepys's cousin, Roger, together with portraits of Roger's father Talbot and his uncle Apollo, and

one of a Mrs. Pepys. The last is reputed to be the wife of Samuel Pepys, but doubts have been expressed over this identification.—TRYCE M. BAUMGARTNER (Miss), Howsley Cottage, Clappersgate, Ambleside, Westmorland.

### TWO WHITE THRUSHES

SIR,—I recently had the opportunity of seeing a white young thrush being fed on a near-by lawn by its normal-coloured parent. Also I examined the body of a second white thrush found in the same garden.

Actually both birds were slightly greyish in colour, especially about the head and back, but the flight and tail feathers were pure white. There was no trace of pink colour in the eyes of the dead bird, and the gape was of the normal yellow colour. Both were well-grown birds and the live one seemed to be feeding itself while waiting the return of its parent.

When I first heard about these birds I thought that they might prove to be young white blackbirds, which I have come across in the past, but there was no question of the identity of the parent. I have never heard of white thrushes before, and to see two, apparently from the same nest, seems to me to be a very rare occurrence. It would be most interesting to hear if any of your other readers have had similar experiences.—W. GORDON H. BARR, Dundarrach, Colintrave, Argyllshire.



ALMSHOUSES BUILT IN 1641 AT STOCKTON, WILTSHIRE

See letter: Armorial Almshouses

### A HOOPOE ON THE WINDOW-SILL

SIR,—While I was standing by a window on the ground floor one afternoon recently, overlooking my garden, a hoopoe suddenly alighted on the window-sill. I observed the bird for about four minutes. It looked into the room, while at intervals it raised and lowered its crest. As I edged from the window to fetch my wife the hoopoe spotted me and flew off with a startled cry and its dipping flight.

When my wife and I went out to the garden the bird rose from some bushes and flew off into the orchard



SIGNPOST POINTING TO KOLOSSI CASTLE, CYPRUS. Right THE CASTLE, BUILT BY THE KNIGHTS HOSPITALERS

See letter: A Trilingual Signpost



VIEW FROM GLENFINNAN STATION ON THE WEST HIGHLAND RAILWAY  
See letter: Scenic Lines' Future

with the same flight and cry. I have seen many hoopoes in North Africa, so identification is certain; and for the few minutes I was watching it it was only a foot away.  
The distance from here to Dun-  
geness is 24 miles (as the hoopoe flies)  
and 18 miles to the nearest coastline at  
Camber.—DOUGLAS A. SCONCE (Major),  
Shenley House, Headcorn, Kent.

### HENRY BENTINCK'S HUNTER

SIR,—I have a decorative horse's hoof with gilt shoe and fetlock and adapted for use as a container, the lid of which serves as a pin-cushion. On the inside of the lid is engraved the following: "BLEMISH. Winner of several steeple-chases and a Favourite Hunter of Lord Henry Bentinck's, presented by him to Miss Hutton. Died Jan. 23rd 1873."

I wonder whether any of your readers have a picture of this horse or can tell me more about Miss Hutton.—JOHN J. CANTER, *Southey, Station Road, North Thoresby, near Grimsby, Lincolnshire.*

### BIRD THAT CONQUERED A DISABILITY

SIR,—Last spring I noticed in my garden a song thrush that was unable to fly because of a damaged wing. It survived many weeks, and later

I discovered that it was nesting about two feet from the ground in a thorn hedge. Although completely grounded, it successfully raised two broods.  
I saw it occasionally during the winter, and now it is nesting again. It has to work very hard to feed its nestlings, as it is naturally limited as to its foraging grounds. However, it has developed a remarkable turn of speed and my two dachshunds, who sometimes chase it, have not a hope of catching it.  
It is surely rather remarkable that a bird should overcome such a disability and not only survive but rear a family.—H. J. THOMPSON (Lt.-Col.), *The Old Vicarage, Claborough, Relford, Nottinghamshire.*

### BARREL PIANOS AND ORGANS

SIR,—I was interested in the article on Avington Church, Hampshire, in your issue of April 6, especially the photographs of the barrel organ. I am making a fairly extensive study and survey of church barrel organs and have recently made tape recordings of the Avington barrel organ.  
I was also interested in the description and photograph of the automatic piano in *Correspondence* of the same issue. Your readers may like to see the enclosed photographs of a

barrel piano and two barrel organs in my collection.  
—F. HILL, *Aldro School, Shackleford, Godalming, Surrey.*

### SCENIC LINES' FUTURE

SIR,—Further to recent correspondence on turning railways into roads, reports that many miles of British Railways may be closed in the near future must bring apprehension to all lovers of British scenic lines. Such lines as the West Highland (Scotland), or Vale of Llangollen to Barmouth (Wales) can give infinite pleasure, though they are probably a commercial liability.  
I should like to see lines like these much more appreciated for their beauty and for the æsthetic pleasure of riding over them, and featured in guide-books and Press holiday features not only as means of transport, but as delights in themselves and part of our heritage. Motorists on holiday might feel tempted to park the car for a day and take a train ride through lovely scenery, in the manner now considered normal for the Windermere steamer.  
Much could be achieved by touring trains from the industrial areas, so that these lines, if not money-spinners in their own booking offices, might create railway revenue elsewhere, as major attractions. I should like to see a catalogue of scenic British railway routes, and feel that this could well become a joint matter for British Railways, the National Trust, tourist organisations and the National Park authorities.—WILLIAM B. STOCKS, 22, *Heatherfield Road, Marsh, Huddersfield, Yorkshire.*

**THE MEANING OF MAZES**  
SIR,—I was interested to read in recent issues (March 9 and April 6) letters concerning turf mazes at Winchester, Hilton and Saffron Walden. A similar maze still exists at Alkborough, an isolated village near the junction of the Trent and Humber, in Lincolnshire. This maze, like those formerly in existence at Horncastle and Louth, is called Julian's Bower. A maze at Appleby (Lincolnshire) was known as Troy Walls.  
The mazes are mentioned in many books on Lincolnshire, and various

origins have been suggested for them. W. F. Rawnsley, in *Highways and Byways in Lincolnshire* (1914), wrote that the maze at Alkborough was saucer-shaped and 44 feet across, being almost identical in pattern with one at Wing, in Rutland. Rawnsley wrote: "These mazes were Christian adaptations of the Egyptian and Greek labyrinths, and were supposed to be allegorical of the mazes and entanglements of sin from which man can only get free if assisted by the guiding hand of Providence or of Holy Church," and went on to describe the game described by Virgil (see below).  
Other writers have suggested Roman origin, but, though there is a Roman camp near the Alkborough maze, this seems unlikely. The most probable explanation seems to be that of M. W. Barley in *Lincolnshire and the Fens* (1952): the mazes "must be of medieval date—the one at Louth is mentioned in 1544—and one would rather think of them as the site of traditional games than as penitential paths for confessed sinners trying to find the way to salvation."  
J. Charles Cox in *Lincolnshire* (1916) wrote of the Alkborough maze that it "is supposed to have been the work of the monks in the 12th century. This maze has been imitated on the floor of the church porch." "The name given to several of these mazes of Julian's Bower appears to have been a medieval conceit to associate them with the classical complicated evolutions of Iulus and his companions in the game of Troy. (*Aeneid*, V, 543-603.) On this puzzling subject, see an article by Bishop Trollope in vol. XI of the *Archæological Journal*."  
Rawnsley quoted the reference to mazes in *A Midsummer Night's Dream* ("quaint mazes on the wanton green") and named several mazes in addition to those in Lincolnshire and those mentioned recently in *COUNTRY LIFE*: Ripon, ploughed up in 1827; Asenby, Yorkshire; Leigh, Dorset; Comberton, Cambridgeshire; "Northamptonshire, Nottinghamshire, Wiltshire, Bedfordshire, Cambridgeshire and Gloucestershire all had one at least."  
It would be interesting to know how many of these turf mazes are in existence at the present time.—TERENCE R. LEACH, *Dunholme, Lincolnshire.*  
[In the *COUNTRY LIFE Annual* 1959, John McDonnell discussed the significance of turf mazes in the light of recent anthropological research. His conclusion was that mazes were originally a form of apotropaic magic.]



(Left to right) EARLY-VICTORIAN BARREL PIANO; 18th-CENTURY SERINETTE, USED TO TRAIN CAGED BIRDS TO SING; TABLE BARREL ORGAN THAT CAN PLAY TEN TUNES  
See letter: Barrel Pianos and Organs



R.M.S. WINDSOR CASTLE, 38,000 TONS



## SUNDAY MORNING, SOUTH ATLANTIC

**EXTRACT FROM LOG:** Vessel, the good ship WINDSOR CASTLE, 38,000 tons. Due in at Cape Town in four days. Last night, cinema, followed by dancing on deck under fabulous moon. Latitude 10 South. An hour ago, Church Service conducted by Captain in Lounge. Time, half an hour to go to lunch, served on deck today. Weather, sun in a clear sky. Sea, dead calm. Passengers' comments overheard:—"I'm supposed to be travelling on business, but this is a 5-star holiday!" "Superb menus, invigorating sea air... and such a lot of s-p-a-c-e everywhere!"

Every Thursday at 4 p.m. one of the eight big mailships leaves Southampton for the Cape. About twice a month large liners leave London for the Round Africa Voyage. Chief Passenger Office, Dept. 2, 19-21 Old Bond Street, London, W.1. Tel: HYDe Park 3400. Or Travel Agents.

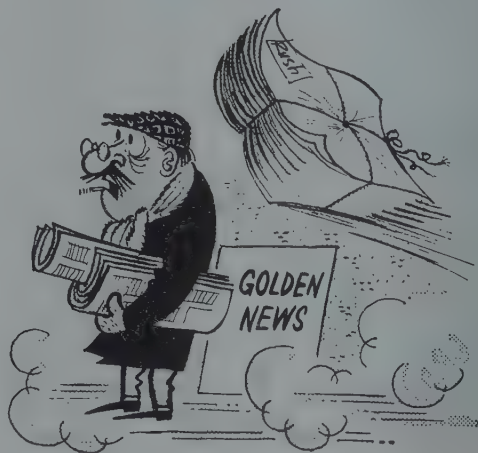


the going's good by **UNION-CASTLE** THE BIG SHIP WAY TO AFRICA

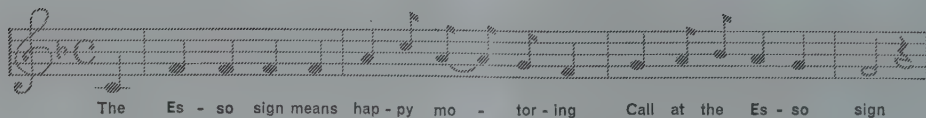


Doctors softly sing it  
as they go about their rounds,

Paper-sellers spread it  
through the length  
and breadth of towns,



Postmen shout it wildly  
as they're set upon by hounds—



**Esso**  
**GOLDEN**



FINEST PETROL YOU CAN BUY

that the beginnings of the maze right back... possibly to the ethnic cultures of Mesopotamia or Danube basin."—ED.]

## SCHEDULE OF TOLLS

—Readers may be interested in accompanying photograph that shows the scale of tolls charged for crossing Cavendish Bridge on the Derby-Leicester Road, when it was constructed in 1758. The legend is as follows:

SL taken at the BRIDGE, by virtue of an Act of Parliament, being the same as were taken at the Ferry, viz:

|                                    | s. | d. |
|------------------------------------|----|----|
| Chariots, Landaus &c               |    |    |
| with 4 wheels each ...             | 2  | 6  |
| Chaise, Chair &c with 2 wheels ... | 1  | 0  |
| Wagon, Wain &c with 4 wheels ...   | 1  | 6  |
| Cart, Wain &c with 2 wheels ...    | 1  | 0  |
| Cart, Mule or Ass not drawing ...  | 0  | 1  |
| Cart, Mule or Ass not drawing ...  | 0  | 2  |
| Cattle and Swine pr. Score ...     | 0  | 6  |
| Sheep or Lambs pr. Score ...       | 0  | 4  |
| Cattle or Horned Cattle each ...   | 0  | 0½ |
| Passengers each ...                | 0  | 1  |
| Cartiers (favour'd) each ...       | 0  | 0½ |



THE SCALE OF TOLLS CHARGED FOR CROSSING CAVENDISH BRIDGE, LEICESTERSHIRE, IN 1758

See letter: Schedule of Tolls

The slate tablet bearing the legend was mounted on the porch in front of the toll house, which has recently been demolished. The County Councils of Leicestershire and Derbyshire decided that, as it made an interesting contribution to the social history of that time, it was worthy of preservation. It has, therefore, been mounted on stone taken from the toll house on a site on the trunk road about 100 yards from its original position.—R. W. GRIGSON, County Engineer and Surveyor, County Offices, Friars, Leicester.

## WHERE IS THE HOUSE?

—I enclose a photograph of a large water-colour drawing, ascribed to Joseph Nash (1808-1878), the famous architectural painter. I should be grateful if you or any reader could tell me what house is represented.—E. COCKCROFT, 25, Westcliffe Road, Skelton, Southport, Lancashire.

[A possible suggestion is that the water-colour depicts an unexecuted 19th-century scheme for remodeling Locko Park, Derbyshire, the home of the Drury-Lowe family. The house, basically an early-18th-century one, was in fact much altered and added to at this period, in a fashion similar to that though not the same as that shown in the drawing.—ED.]

## BIRDS IN LAST YEAR'S NESTS

—A popular Spanish proverb runs: *En los nidos de antano No hay pájaros hogano.* Birds do not lay eggs in last year's nests. It simply isn't true.

Last year a thrush built a sound and solid nest on the ivied post of a

chicken run here. It was beautifully concealed and I watched carefully, day by day, until four eggs filled the floor space and the female thrush was diligently brooding them. Some evil must have befallen her, for one day she did not return. The eggs remained cold and undisturbed.

Curiously I peered into the deserted depths of the nest at intervals throughout the year. A few weeks ago the four eggs were still intact. But bright eyes met mine unflinchingly one morning, and now five small robins raise their heads at my approach.—C. P. HURLEY (Mrs.), Plovers Barrow, Linwood, Ringwood, Hampshire.

## HOME-MADE WINES' STRENGTH

SIR,—I agree with Mr. Lomax, in your April 27 issue, that the strength of home-made wines is persistently over-rated, but recall that G. Ordish, in his book *Wine-Growing in England*, reported that the yeast on his grapes would tolerate an alcohol content of

about 4 per cent. of alcohol.

I welcome the good word said for elderberry, and in turn would commend the wine made from the elder-flower, now in bloom in the South.—J. W. BUTLER, 343, Carterhatch Lane, Forty Hill, Enfield, Middlesex.

## GREEN INTO GARDEN

SIR,—I was interested to see, from the "before and after" pictures of Humphry Repton's house at Hare Street, Romford, Essex, that Repton managed to incorporate most of the village green in his front garden, without apparently arousing any protest.

We know that Repton objected to the sight of the butcher's shop; it might be instructive to know what the butcher thought of Repton's proto-suburban efforts directly under his shop window.—F. GRAHAM, Tunbridge Wells, Kent.

## A MAGNIFICENT ELM

SIR,—In your issue of April 13 Procurator alluded to a house, Westwood, Normandy, near Guildford, now to be sold, which had been in unbroken succession of the de Coussmaker family for 240 years.

I enclose a photograph of the Old Elm, as it was always called, reputedly planted by the first de Coussmaker, who came from Holland about the time of William III. I spent many happy years of my boyhood before the first World War at Westwood when my parents were in India. The photograph of the tree was taken in 1925.

The elm was a magnificent tree; its ivy-covered girth was tremendous. By means of this ivy we children used to scramble up into two "rooms" formed where the main trunk divided into four, and where we could lie still and hidden and avoid appearance when boring visitors were expected to tea. Their presence, if we were captured, inevitably meant being washed and combed and forced into clean collars. The old elm was, I believe,



OLD ELM TREE AT WESTWOOD, NEAR GUILDFORD, PHOTOGRAPHED IN 1925

See letter: A Magnificent Elm

felled some time in the '30s.—ALAN G. DYCE (Lt.-Col., Retd.), Maufant Lodge, St. Saviour, Jersey.

## PROOF OF A MILD WINTER

From Sir John Craster.

SIR,—The following incident does, I feel, add one more proof to the various evidences of the extreme mildness of the past winter.

On a roadside verge there stands a thorn bush, roughly 6 ft. high and 3 ft. in diameter; and on May 2 it carried over 30 groups of flower-buds, and at the same time just over 100 haws that had not yet fallen off or been eaten by birds.—J. M. CRASTER, Craster Tower, Craster, Northumberland.

## STARLINGS' NEST IN CUPRESSUS

SIR,—I can supplement your correspondent's account, published last week, of a starling's nest in a holly bush. A pair of starlings have nested and are raising a brood in a cupressus in my garden. In forty years' experience I have never known starlings to build in a tree.—G. MIDLANE (Lt. Cdr.), Catherington, Hampshire.



19th-CENTURY WATER-COLOUR DRAWING OF AN UNIDENTIFIED COUNTRY HOUSE

See letter: Where is the House?

# PLANT-HUNTING AT THE ENDS OF THE EARTH

By TOM EDRIDGE

IT was in 1948 or 1949—certainly after the great frost of 1947—that I remember walking round a large woodland garden in the West Country with the head gardener. He had worked there since being demobilised in 1919, and it had become very much his own small world. Owners came and went, but he had remained. Most of the magnificent collection of trees and shrubs he had planted himself and many a victim was pointed out of the bad winters of 1940 and 1947. For in most of the years between the two wars half a dozen assistants had worked with him. During the war, reduced to the help of a single boy, he had devoted his efforts to producing vegetables. For all his love of rhododendrons he had scarcely the courage in the war years to go among them as unavoidable neglect closed in, obstructing the winding paths,



2.—GEORGE FORREST (1873-1932)



1.—IN THE MOUNTAINS OF SOUTH-WEST CHINA: A CAMP PITCHED BY GEORGE FORREST ON ONE OF HIS PLANT-HUNTING EXPEDITIONS. "Only dedicated men could attempt such a life"

still partly blocked to us by fallen trees. Even as we tried to cope with thickets where brambles smothered rare shrubs like an octopus, or crept beneath the laden boughs of tall rhododendrons, I sensed that he was not far from tears as he sought in his memory, often vainly, for the names of rarer plants.

He showed me a splendid *Magnolia campbellii* well over 30 feet high and some 30 years old, grown from a seed, which started to flower only towards the end of the war. I remember the gaunt, dead remains of half-hardy shrubs like leptospermums from New Zealand, standing like reproachful ghosts after the bitter winters. There were other shrubs and small trees struggling to remain alive, crushed beneath the weight of fallen corpses; and grafted shrubs where suckers had come up from the stock and the plant itself had died.

There were 12-foot specimens of giant-leaved *Rhododendron sino-grande*, which the head gardener said he had raised from seed from one of the expeditions of George Forrest, although these almost unreal-looking shrubs were approaching their 30 years, they had not yet produced their pale lemon flower trusses blotched purple at the throat.

Not far from a group of heavily laden camellias in all colours, with branches where children and even adults could climb, was a small clearing among the tall, mature rhododendrons. Plants of different sizes were tangled together in what had been a bed of seedlings, a few growing vigorously, some in a poor way, others dead, but all of them rhododendrons of sorts. They had come from seed collected on one of Kingdon-Ward's Himalayan expeditions. They were planted out in the later 1930s and had struggled along unhelped by man during the war. The estate had changed hands since they were planted out, the present owner showed little interest, and the old head gardener alone remembered them. He retired to his native county later that year.

Since then, in Cornish gardens, I have seen other shrubs raised directly from seed of new introductions gathered by collectors in the days when territories controlled by China could still be visited—shrubs such as the original camellia hybrids raised by the late J. C. Williams and named after him. Being able, by stretching out the hand, to touch such plants gave me a feeling of a kind of indirect contact with that small group of brave men who made it possible for some at least of the astounding plant wealth of the Himalayan regions and China to be given another existence in Europe and America. Several of these men had been missionaries who happened to have also an interest in plants; others were professional collectors financed by syndicates.

A walk round a well-stocked garden will generally lead to a meeting with some of the introductions or discoveries of these men—for a discovery often had to wait quite a number of years before the living plant, or its viable seed, could reach Europe. While human beings continue to delight in growing flowers, such men can be remembered in the names of a few of their particular finds (the dates of discovery give an idea of the period of their work)—*Skimmia fortunei* (1849), *Lilium davidi* (1869), *Lilium*



3.—ONE OF FORREST'S DISCOVERIES IN CHINA: *GENTIANA SINO-ORNATA*

$$4a + 2c + L^2$$

= Victor Estate Car



You want a car that will carry 4 adults + 2 children + lots and lots of luggage? One simple, elegant answer, the Victor Estate Car. There's comfortable leg stretching room for you and all your passengers, with space for 22½ cu. ft. of luggage behind the rear seat (when rear seat is folded away 45 cu. ft. space). With all this goes the handsomest estate car bodywork it's ever been your good fortune to see. The liveliest, zippiest engine with surprising fuel economy. Immaculate steering. Fade-resisting brakes. And inspired road-loving suspension.

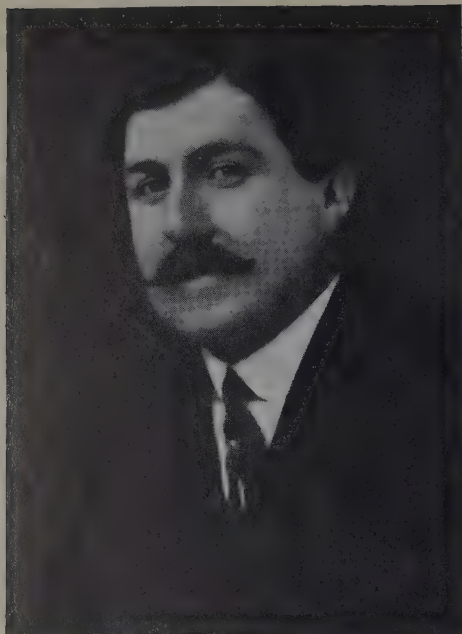
The Victor Estate Car clearly means pleasure. It also (see smaller picture, with market gardeners) means business. You can load it with anything from flower-pots to furniture, and it serves you willingly. It's the ideal formula, in short, whatever result you are seeking.



*Ask your Vauxhall dealer for a trial run*

Victor Estate Car £605 + £253.4.2 PT (£858.4.2)  
 Victor £510 + £213.12.6 PT (£723.12.6)  
 Victor Super £535 + £224.0.10 PT (£759.0.10)  
 Victor De Luxe £565 + £236.10.10 PT (£801.10.10)

Everyone drives better in a **VAUXHALL**



4.—REGINALD FARRER (1880-1920). "As eccentric a plant-hunter as any other"

*henryi* (1890), *Osmanthus delavayi* (1890), *Davidia involucrata* (discovered 1869, seed introduced 1897), *Berberis wilsonae* (1904), *Rhododendron wardii* (1913), *Primula forrestii* (1923).

The finding of a possibly new plant at a place several weeks' journey from the coast, in some of the most difficult country in the world, is itself a feat alone needing a very wide knowledge of botany. To transport it alive, or to collect seed, perhaps several weeks after discovery of the plant, is an even more difficult matter, calling for sound organisation. In the early days of the 19th century the journey of months by sailing ship was itself an almost insuperable problem at first for living plants; nor do the seeds of some kinds, like primulas, germinate well unless fresh. The plants frequently had the wrong treatment in Europe, often being coddled too much. Added to such difficulties were a rainfall measured at times by the hundred inches annually and the dangers from hostile natives—who and who could blame their resentment at the mysterious and perhaps supposedly magical activities of strangers? Between the risks from natives (some fatal) and the dangers of sickness (also some fatal), plant-hunting called for abnormal qualities among those who practised it: only dedicated men could attempt such a life in lands where dream and nightmare mingle.

We do not lack records of the appalling conditions—and exultations. They vary from the brief notes of George Forrest (Fig. 2)—who was no writer and seemed to find words as intractable as are some clay soils—to the lush outpourings of Reginald Farrer (Fig. 4). Farrer was a minor lord of language, a cousin of the literary Sitwells, the user of a style suggesting an undue influence of Wilde and Swinburne, but leavened by a pleasant wit; a Liberal candidate for Parliament; the father of rock-gardening; and as eccentric a member as any others of those who joined that select body of plant-hunters. Kingdon-Ward, so recently dead, began in 1909 to combine a deep knowledge of plants with a passion for exploration. He has left delightful books that give a good idea of the life, which, for all the later help of petrol, is still tough enough. We can read of territories just glimpsed by such travellers, appearing to them more wonderful than anything they had experienced before, but in a climate so sodden and bitter as to be almost beyond human endurance. We might feel that there is something

suggestive of irony in nature's creating this world of almost unbelievable floral beauty in regions where man can scarcely remain alive. Perhaps it may be partly understood when we recall that civilised man has not a good record in the preservation of natural beauty: if he can destroy it to his profit he frequently does. Hence nature retreats to the less accessible mountain strongholds, or the insalubrious murk of jungles.

An example of the difficulties experienced in introducing a new plant is the case of the pocket-handkerchief tree, *Davidia involucrata*, (Fig. 6), discovered by the missionary Jean Pierre David in 1869. At last in 1897 a packet of 37 seeds arrived in Europe, of which a single one germinated. Fortunately more seed was soon sent, and this fine tree could have become a familiar sight: it is not as familiar as it might be.

For those who have not yet encountered books such as those of Farrer and Kingdon-Ward, there is no better introduction than *Plant Hunting in China*, by E. H. M. Cox. This starts with the early efforts of the East India Company to get plant material back to England, and then goes on to deal with the men to whom all flower-lovers are so deeply indebted, and their main introductions.

I shall not quickly forget the shock of surprise I felt when I read Mr. Cox's almost casual mention of Farrer's last expedition: "This time I was his companion." Fortunately, Mr. Cox has lived to become one of our authorities on rhododendrons, especially as grown in Scotland, with a fine collection of his own. I recall also a letter received from a retired official who, as a young man, had been concerned in bringing the body of Reginald Farrer down into Burma from where he died on the Chinese side of the border.

A considerable proportion of plants discovered in their natural environments, which may vary from jungles to mountain tops, have perhaps understandably failed to adapt themselves to our gardens—many primulas, for example, from the Himalayas. A discovery by Farrer was ushered in thus: "Hardly had I started when, in the fine turf that crowned the top of a sloping boulder, there stared at me a new gentian, a gentian that instantly obliterated all others of the race, and sinks even *G. verna* and *G. gentianella* into a common depth of dullness. When the first awe was over I gave



5.—THE GIANT SCENTED YELLOW PRIMULA FLORINDAE. Discovered by Frank Kingdon-Ward in south-east Tibet

tongue for Bill, and together, in reverent silence, we contemplated that marvel of luminous loveliness." This relatively restrained fragment of a Farrer rhapsody, aided by an Award of Merit from the Royal Horticultural Society, has not managed really to establish the lovely *Gentiana farreri*, at least not often in the south; neither is it easy to buy. *Gentiana sino-ornata*, however, has been one of the garden successes of the century (Fig. 3). By contrast with Farrer, the unemotional Forrest from Scotland recorded it thus: "No. 408 Boggy ground. Summit of Nie Chang Pass between River Yangtze and Chung Tien plateau. Elevation 14/15,000 feet. Flowers deep blue: Yunnan, Sept. 1904."

It may be wondered whether there remain to be discovered many further such additions to garden plants as this gentian, or the blue poppy *Meconopsis betonicifolia*, or the giant scented yellow *Primula florindae* (Fig. 5), two of Kingdon-Ward's most popular finds that make good companions in moist conditions.

Who knows what that Eldorado of plant life, China, can still hide in almost inaccessible gorges? It was only half a dozen years ago that a botanist, travelling in the regions of Sir Walter Raleigh's actual Eldorado near the Orinoco river in South America, recorded that something like half the trees in an area he examined carefully were of species previously unknown.

When we consider some of the fine, if not always fully hardy, contributions from South America—the scented white eucryphias, and the group of red-flowered shrubs—embellished with thurium, tricuspidaria, abutilon, defontainea and fuchsia—it would certainly appear not unduly optimistic to hope that these jungle lands also contain a few promising plants suitable for the garden.

In a land where scores of previously unknown trees and shrubs are being found, such potential plants may be found in a sense, wasting their delights upon natives still happy in the Neolithic age. But wherever such plants may be, the men who find them will have to possess the old abnormal qualities.

Illustrations: 1 and 2, Roy Botanic Garden, Edinburgh; 4, from Some Nineteenth Century Gardener by Geoffrey Taylor (Sheffington).



6.—DAVIDIA INVOLUCRATA. This tree was discovered in 1869 by the missionary Jean Pierre David in western China



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## CAUSERIE ON BRIDGE

## THE LEAD THAT HURTS

By M. HARRISON-GRAY

ONE of my regular correspondents has made a useful suggestion for a causerie. Under what conditions, he asks, is a trump lead indicated against a doubled contract? The subject should prove popular. Every day we hear something of this sort: "only you'd started off with a trump, then!" "How could I lead one from three the Queen?" Take a typical example:

|            |                |
|------------|----------------|
| ♠ A Q 10 8 | ♠ 6 5 3        |
| ♥ J 9 8 2  | ♥ Q            |
| ♦ Q 7 6    | ♦ A J 4        |
| ♣ A 7      | ♣ Q J 10 8 6 2 |

|             |                |
|-------------|----------------|
| ♠ 4         | ♠ 6 5 3        |
| ♥ 10 6 5    | ♥ Q            |
| ♦ 9 8 5 2   | ♦ A J 4        |
| ♣ K 9 5 4 3 | ♣ Q J 10 8 6 2 |

|             |                |
|-------------|----------------|
| ♠ K J 9 7 2 | ♠ 6 5 3        |
| ♥ A K 7 4 3 | ♥ Q            |
| ♦ K 10 3    | ♦ A J 4        |
| ♣ ...       | ♣ Q J 10 8 6 2 |

Dealer, South. North-South vulnerable. West is a good friend of mine, but watching him defend this hand was a severe ordeal. The bidding had gone like this:

|          | West   | North  | East    |
|----------|--------|--------|---------|
| 1 Spade  | No bid | No bid | 2 Clubs |
| 2 Hearts | Double | No bid | No bid  |
| 3 Clubs  | No bid | No bid | No bid  |

The Ace of Clubs was led and trumped. West captured a Spade lead at trick 2 and led Diamond to the Ace. East returned his trump; the King won, and play proceeded as follows: trick 5, Spade ruffed on the table; 6, King of Clubs, South throwing Ten of Diamonds; 7, King of Diamonds; 8, Spade ruffed with dummy's last trump; 9, Diamond ruffed in side hand. South then claimed the Ace of Hearts and eight tricks in all.

"Wish I'd led a trump," said West, "but how could I know you held the Queen? Even if I would be unable to lead a Heart later without sacrificing a trick." It was just as well, I suppose, that no one thought of looking further into the matter.

What induced West to double Two Hearts? Obviously, his holding in South's first-bid suit. His first thought should be to protect his essential Spade tricks. North was marked with a miserable hand, but he had shown preference for Hearts; the only danger was that he might come up with a nuisance value such as three trumps and a singleton Spade. In other words, a bidding shrieked for a trump lead. West led his Heart trick if he runs into some Ace-Queen-Ten combination, but what else can South make apart from a possible Diamond ruff and one Spade ruff in dummy?

Let us see what happens if the Two of Hearts is led. The Queen draws the Ace, and West is on play again after winning a Spade. Contrary to his assertion, in the post-mortem, he can lead another Heart with the most relish. The card to play, of course, is the Ace. The King wins, but now a Spade has to be ruffed with the Ten of Hearts and West's Nine-Eight become good. Assuming good play on both sides, the defence should take three trumps, two Heart and two Diamond tricks.

The next example shows a rather different situation:

|             |              |
|-------------|--------------|
| ♠ Q 5       | ♠ 9 8 6      |
| ♥ Q J 9 7 3 | ♥ ...        |
| ♦ A 9 8     | ♦ J 10 7 4 3 |
| ♣ Q 9 6     | ♣ 10 8 7 5 3 |

|                |              |
|----------------|--------------|
| ♠ 10 7 3       | ♠ 9 8 6      |
| ♥ A K 10 8 5 2 | ♥ ...        |
| ♦ K            | ♦ J 10 7 4 3 |
| ♣ A J 4        | ♣ 10 8 7 5 3 |

|             |              |
|-------------|--------------|
| ♠ A K J 4 2 | ♠ 9 8 6      |
| ♥ 6 4       | ♥ ...        |
| ♦ Q 6 5 2   | ♦ J 10 7 4 3 |
| ♣ K 2       | ♣ 10 8 7 5 3 |

Dealer, South. East-West vulnerable.

|          | West     | North  | East     |
|----------|----------|--------|----------|
| 1 Spade  | 2 Hearts | Double | Redouble |
| 2 Clubs  | 3 Clubs  | Double | No bid   |
| 3 Hearts | No bid   | No bid | No bid   |

Since Two Hearts doubled might have cost 100, East's S.O.S. redouble was well-judged.

Anxious to protect his Heart holding, North led the Six of Clubs to the Seven, King and Ace. Two of dummy's Spades went away on the top Hearts, and the King of Diamonds followed; North bravely held up the Ace, but it was too late to defeat the contract.

Here North was too hasty. Dummy was almost sure to turn up with five cards in each minor and a singleton or void in Hearts, so he might have foreseen the effect of losing a tempo. If the defence starts off with three rounds of Spades, allowing North to discard a Diamond, a penalty of 500 is the likely outcome.

The lead of a singleton trump is often branded as the worst in the game, but here is a case where the need for it stood out a mile:

|             |              |
|-------------|--------------|
| ♠ A J 9 8 5 | ♠ 3          |
| ♥ 3         | ♥ Q 10 8 7 4 |
| ♦ K J 9 2   | ♦ 8 7 6 5 3  |
| ♣ 6 5 4     | ♣ 10 9       |

|              |              |
|--------------|--------------|
| ♠ K Q 10 7 4 | ♠ 3          |
| ♥ J 9 5      | ♥ Q 10 8 7 4 |
| ♦ A 4        | ♦ 8 7 6 5 3  |
| ♣ J 7 2      | ♣ 10 9       |

|             |              |
|-------------|--------------|
| ♠ 6 2       | ♠ 3          |
| ♥ A K 6 2   | ♥ Q 10 8 7 4 |
| ♦ Q 10      | ♦ 8 7 6 5 3  |
| ♣ A K Q 8 3 | ♣ 10 9       |

Dealer, South. East-West vulnerable.

| South  | West     | North  | East     |
|--------|----------|--------|----------|
| 1 Club | 1 Spade  | Double | Redouble |
| No bid | 2 Hearts | No bid | No bid   |
| Double | No bid   | No bid | No bid   |

The actual defence was out of this world. A Club was led, and South promptly switched to the Queen of Diamonds; that was allowed to win, so he continued with the Ten. The Queen of Spades was taken by North, and a second Club had to be cashed before the rats could get at it. South then conceived the idea that best defence was to force the dummy with further Club leads. West, believe it or not, contrived to ruff a couple of Diamonds in his hand, thus making seven tricks in all.

There was time to recover after the opening Club lead, but the right defence is marked. North can judge that a trump lead must be safe as well as profitable, for two reasons: there is no danger of a quick discard or two on West's Spades, and nothing to fear from dummy's Diamonds. Three rounds of trumps hold West to five tricks. North-South have an easy game, but they would be well satisfied with 800 above the line.

It is not hard to diagnose a case where the declarer's only hope is some sort of cross-ruff. Here is a rather unusual example:

|           |           |
|-----------|-----------|
| ♠ 9 8 5 2 | ♠ K Q 6 3 |
| ♥ 9 6 2   | ♥ A 10 8  |
| ♦ 10 4    | ♦ A J 8   |
| ♣ K 9 6 4 | ♣ 7 5 3   |

|            |           |
|------------|-----------|
| ♠ A        | ♠ K Q 6 3 |
| ♥ J 7 5 3  | ♥ A 10 8  |
| ♦ K 9 7 3  | ♦ A J 8   |
| ♣ Q 10 8 2 | ♣ 7 5 3   |

|            |           |
|------------|-----------|
| ♠ J 10 7 4 | ♠ K Q 6 3 |
| ♥ K Q 4    | ♥ A 10 8  |
| ♦ Q 6 5 2  | ♦ A J 8   |
| ♣ A J      | ♣ 7 5 3   |

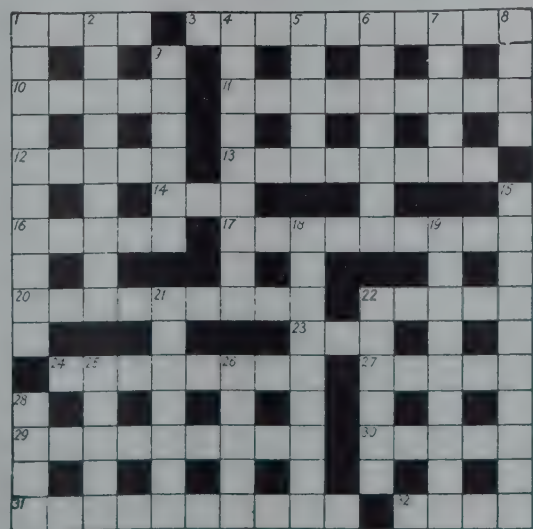
Dealer, South. Neither side vulnerable.

| South      | West   | North    | East   |
|------------|--------|----------|--------|
| 1 No-Trump | No bid | No bid   | Double |
| No bid     | No bid | 2 Clubs  | No bid |
| No bid     | Double | 2 Spades | Double |
| No bid     | No bid | No bid   | No bid |

North lost his head, as some players are wont to do when a weak No-Trump runs into trouble, but he landed up in what appears to be the best spot. A really complaisant defence might have allowed him to get out for one down after ruffing two Clubs in dummy and a Diamond in his own hand. In practice East led the Three of Spades. His partner returned a Diamond to the Ace, and three more rounds of trumps were played. The idea from the first was to force a No-Trump game on the declarer, who was held to four tricks for a penalty of 700. Some further examples will follow.

## CROSSWORD No. 1626

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1626, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 31, 1961



Name: (MR., MRS., ETC.)

Address:

SOLUTION TO No. 1625. The winner of this Crossword, the clues of which appeared in the issue of May 18, will be announced next week.

ACROSS.—1, Late-comers; 6, Carp; 9, Norwegians; 10, Mere; 12, Spread; 13, Plate; 16, Elapses; 18, Yielded; 19, Radical; 21, Barrier; 22, Dread; 23, Meagre; 27, Veal; 28, Bombardier; 29, Rake; 30, No reprieve. DOWN.—1 and 2, Long-term; 3, Cheap; 4, Maidens; 5, Rent-day; 7, Alexandria; 8, Pretenders; 11, Appear; 14, Pearl-diver; 15, Saddleback; 17, Secede; 20, Limpopo; 21, Bramble; 24, Rarer; 25 and 26, Lime tree.

## ACROSS

1. A hot swear-word (4)
3. I can meet Pa when set free (10)
10. It's not in reverse I'm in (5)
11. To the woods, everybody, to get ahead of the enemy (9)
12. Got up to get a flower (5)
13. Where Jack finds his vocation? (8)
- 14 and 23. It is rather above the entrant (6)
16. Hanging place (5)
17. Sid, May and Ned are a talented combination (4-5)
20. He likes a good send-off (9)
22. Otherwise I stand in for the girl (5)
23. See 14.
24. Sailor in a hood, ready for a drink (8)
27. Seaside tree, by the sound of it (5)
29. Dickens's committee-woman (9)
30. Big-time party perhaps (5)
31. China, broken, found oddly enough in desert inns (6-4)
32. The head is raised (4)

## DOWN

1. Weigh more, or are the scales wrong? (10)
2. A drum in a Provençal dance (9)
4. A poor player this chap sounds, but he uses his head (6-3)
5. Informed critics? (5)
6. Get lit up in complicated sins (7)
7. Rouse for an annual holiday (5)
8. They excel in taking evasive action (4)
9. "and ministers of grace defend us!" Shakespeare (6)
15. It seems the spinners are on strike (4, 6)
18. Passage for adventurers, with directions (5-4)
19. Is he made reckless by road speed? (9)
21. Just fancy! (7)
22. Be slow where the bend comes (6)
25. Disclosed in a warrant in the island (5)
26. He could not, however, compete ocularly with the night (5)
28. Is no implement needed for digging up this vegetable? (4)

NOTE.—This Competition does not apply to the United States

The winner of Crossword No. 1624 is

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## THE ESTATE MARKET

## THE UTILISATION OF FARM RENTS

SOME people who live and work in towns have a critical attitude towards the subsidies, grants and other benefits enjoyed by farmers and owners of farm-land. To many townsmen agriculture is a privileged industry, and some complain that the favourable treatment accorded to farmers is a political expedient designed to ensure that marginal voters in the farming constituencies in East Anglia and elsewhere should constantly be reminded on which side their bread is buttered.

## Increased Building Costs

IN fact, though farmers enjoyed an era of prosperity during the war and the years that immediately followed, they no longer have matters all their own way, and, in particular, the tremendous increases in the costs of buildings and materials are difficult to relate satisfactorily to rents, in spite of the statutory grants. For example, Lieut.-Colonel R. B. Verdin, president of the Country Landowners' Association, in a letter in this month's issue of the *Journal* of the Chartered Land Agents' Society, vigorously refutes a suggestion that when a farm rent is advanced to a realistic figure there may well be a moral obligation on the landlord to bear the greater part of the capital cost of sound improvements.

## 2½ per cent Return on Investment

"I AM unable to see the argument," he wrote, "that because agriculture is an industry that is expensively guaranteed, some control over the expenditure of rents might be justified." Subsidies were mainly an alternative to tariffs, and rents might well be appreciably higher if all the imports that competed with agriculture were subject to the same high import duties that were imposed for the benefit of more highly protected industries. No control, as far as he knew, was imposed on their expenditure or on dividends. Moreover, if a valuation were made of the investment of owners of agricultural land, it would probably be about £300 million for the whole of the United Kingdom, for which they were credited in the last *Price Review* for about £75 million in rents, out of which first had to come maintenance, insurance, depreciation, statutory charges and any mortgage interest due.

Further, there were cottages to be provided and renovated and expenditure had to be made on water supplies, drainage and other enterprises that did not qualify for a grant. In short, he thought that there was some justification for suggesting that the owners of land had been subsidising the nation rather than *vice versa*.

## Reluctant Landlords

ALTHOUGH Colonel Verdin is opposed to the suggestion that any control should be exercised over expenditure of money derived from rents, he accepts that one of the first duties of a landlord is to equip his holding so that his tenants can farm efficiently, and he agrees that there are instances where landlords are either unwilling or unable financially to carry out improvements.

"The problem is," he writes, "whether we can perhaps take advantage of the publicity now given to the matter to try to persuade some of the reluctant landlords that it is wise policy, while the grant is in existence, to improve and modernise their farms." The difficulty at the moment was that there was not sufficient difference between the rental value of well-equipped and indifferently equipped holdings to make the investment of money borrowed at 6½ per cent.

appear a worthwhile investment. It was still too easy to let a farm with poor fixed equipment at a high rent, but he thought that in a year or two's time this state of affairs would be changed.

## HINCHINGBROOKE FOR SCHOOL

AFTER looking for a buyer for some time, Viscount Hinchingsbrooke, Conservative M.P. for South Dorset, has sold Hinchingsbrooke House, Huntingdonshire, to Huntingdonshire County Council for use as a grammar school and civil defence headquarters (subject to the approval of the relevant ministries), together with 61 acres. The purchase will be at the district valuer's figure, which will be influenced by the fact that the Historic Buildings Council has sanctioned a maximum grant of £17,000 towards the cost of restoration, estimated at £35,000. The house was granted to Thomas Cromwell by Henry VIII at the time of the Dissolution of the Monasteries and was sold to Sir Sydney Montagu, an ancestor of Lord Hinchingsbrooke's, in 1627.

## £137 AN ACRE FOR SOMERSET FARMS

A TOTAL of £43,400 was obtained at auction the other day when two farms at Winham in Somerset, with vacant possession on June 1, were submitted by Messrs. F. L. Hunt and Sons and Messrs. Clutton and Co., acting for Major C. Wheaton-Smith. Lot 1, a farm of 202 acres, fetched £28,750, and Lot 2, an adjoining holding of 106 acres, went to the same buyer for £13,650, making an average price of over £137 an acre for the two. Fishing rights over 1½ miles of the River Axe realised an additional £500, an identical sum to that obtained for a pair of stone, thatched cottages in Winham Village.

Included among a number of farms with possession on Messrs. Strutt and Parker, Lofts and Warners' books are three properties totalling about 450 acres situated within 1½ miles of Ripe Village, in an unspoilt part of East Sussex. The farms, which lie for the most part on a fertile belt of greensand, consist of Lower Claverham, a holding of 241 acres with a period house, buildings and cottages; Manor Farm, a holding of 162 acres with its own buildings and a pair of modern cottages; and Stream Farm, an arable holding of 47 acres. In addition, three cottages and 25 acres of let land are included in the sale.

In East Suffolk, the above-named agents list Lime Tree Farm, Blaxhall, and Burnt House Farm, Farnham, which, together, cover 458 acres near Wickham Market, about 10 miles from the coast town of Aldeburgh. The first of these farms is a dairy, stock and arable holding with a medium-sized house, substantial buildings and four cottages, and the second is a stock and arable farm with an area of marshland.

A farm that affords good shooting is Maiden Hatch, a property of 220 acres at Tidmarsh, near Reading, Berkshire, which is for sale through Messrs. Knight, Frank and Rutley. It has a small, modernised Queen Anne house, three cottages, all with bathrooms, and two miles of trout fishing.

## Churchill Grounds Farm

CHURCHILL GROUNDS FARM of 214 acres, near Chipping Norton, Oxfordshire, is for sale privately now or by auction in July, not having been sold by Messrs. Jackson-Stops and Staff in conjunction with Messrs. E. P. Messenger and Son, as I stated on May 11.

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MORE COWS, SHEEP  
AND PIGS

FARMERS in England and Wales have added to their dairy herds during the past year. The March census shows an increase of 3.4 per cent. of total of breeding herds, mainly stock, but there are slightly fewer s-in-calf. What has been happening, no doubt, is that while some farmers have gone out of milk production altogether, many have increased their milking herds to make better paying units. It is estimated now that to make a fully economic unit the farmer needs to have 60 cows, or at least 50. This is optimum. There are many farms cannot carry as many milking cows as this and there the tendency is to increase the size of the dairy and carry fewer followers. The flocks are up by 170,000—just 2 per cent.—and as we have a good lambing season on the output of fat lambs will show a further increase later in the summer and in the autumn. This increase in home production is making Zealand farmers look for market opportunities outside the United Kingdom, and I am told that they are having some success in developing a market in the United States for their frozen lamb.

## and for Pork

SWIS and gilts in England and Wales are continuing to increase, not at a fast rate. The total breeder shows an increase of 9.5 per cent. since March, 1960. Certainly there is room for more pigs in the factories and the demand for and various made-up goods continues to be strong. Nowadays people eat pork all through the year, whereas in the war pork was taboo in many households when there was not an "r" month. Egg production will soon increase again for there are 4.3 per cent. more young birds than a year ago. The laying flocks show a reduction of 8 per cent. on the year, which is due to the better egg prices. A small increase in the coming year should not cause trouble in the egg market if we can prevent foreign supplies like the Poles from overloading the market at times when we have a surplus of home-produced eggs. The number of broilers raised on farms is a remarkable increase again—10 per cent. in a year—and there are more turkeys and ducks now on the farms.

## er Men

OTHER reduction of 17,800 (4.8 per cent.) in the total number of men employed on farms in England and Wales demonstrates the remarkable capacity of our farming to maintain and indeed increase production with fewer hands. When one of the older men retires he is not replaced, or when a young man goes to work in a factory the farmer does not take on another whole-time worker but to intensify mechanisation and improve the lay-out of the farm to be done. Undoubtedly the improvement scheme is helping to achieve this with modernisation of buildings, the laying of concrete and various means of cutting out chores which are not really rewarding in these times. More of the large firms are taking on working students from the farms until the autumn. In some cases they are foreign students who have finished a university course and have practical experience of mechanisation and farming here, where it is done more than on the Continent. These young men augment the labour force during the busy months and it is estimated that they usually get on well with the regular men.

## Livestock Worrying

REPORTED cases of casualties resulting from dogs' worrying sheep last year showed an increase again. Figures compiled by the Ministry of Agriculture point to Lancashire, the West Riding of Yorkshire, Kent, Glamorgan and Carmarthen as being the counties where there is most trouble, usually in areas close to towns. Motorists who let their dogs out for a run are, it seems, some of the worst offenders. Poultry casualties were heaviest in Lancashire, the county in which hens are thickest on the ground. What can be done beyond telling the public to keep their dogs under proper control and appealing to the magistrates for sterner penalties?

## Weather Forecasts

AT 7 a.m. and 8 a.m. each day farmers can get B.B.C. weather forecasts to support or confound what they heard the previous evening. To give the Meteorological Office its due, most of us will agree that these forecasts are more often right than wrong nowadays. We have our own clues to what the local weather will be and these can be supplemented by the farmer who contacts the Meteorological Office, states his requirements and pays a small fee. By paying a subscription, a farmer can receive a telegram when a fine spell of at least 72 hours without measurable rain is expected. These facilities are set out in a Ministry of Agriculture leaflet, *Weather and the Land*. Indeed, the Ministry is anxious that farmers should make fuller use of expert advice in problems covering irrigation, shelter, frost and plant diseases in which weather plays a part.

## Steady Food Prices

ONE of the justifications for our farm price-support policy in this country and deficiency payments to farmers is that food prices are kept comparatively low. This is true in relation to food prices in Continental countries and true also in relation to the general cost-of-living index that covers all items such as bus fares, electricity charges and clothes. In the past year the food group increased by only 0.6 per cent. compared with the increase of 2.7 per cent. in all items. Over the past five years the food group has shown a percentage rise of 4.4, while the cost-of-living index as a whole has shown an increase of 10.9 per cent.

## Business Administration

WYE COLLEGE is to run a one-year post-graduate course in farm business administration, starting next October. This will be open to graduates in agriculture, horticulture, estate management or economics, and to people holding suitable qualifications in other professions, such as land agency. The aim is to train people as consultants to farmers and they will need to know about accountancy and farm finance as well as the techniques of business analysis and planning. This is a welcome move. There are already several small groups of farmers who employ business consultants to analyse and compare their running costs and show where technical advice seems to be needed.

## All About Farming

FOR the benefit of visitors to this country and for those abroad who want to know about our farming, the Central Office of Information has published *Agriculture in Britain* (Stationery Office 2s. 6d.). This outlines our farming methods and reviews the system of Government price guarantees and the other forms of agricultural support.

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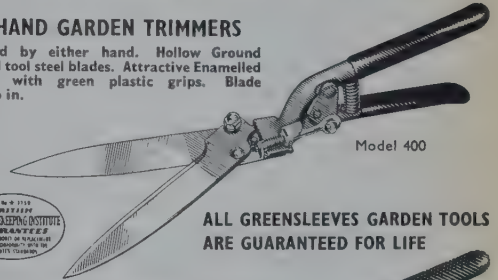


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## Did you expect war in Cuba?

"IT IS NOW officially and widely believed by the Cubans that the United States intends to destroy their revolution. They believe that the Central Intelligence Agency in Washington is financing a counter-revolution based on Miami to repeat their Guatemalan success of 1954".

This was Patrick O'Donovan writing in *The Observer* last February, over two months before the invasion of Cuba. He went there at the beginning of this year and wrote three articles about the island's mood that even today give a deeply revealing insight into the character and ideas of the men in power.

If you saw O'Donovan's articles, neither the fact of invasion nor its failure came as a surprise to you. And such ahead-of-the-news reporting is very characteristic of the paper.

### Khrushchev and Mao

Sometimes this can have spectacular results. As for instance when Edward Crankshaw, for many years *The Observer* correspondent on Soviet affairs, gave the full facts about Russo-Chinese discord, and the bitter exchanges between the two leaders.

Crankshaw's report was recognised as being of diplomatic importance. It was taken up and broadcast right across the Western world.

Recently, *The Observer* published exclusively in Britain the tremendous exchanges between Khrushchev and Walter Lippmann, America's leading diplomatic reporter. This was a fascinating document, and an important revelation of Khrushchev's aims, intentions and beliefs.

So much for the recent past. What and where next? I don't know; but I am sure that these journalistic feats are not isolated flashes. They are the result of a great deal of thought and care.

All over the world there are men from *The Observer* placed strategically to see what is going to happen, as well as what is happening. Often they arrive at political nerve centres well before others have realised that those nerves are jangled. You can read the results of their probings in *The Observer* this and every Sunday.

J.B.L.

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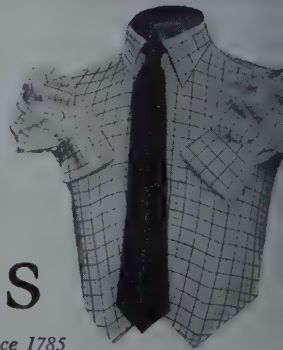
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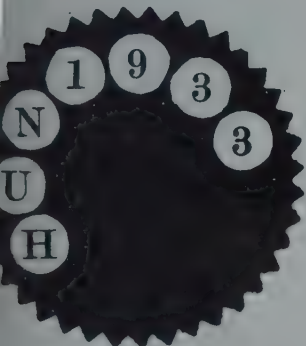
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## NEW BOOKS

# AN EMPRESS UNDER RASPUTIN'S SPELL

Reviews by **HOWARD SPRING**

**F**EW people are as well qualified as Miss E. M. Almedingen to write about Russian history in the early decades of this century. She was a young woman growing up in St. Petersburg when the Revolution broke out, and her older relatives would have made her aware of what life was like in the years before that. It was in 1894 that Princess Alexandra of Darmstadt, a grand-daughter of Queen Victoria, married Nicholas II of Russia; and it is mainly with the years from then until the shooting of the Russian royal family at Ekaterinburg that Miss Almedingen's new book is concerned: *The Empress Alexandra (1872-1918)* (Hutchinson, 25s.).

was even, nonsensically, accused of being a German spy. But she was certainly doing a good stroke of work for the Germans by wrecking the Government in the most dangerous days of the war. She was in it up to the neck then with Rasputin, and ministers were being appointed for no other reason than that he liked them. The Emperor, away at the front, complained that his head was "bursting with all these names," and warned her that Rasputin might be mistaken and his appointments "not good for the internal situation of the country." When Rasputin was assassinated she was overwhelmed with grief. The Emperor "received the news with perfect serenity . . . He had

**THE EMPRESS ALEXANDRA (1872-1918).** By **E. M. Almedingen** (Hutchinson, 25s.)

**LAST SCORE.** By **Storm Jameson** (Macmillan, 16s.)

**THE HALF HUNTER.** By **John Sherwood** (Gollancz, 13s. 6d.)

It is as well that the life of this unhappy woman should be written by one so well aware of the background against which it was lived. It was a background that, Miss Almedingen thinks, Alexandra herself never understood. "She learned Russian rapidly, read some fiction, and began acquiring that perilously unreal idea of a 'little peasant', steeped in childlike content with his lot, full of faith in God and devotion to the Tsar." Throughout all the dreadful experiences of her life, nothing shook her belief that the nation adored her husband and that a "wicked few" caused all the trouble. "That the Empress knew something about the misery among the peasants is proved by her efforts to sweeten their lot. That she knew nothing about the peasant 'psyche' is proved by her unshakable belief in their archangelic qualities."

### Divine Right of Autocracy

Another article of unshakable belief was the divine right of autocracy. In the year following her marriage, Nicholas told a deputation which had come with grievances that they must put "all idle dreaming" out of their minds. "Let everybody know that I hold to the principles of autocracy as firmly as my father did." Alexandra listened with approval. That was the way she liked to hear him talk. It was when he didn't talk like that, when he acted as though he didn't believe it, that she was angry with him. She was aware that he was a weak and futile creature, but he was the Tsar and therefore divine. And, anyway, she loved him. There was no doubt of that. No doubt either that his love for her cured him of many unpleasant habits. Miss Almedingen thinks Alexandra might have done better in a small country—say England—and that may well have been so if only because England had dealt with the divine right business long ago and once for all.

She was lonely. She wasn't much liked in Russia. Towards the end she

the air of a man released from a nightmare." But it was then rather late for waking up.

Miss Almedingen goes thoroughly into the Empress's association with Rasputin. She dismisses, and no doubt rightly, all the scurrilous nonsense that was talked and even written about them in Russia. The Empress had never been liked, and the ascendancy at the court of an unkempt rascal, notorious for his drinking and womanising, was a godsend to those who wished to blacken her character. There was a dreadful occasion when Rasputin, drunk in a public place, boasted that he could have the Empress any time he wanted her.

Alexandra's addiction to "holy men" began before she met Rasputin. The bearing of a son to be the autocratic heir of her autocratic husband was a duty to God and man, and as daughter followed daughter—there were four of them before the boy—her spirits must have sunk. Then came the boy; and the doctors said his hæmophilia was incurable. She said: "The doctors are not omnipotent. God is." And for her, God worked through Rasputin. That is the crux of the whole thing. There is no doubt that, again and again, when the heir was desperately ill, and the doctors could do nothing, Rasputin made him well.

### An Uncanny Beast

"Our Friend," as the Empress called him, was the strangest contemporary example of the sort of being that R. L. Stevenson's profound moment of psychological insight materialised as Jekyll-Hyde. Rasputin was a beast, but he was a beast with uncanny depths. It is an odd thing that, though, I have no doubt, he did well enough out of the St. Petersburg society women who pestered him, he would not take payment for anything he did with the profound half of his being. He would ask for a loaf of bread or a pair of shoes. The trouble was that the Empress fell so madly under his spell that she virtually



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## IEWS by HOWARD SPRING—continued

in the reins in that desperate when the Empire was falling "I still trust in God's mercy," when at last Rasputin was can't and won't believe that been killed."

Almedingen's picture is fair "Alexandra often stirs im- and anger—but never disgust rt from that falsely coloured picture of the Russian pea- Alexandra knew her husband's far better than is generally d. "They must be driven to thing," she said again and and the decades to come were e her right." Her meddling the war-time ministry was but surely Miss Almedingen in thinking that she had no effect on the course of events. maintain that the Revolution have been averted if... the s had been content to limit ivities within the common pen to a consort is to misread ole of Russian history during edding century."

### EL ABOUT PERSONAL RESPONSIBILITY

e critical moment in Miss Jameson's novel *Last Score* (lan, 16s.) comes at the end. ard Ormston is Governor of a whose people are following the ional pattern of to-day. They eir "freedom"—whatever they ean by that; and agitators are g the conventional pattern of to oust the ruling power: n that stops at nothing. Civil ems not outside possibility. der of the terrorists is at last d by the police. He is the man n help them to crush the But he won't open his mouth. all other means having failed, vernor consents to the use of He tries to justify this consent n who thinks a torturer "the creature on earth—worse than urderer." The boy asked: ou have tortured him?" and er answered: "No."

at is what this magnificent about: personal responsibility. shrug it off because we had in the matter, but, like Paul toning of Stephen, "stood by, ing."

### remarkable Characters

think Miss Jameson has sur- herself in this book. She does re mastery the two things that t to be a novelist's business to e tells a tale that never for a t fails to hold the reader as a d at the same time, without aphasis, she keeps moving the of the moral and spiritual issues not be evaded by anyone who tively living. I do not propose word about the story because, ve said, it is so good a story, novelist is entitled to her own s; but I must say that it is with characters almost all of are in one way or another able and they are all portrayed well-nigh incredible analytical

he unnamed country in which agedly is set is beautifully l too. The only comment I ake on the tale is this: that at y end, when Ormston is face to th the wife he has neglected, dreadful feeling that they were somehow, to come to an standing" and a "happy end- This danger, like all others, is

wonderfully overcome by a scene that gets to the essence of tragedy and truth.

### A SKILFUL BEGINNING

What an odd variety of stuff the word novel covers! I myself find it strange that I can praise Miss Jameson's novel and also *The Half Hunter* by John Sherwood (Gollancz, 13s. 6d.). So far as I know, this is a first novel, and its aim is not more than amusement, though a murder is involved. But Mr. Sherwood has already a sure touch in the telling of a tale; and the process by which he leads us from a conventional "affair" between a couple of adolescents into murkier regions is managed skilfully. There are some amusing people involved, and the picture of a gang of well-to-do beatniks reads like first-hand observation.

### A CHALK-STREAM SPECIALIST

HAVING accumulated a store of experience as a chalk-stream and still-water fisherman, Air Marshal Sir Robert Saundby passes on in *A Fly Rod on Many Waters* (Stanley Paul, 21s.) what he has learned from a long and very successful campaign against the larger trout of our alkaline waters. He finds no pleasure in pursuing the small fish of brook, burn and loch and imposes on himself a limit of twelve ounces, which, if other anglers follow his example, he may well have to lower. In choosing the leviathan he has missed the opportunity of trying his skill with the dry fly on the often more-difficult-to-catch half-pounder of the acid streams, or even the twelve-ounce fish of the limestone brook.

He is, however, observant and if he has not much to offer that is new to the experienced fisherman he writes pleasantly and without pride, though he has caught nearly twenty trout over four pounds, four over five and four over six pounds, an achievement that for most of us can never be realised.

Sir Robert's views on purism with the dry fly are sensible, and he is interested in fishery management and the future of fisheries, the evils of pollution and the ethics of his chosen sport. He remarks: "It is my belief that field sports are an essential and relatively blameless outlet for some of man's primitive urges and they thus serve a useful and indeed an indispensable purpose in a modern civilised society." R. B.

### LIMPETS, MUSSELS AND OYSTERS

THOSE who return from the sea-side with shells of various shapes and sizes tucked into the front pocket of the car or into empty pairs of shoes will find Philip Street's *Shell Life of the Seashore* (Faber, 18s.) a great help in identifying their trophies, as well as a highly informative guide to all the plants and creatures of the tide's edge. The molluscs, though basically similar in their anatomy, vary widely in their feeding, mating and other habits. The limpet, for example, keeps areas of rock free for other species by eating the spores of seaweed that would otherwise smother the rock; while the carnivorous dog whelk bores into limpet or mussel and saws out the soft interior with its proboscis. The cumulative effect of barnacles is impressive. "Six months after scraping," Mr. Street writes, "a battleship of 35,000 tons can have its speed reduced by at least one knot through new growth." Mr. Street also strays into other fields; he tells us, for example, that the shipworm's boring suggested to the elder Brunel his method of tunnelling under the Thames. The book is illustrated by many meticulous drawings by Noel Gregory.



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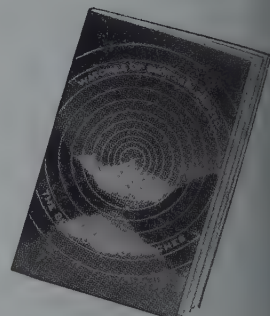
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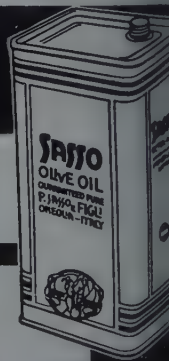
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is simply "Victor Stiebel—Ground Floor.  
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f extremely comfortable chairs, with rep  
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cool and fluttery that one longs for dozen  
e other hand, if one's life doesn't call f  
than one long dress, any one of the  
do—and would go on almost for eve  
dresses and suits are jaunty and young an  
shown at the opening with Simone M  
deliciously inconsequential hats (a fez  
urrants: a velvet ribbon-tied wreath



contrast to full-skirted dance dresses: a  
ender dress of heavy pale-pink crêpe by  
onald Paterson. The bodice blouses on  
a hip yoke embroidered with crystal and  
ver to match the embroidery at the hem

dandelions). Chiffon shirt dresses pleated from  
a plain yoke, though casually belted at waist  
level, present the new long drippy look, and  
there is a long black crêpe dinner dress, with  
back softly bloused from a rounded yoke, that  
seems to me as near to the ideal of the perennial  
dinner dress as one can get. The long evening  
dress is presented in a variety of forms—mid-  
night-blue satin, straight in line but soft, grand  
but dateless; full-skirted white taffeta, swirling  
into candy-pink; black lace, bell-shaped as to  
skirt, woven in delicate bouquets and mounted  
over white net; a straight fall of white crêpe,  
with low-cut, draped neckline framing a bead-  
embroidered vest (this has its own mid-thigh-  
length jacket); another dress in free fall made of  
misty blue chiffon with softly pleated skirt and  
draped belt and bodice; and a strapless dress  
with revealing cream satin bodice and full skirt  
made of jonquil-coloured organza. In all these,  
as in the day-time things, the couture touch is  
unmistakable.

Hardy Amies, ex-chairman of the In-  
corporated Society, was the only one of its  
members to show with the London Fashion  
House Group, this sortie into the wholesale  
designers' province being made on behalf of  
Hardy Amies Ready-to-Wear. Clothes chosen  
for the mass collection that launched London  
Fashion Week were suits and top-coats, discreet,  
well made and autumnal in colour. Black was

combined with olive-green, sable-brown, or  
white. Retail prices were between 30 and 40  
guineas, which are higher than most prices en-  
visaged by the London Fashion Group, although  
one fellow-member showed a wonderful cloth  
coat, mink-trimmed, that will cost about £750  
retail.

Charles Creed, another foundation member  
of the I.S.L.F.D., also showed a collection this  
month, but to store buyers and not to a private  
clientèle. This was the Creed wholesale collec-  
tion, which will go into the shops towards the  
end of summer or in the autumn. These clothes,  
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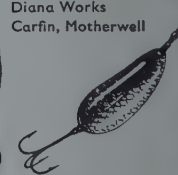
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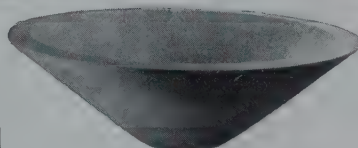
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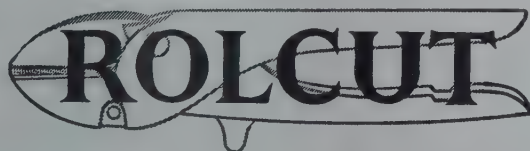
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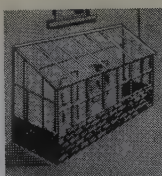


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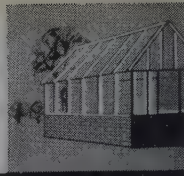
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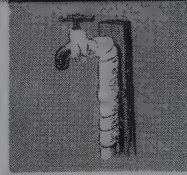
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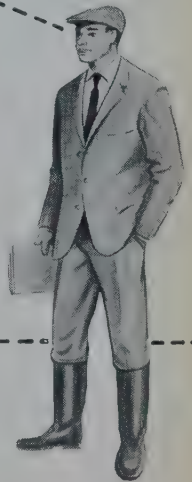


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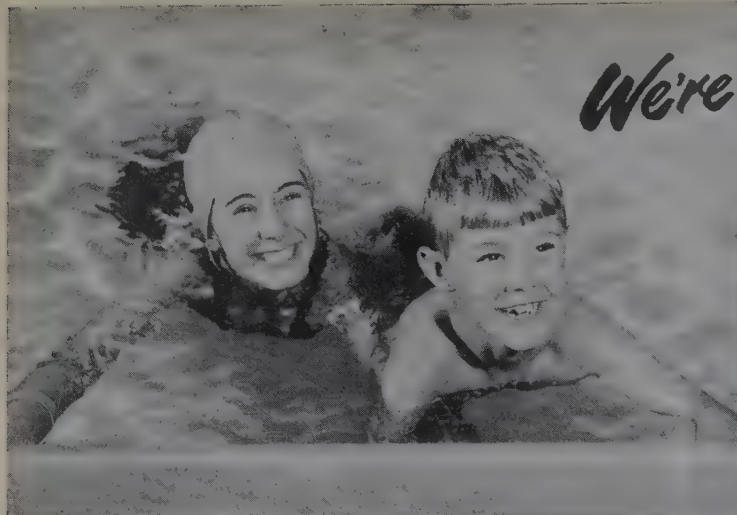
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**GARDEN DESIGN AND CONSTRUCTION.** Plans and Surveys prepared for all kinds of garden design and construction. R.H.S. awards include 27 Gold Medals, the Sherwood Cup for the best exhibit in the Chelsea Show and the Lawrence Medal in 1927 and 1955 for the most meritorious exhibit in any of the Royal Horticultural Society's Shows in one year. Write for particulars to George G. Whitelegg Ltd., The Nurseries, Knockholt, Kent. Knockholt 2187/8.

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## classified announcements

CONTINUED FROM PREVIOUS PAGE

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**LOPES ARMS HOTEL**, 14th Century. Westbury, Wilts. A.A., R.A.C. Good Food Guide. Ashley Courtenay recommended. Quiet bedrooms off main road. Ideal base for Bath, Stonehenge, Wells, Salisbury, Cheddar, Longleat and West Country. Brochure. Tel. 33.

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See also "To Let" Supplement 18

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See also Supplement 18

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CONTINUED FROM SUPPLEMENT 18

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**LEICESTER AND LEICESTERSHIRE**.—MONTAGUE TURNER, F.A.I.P.A., F.V.I., Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir Street, Leicester (Tel. 24244-5).

**MID/NORTH SOMERSET/DORSET/GLOS BORDERS**. Residential town and country Properties, Businesses, Farms and Smallholdings.—For details: KING MILES AND CO., F.A.I., Wells (3002/3).

**JERSEY, C.I.**—VARDON & Co., House and Estate Agents, 4, Burrard Street, St. Helier (Tel. Central 23341 and 23342), for all types of property and investments.

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